

BARBECUE. Pabst Brewing Co. Made by
Warwick & Legler. 50 sec., sd., b&w,
16 mm.

© Pabst Brewing Co.; 9Jun54; MP4882.

BARBECUE m Paul Williams © Savoy Music
Co. 14Feb49 EU157386

Library of Congress
Copyright Office

Barbecue.

M1350

.T

TORCH, SIDNEY.

Barbecue; by Sidney Torch. Lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 13Feb52;

EF0-12634.

I. Title.

Library of Congress
Copyright Office

Barbecue.

M1350

.T

TORCH, SIDNEY.

Barbecue; [by] Sidney Torch. (Chappell & Co's orchestral works, no.473) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 1Dec52; EF0-17282.

I. Title.

BARBECUE. SEE Three Little Pigs,
inc. KK42434.

THE BARBECUE, AND EL AZADO.
SEE Laderman, Fred.

Barbecue ball.

M1841

.2

.C

CONNELLY, HARRY THOMAS, 1913-

The barbecue ball; words and music by
David Smith and Harry Connelly.

© Southern Music Pub. Co. (Australasia)
pty. ltd., Sydney; 27Oct52; EF0-19040.

I. Smith, David Leslie, 1927-

II. Title.

Library of Congress
Copyright Office

Barbecue book.

Sunset magazine.

Sunset barbecue book. Revised and enlarged July, 1945.
San Francisco, Calif., Lane publishing company [1946]

96 p. illus. (incl. plans) 23½^{cm}.

"First printing, December, 1938 ... Tenth printing (revised and enlarged), January, 1946."

© 4-16-46; 2c 5-2-46; Lane publishing
co., San Francisco; A 3294.

1. Fireplaces. 2. Cookery, American. I. Title. II. Title: Barbecue book.

46-16317

Library of Congress

TH7426.S8 1946

[2]

641.578

Barbecue cook book.

O'CONNOR, HYL A NELSON.

Today's woman barbecue cook book.

144 p. © Fawcett Publications,
inc.; 9Apr54; A137392.

I. Fawcett Publications, inc.

II. Title.

III. Title: Barbecue cook book.


Library of Congress
Copyright Office

r/mm

BARBECUE FEAST; w, m & © Charles
Hollis Goodman 17Mar52 EU267913

APR - 1 1952

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Copyright Office



BARBECUE INSTRUCTIONS FOR USING
BATHE'S GENUINE HICKORY AND ARO-
MATIC SMOKE MIXTURE COMPOUND.
A95724. SEE Bathe, Charles Gordon.

BARBECUE IT RIGHT. A92782. SEE
Bartron, Harold Arthur.

BARBECUE NOTES. SEE Red Farm Studio.

G 802

Barbecue pit ash tray and holder

See

Rauch, George W

trm 4-11-46

Barbecue rag.

M25

.H

HARRIS, BOOTS.

Barbecue rag; by Boots Harris. © Acuff-Rose Publications, Nashville; 9Nov49; EP42025. For piano, with guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office

BARBECUE STORY. SEE Pride of the family.

Barbecue Willy. SEE Bathe, Charles
Gordon.

p

BARBECUE WILLY. BARBECUE INSTRUCTIONS
FOR USING BATHE'S GENUINE HICKORY
AND AROMATIC SMOKE MIXTURE. A95723.
SEE Bathe, Charles Gordon.

BARBECUE Willy says, folks try hickory
smoked potato chips with that Ozark
tang. KK75167 ... SEE Bathé, Charles
G.

Barbecued hot dog.

M1630 MEERSON, HENRY.

.2 Barbecued hot dog; words and music

.M by Belmont Parker and Henry
Meerson. © Peer International
Corp., New York; 15Sep48; EP30834.

I. Parker, Belmont, joint composer.

II. Title. .

BARBECUED RIBS; w & m Steve Allen
& Douglas Adamson © Fanfare Music Co.
18Sep50 EU216114

OCT 1 1 1950

BARBECUED RIFFS; m & © George Siravo
28Feb50 EU195373

Library of Congress
Copyright Office

MAR 30 1950

Barbecues!

AMES, MARK.

Barbecues! 100 complete outdoor meals, 250 recipes [by] Mark & Roberta Ames. 128 p. © Hearthside Press, inc.; 17May54; A147241.

I. Ames, Roberta, joint author.

II. Hearthsides Press, inc.

Barbed boredom.

JANIS, CHARLES GEORGE.

Barbed boredom. [A souvenir book of
Stalag Luft IV] [Research and editing
assistance by William Michael Janis and
Eleanor Judith Ozimek] [Irvington, N. J.]
1950. 109 p. illus. © Charles George
Janis; 25Sep50; A49576.

I. Janis, William Michael.

II. Ozimek, Eleanor Judith.

Library of Congress
Copyright Office

jb/sbn

DEC 18 1950

BARBED WIRE. Gene Autry Productions.
Released by Columbia Pictures Corp.,
1952. 6 reels, sd., sepia, 35mm.

Credits: Producer, Armand Schaefer;
director, George Archainbaud; written by
Gerald Geraghty; music supervisor, Paul
Mertz; music director, Mischa Bakaleini-
koff; film editor, James Sweeney. Cast:
Gene Autry, the horse Champion, Pat
Buttram.

© Gene Autry Productions; 29May52;
LP1728.

BARBED WIRE (Motion picture pressbook)

Barbed wire. 1 v. illus. © Columbia

Pictures Corp.; 12Jun52; AA219338.

BARBED wire. DU25107. SEE The Lone
Ranger (Radio program) No. 2733-1957.

AUG 1 - 1960

BARBED WIRE, a photoplay in eight reels by
Paramount Famous Lasky Corp. © 10Sep27;
L24408. Paramount Pictures Corp. (PWH);
25Oct54; R137806.

BARBED wire. B5-21902. SEE
Western Printing and Lithographing
Company.

Barbed wire.

(WILL I EVER PENETRATE THAT) BARBED
WIRE; w, m & © Carl Salvator Sac-
chetti 6Sep50 EU214507

Library of Congress
Copyright Office

SEP 25 1950

BARBED WIRE BLUES; m Frank Trumbauer.

© 21Jul24, E596785. R97513,

10Jul52, Frank Trumbauer (A)

BARBED WIRE BLUES; w Leo Wood, m Frank
Trumbauer. © 12Sep24, E597609.
R97514, 10Jul52, Gertrude Wood
Bernstein (W of L. Wood) & Frank
Trumbauer (A)

BARBED-WIRE CHRISTMAS. DU33358. SEE The
cavalcade of America (Radio program)
No. 766.

BARBED WIRE LOVE; w & m Mort Greene &
Allan Copeland © Miller Music Corp.
15Apr54 EU354679

Library of Congress
Copyright Office

Barbed-wire surgeon.

WEINSTEIN, ALFRED ABRAHAM.

Barbed-wire surgeon. New York,
Macmillan Co. 310 p. © Alfred
A. Weinstein; 16Mar48; A16429.

Barbee, Al.

PINTO; PONY; w Al Barbee m Desider Josef
Vecsei & Francis Gromon © Al Barbee,
Desider Josef Vecsei & Francis Gromon
31Jul50 EU211034

AUG 23 1950

Library of Congress
Copyright Office

Barbee, Ardith A.

THE COFFEE BLUES; w Ardith A. Barbee m
George Leddy © Ardith A. Barbee
27Apr53 EU313715

Library of Congress
Copyright Office

Barbee, Arrie.

ALL THE DAYS arr James M. Charlton

© w & m Arrie Barbee 5Dec49 EU188528

Library of Congress
Copyright Office

Barbee, Arrie.

CONFESSING YOUR SINS TO HIM arr James
Charlton © w & m Arrie Barbee
8Apr49 on changed w EU167911

Library of Congress
Copyright Office

Revised
10Feb50

Barbee, Arrie.

CONFESSING YOUR SINS TO HIM arr

Raphael Hooks © w & m Arrie

Barbee 21Jul47 EU92033

Barbee, Arrie.

HE IS THE MASTER arr James M. Charlton
© w & m Arrie Barbee 5Dec49 EU188529

Library of Congress
Copyright Office

Barbee, Arrie, 1894- joint composer.
Rudy, Lloyd Calvin. What are you doing?

Barbee, Arrie.

WHERE WILL YOU BE IN THAT DAY arr
James M. Charlton © w & m Arrie
Barbee 12Dec47 EU109945

Revised
10Feb50

M2199 BARBEE, ARRIE.

.B Where will you be on that day?
 [By] Arrie Barbee [arr. by]
 James M. Charlton. © Arrie
 Barbee; 20Oct48; EP31111. Close
 score: SATB.

- I. Charlton, James M., arr.
- II. Title.

BARBEE, BASIL C.

Which radio/TV set should I buy?

© Basil C. Barbee; 15Nov54 (in
notice: 1955); A164744,

Barbee, Clarence.

AS LONG AS I LIVE; w, m & © Clarence
Barbee 6Aug52 EU283423

Library of Congress
Copyright Office

Barbee, Clarence.

AS LONG AS THERE'S A MOON; w, m & ©

Clarence Barbee 24Nov52 EU295221

Barbee, Clarence.
OH COME TO ME, MY LOVE; w Clarence
Barbee m Ronald Buck © Clarence Bar-
bee 6Mar52 EU266832

MAR 28 1952

Library of Congress
Copyright Office

Barbee, E. C., lyricist.

M1630

.2
.C

CARLETON, ROBERT L 1888-

He has come home to stay; words by
E. C. Barbee, music by Bob
Carleton. © Cine-mart Music
Publishing Co., Hollywood, Calif.;
1Aug46; EP10971. For voice and
piano, with chord symbols.

I. Barbee, E. C., lyricist. II. Title.

Music Cat.

M1648

.B BARBEE, E. C.

We're going to Tokio; words and
music by E. C. Barbee. ©
Nordyke Publishing Co., Los
Angeles; 9Aug45; EP6406. For
voice and piano.

I. Title.

Music Cat.

Barbee, Edna Ide.

RED, WHITE AND BLUE; w, m & © Edna Ida
Barbee 1Sep54 EU369295

Library of Congress
Copyright Office

BARBEE, JIM.

Young John, a novel. Exposition
Press. 154 p. © Jim Barbee;
14Jan54; A125499.

Library of Congress
Copyright Office

1/2

Barbee, Jimmy.

THE BELLS OF CHRISTMAS; w, m & ©
Jimmy Barbee 31Jul53 EU325487

Library of Congress

Barbee, Jimmy Louis.

THE BELLS OF CHRISTMAS; w, m & © on
changed w & m Jimmy Louis Barbee
16Feb54 EU349237. Appl. states
prev. reg. as EU325487

Barbee, Jimmy Louis.

DEAR FATHER; w, m & © Jimmy Louis
Barbee 1Sep54 EU369406

Library of Congress
Copyright Office

Barbee, Jimmy Louis.

THE GIRL I CALL MOM; w, m & © Jimmy
Louis Barbee 4Feb54 EU347199

Library of Congress
Copyright Office

Barbee, Jimmy Louis.

IT RAIN ALL DAY; w, m & © Jimmy
Louis Barbee 22Jan54 EU346249

V

Library of Congress
Copyright Office

Barbee, Jimmy Louis.
THUNDER AND LIGHTNING; w, m & © Jimmy
Louis Barbee 2Feb54 EU347198

Library of Congress
Copyright Office

Barbee, Larry Junior.

So long, long ago; w & m L. J.
Barbee © Larry Junior Barbee,
Jamestown, N. C.; 5Feb47; EU62237.

Barbee, Lawrence.

THOSE LETTERS YOU WROTE ME © w Law-
rence Barbee m Ben Patton 31Mar48
EU125137

Library of Congress
Copyright Office

Barbee, Lindsey

All on a Saturday morning, a comedy in
one act... Minneapolis, Northwestern press,
©1946.

30 p. 19 cm.

© 10-9-46; 2c 10-13-46; Northwestern
press, Minneapolis; D pub. 5294.

of 10-26-46

BARBEE, LINDSEY, 1876-

Anything can happen, a comedy in one
act. Minneapolis, Northwestern
Press, c1947. 21 p. 19cm.

© Northwestern Press, Minneapolis;
22Oct47; D pub. 11300.

Barbee, Lindsey

Magic for three, a play in one act ...
Minneapolis, Northwestern press, ^c1946.
28 p. 19 cm.

© 10-9-46; 2c 10-13-46; Northwestern press,
Minneapolis; D pub. 5298.

e1 10-28-46

BARBEE, LINDSEY.

The mystery of the third gable, a mystery
drama in three acts. © 15Apr26;

D75186. Lindsey Barbee (A); 15Feb54;

R125737.

R 11167

Barbee, Lindsey.

Patty saves the day, a play in two acts.
(Denison's juvenile series)

(A)
R 11167, 9-25-46; Lindsey Barbee, ^Denver.
© 11-20-18; Lindsey Barbee; D 50757.

eog 10-3-46.

BARBEE, LINDSEY.

The rajah's ruby, a mystery comedy in
one act. Minneapolis, Northwestern
Press, c1948. 30 p. © The Northwestern
Press; 17Sep48; DP16393.

Barbee, Lindsey

Reunion, a play in one act... Minn-
eapolis, Northwestern press, c1946.

12 p. 19 cm.

© 10-9-46; 2c 10-11-46; Northwestern
press, Minneapolis; D pub. 5289.

el 10-28-46

BARBEE, LINESEY.

Sally pulls the strings, a comedy in three acts. Minneapolis, Denison [1950]. 48p. (Denison's junior high school plays) © T. S. Denison and Co.; 12Sep50; DP274.

OCT 5 - 1950

BARBEE, LINDSEY.

Take off your mask, a mystery comedy
in three acts, for junior high schools.
Minneapolis, T. S. Denison [1949].

36 p. © T. S. Denison & Co.; 11Nov49;
DP22165.

BARBEE, Lindsey. SEE
Cinderella and five other plays.
R62687.

JUN 19 1950

BARBEE, Lindsey. SEE
Comrades courageous. R51525.

BARBEE, Lindsay. SEE
The empty house. R51523.

BARBEE, Lindsey. SEE

How Beth won the Camp Fire honor.

R35564.

BARBEE, Lindsey. SEE
Sally Ann finds herself. R35570.

Barbee, Noble G.

Blue shadows; w & m N. G. Barbee.

© Noble G. Barbee, San Francisco;
30Dec46; EU45691.

Barbee, Noble G.

God be merciful unto' us; text of
67th Psalm, m N. G. Barbee. ©
Noble G. Barbee, San Francisco;
30Dec46; EU45692.

Barbee, Noble G.

I cannot go on without you; w & m
N. G. Barbee. © Noble G. Barbee
San Francisco; 30Dec46; EU45690.

Barbee, Noble G.

Where art thou, belov'd? w & m N.

G. Barbee. © Noble G. Barbee, San
Francisco; 30Dec46; EU45689.

Barbeé, Noble Gene.

43d PSALM; with w, m & © Noble Gene
Barbeé 11Oct54 EU374055

Library of Congress
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Barbee, Noble Gene.

JASMIN, TINY ONE; arr Noble Gene Barbee
m & © Janine Lance Waterman 17Feb50
EU194232

Library of Congress
Copyright Office

MAR 1 0 1950

BARECHENN, RALPH L.

Some notes on autoclave curing
for Portland cement products.
SEE South River Sand Company.

Barbelle, Albert.

M1378 SPIVAK, SAMUEL, 1888- arr.
.S652 Children's cowboy songs, for piano
C26 with text for singing and pictures
for coloring. [Illustrated by Al
Barbelle] New York, Treasure chest
publications. 27 p. illus. 25¢
© arrangement and illustrations,
8Aug46; 2c 4Aug46; publisher;
EP8823.

I. Barbelle, Albert, illus. II. Title.

BARBELLA, ALBERT.

Clean plate club. Design for
button. © William Lee Mann,
Philadelphia; 10 8oct47;
GU6636.

R.

Barbella, Emanuele.
La folichon.

Barbella, Joseph N.

JUST FOR YOU © w Joseph N. Barbella,
m James Bruce 10 Nov 47 EU103873

Library of Congress
Copyright Office

M1378

.S

Barbelle, Albert, illus.

Spivak, Samuel, 1888- arr.

Children's cowboy songs, for piano
with text for singing and pictures for
coloring. [Illustrated by Al Barbelle]
New York, Treasure chest publications.
27 p. illus. 25¢

© arrangement and illustrations,
8Aug46; 2c 4Aug46; publisher; EP8823.

I. Barbelle, Albert, illus. II. Title.

Library of Congress
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XM1997
Official only

Barbelle, Albert.

PAULA © w & m Paula Barbelle &
Albert Barbelle 10Dec47 EU110656

BARBELLE, ALBERT.

Smart set toiletries for the American
beauty. Painting. © William Lee
Mann; 1c 10May48; GU9277.

BARBELLE, ALBERT.

What's in your "bag" lady? Drawing.

© William Lee Mann; lc 30Mar48;

GU8820.

Barbelle, Paula.

PAULA © w & m Paula Barbelle &
Albert Barbelle 10Dec47 EU110656

Barbelle, Paula.
20TH CENTURY BLUE DANUBE WALTZ
© m Paula Barbelle 20Nov47
EU109390

Library of Congress
Copyright Office

Barbelle, Paula.

20th century Blue Danube waltz; m P.
Barbelle. © Paula Barbelle, New York;
26Feb47; EU47835.

BARBELLION, PIERRE.

Truites, mouches, devons; mouche
sèche, mouche noyée, lancer léger
et extra-léger, ultra-léger.

1181 p. illus. © Librairie
Maloine, Paris; 16Mar48; AF8322.

I. Librairie Maloine.

BARBEQUE LOUNGE w & m Arbee Stidham
© Lester Melrose, d.b.a. Wabash
Music Co. 12Dec49 EU187719

Library of Congress
Copyright Office

BarbeQueen outdoor fireplace. SEE
United States Gypsum Company.
Popular home and The Business of
farming handyman plan: 343.

BARBER, ADAM DANIEL.

The coming disaster worse than the
H-bomb; astronomically, geo-
logically and scientifically
proven. 29 p. © Adam Daniel
Barber; 30Jul54; A147365.

BARBER, Aimée Angus, joint ed. SEE
Thoughts of God for boys and girls.
AA101555.

Barber, Alfred William, joint author.

RIDER, JOHN FRANCIS.

Vacuum-tube voltmeters. 2d ed., revised
by John F. Rider and Alfred W. Barber.
422 p. illus. © on additions & revisions;
John F. Rider Publisher, inc., New York;
27Apr51; A58047.

I. Barber, Alfred William, joint author.

II. Rider (John F.) Publisher, inc.

SEP 20 1951

Library of Congress
Copyright Office

sma/r

BARBER, ANGUS CALDWELL.

Annual flowers; a guide to the best
species and garden varieties of
annual flowers. Faber and Faber.
278 p. © Angus Caldwell Barber;
2Jul54; AIO-4474.

Library of Congress
Copyright Office

cr/ *W*

E unp 8951

Barber, Ann

See

Barber, Anna T

jss 6-13-46

BARBER, ANN, pseud. SEE
Smith, Barbara Ann, 1928-

EU343562

Barber, Anna T

I'm sorry; lyrics and music by
Ann Barber.

Melody unaccompanied.

First line: I'm sitting here alone.

© 1 c 2-26-46; Anna T. Barber,
Armbrust, Pa.; E unp 8951.

jss 6-13-46

P.S.
BARBER, BERNARD.

Science and the social order; with
a foreword by Robert K. Merton.

288 p. © The Free Press; 29Sep52;
A100788.

I. Free Press.

Library of Congress

j/i

Barber, Bertha.

WARE, MYRTLE (BARBER)

The home in world missions. Abilene,
Tex., Abilene Print. & Stationery Co.
107 p. illus. © Bertha Barber;
23 May 50; A44663.

I. Barber, Bertha.

sh/r

Library of Congress
Copyright Office

JUL 6 1950

Barber, Betty Ann.

The popcorn tree, a play in three acts
for children... San Francisco, Lennon pub-
lications [1946].

[79] p. 21 1/2 cm.

© 10-1-46; 2c 11-26-46; John Auzerias
Lennon, San Francisco; D pub. 6261.

el 12-19-46

Barber, Bonnie Sue.

THE HEART THAT YOU BROKE WAS MINE;
m Leo & Hector Richard w & © Bonnie
Sue Barber 16Jan50 EU190362

FEB 6 1950

Library of Congress
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Barber, Bruce M.

SONG OF ALLEGIANCE, with w; m Margaret
Mossford Barber © Margaret Mossford
Barber & Bruce M. Barber 17Apr53
EU312456

BARBER, MRS. C. MELVILLE
SEE Barber, Florence Holladay.

A

Barber, Carolyn Row.

EVENING; w Carolyn Row Barber m Marty
B. Brigoli © Carolyn Row Barber &
Marty B. Brigoli 12Mar51 EU232045

APR 16 1951

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Copyright Office

Barber, Catherine.

BABY, GO TO SLEEP; w & m Catherine
Barber © Ruth Firestone Dutton
8Dec54 EU380046

Library of Congress
Copyright Office

BARBER, CHARLES L.

Franklin Park shopping center. SEE

Barber, Evans and Associates.

Barber, Clifford L.

KESTER SOLDER COMPANY.

Solder, its fundamentals and usage,
by Clifford L. Barber, research
director. 78 p. © Kester Solder
Co.; 10May54; A144182.

I. Barber, Clifford L.

Library of Congress
Copyright Office

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M1630 BARBER, CLINTON.

.2 Lonesome for you; words and music by
.B Clinton Barber. © Nordyke Publishing
Co., Hollywood, Calif.; 24Mar49;
EP36884.

I. Title.

Barber, Davis Dewey, 1918-

My heart is breaking; words by
D. D. Barber.

~~Melody!~~

© 7-23-46; D. D. Barber, Gastonia,
N. C.,; EU 32244.

Barber, Davis Dewey, 1918-

Unless you really care; words by
D. D. Barber.

© 7-23-46; D. D. Barber, Gastonia,
N. C.; EU 32256.

Barber, Dean.

I PRAYED FOR MOM; w Eilert Herren m
Dean Barber © Eilert Herren & Dean
Barber 12Aug54 EU367300

Library of Congress
Copyright Office

Barber, Dorothy Jo.

ALL YOU WANTED WAS FUN; w, m & ©

Dorothy Jo Barber 29Apr52 EU273087

Library of Congress
Copyright Office

Barber, Mrs. E. E.

PAPA'S GONE BUT NOT FORGOTTEN m Rob-
ert Louis Carleton © w Mrs. E. E.
Barber 13Jun49 EU170141

Library of Congress
Copyright Office

Barber, Mrs. E. E.

WHAT WOULD YOU DO m Robert Louis
Carleton © w Mrs. E. E. Barber
13Jun49 EU170140

Library of Congress
Copyright Office

Barber, Edith M., joint author.

COOPER, LENNA FRANCES.

Nutrition in health and disease [by]
Lenna F. Cooper, Edith M. Barber,
Helen S. Mitchell [and] Henderika
J. Rynbergen. 12th ed. 790 p.
© on revisions; J. B. Lippincott
Co.; 2Jul53; A97984.

I. Barber, Edith M., joint author. II.
Mitchell, Helen S., joint author. III.
Rynbergen, Henderika J., joint author.
IV. Lippincott (J. B.) Company.

Library of Congress

bj/l'

BARBER, EDITH M.

The party sampler. Cover and
drawings by Richard Correll.

63 p. © Sterling Pub. Co.,
New York; 22May51; AA184673.

JUN 18 1951

BARBER, EDITH M.

The spice sampler. 62 p., illus.

© Sterling Pub. Co., inc., New
York; 5Jun50; A44963.

JUL - 3 - 10

Barber, Edith Michael, joint author

COOPER, LENNA FRANCES.

Nutrition in health and disease [by] Lenna F. Cooper, Edith M. Barber [and] Helen S. Mitchell; associate author, Henderika J. Rynbergen. 11th ed., rev. and reset. 744 p. illus. © on additions & revisions; J. B. Lippincott Co., Philadelphia; 11Jul50; A45812.

I. Barber, Edith, ^{Michael,} joint author. II. Mitchell, Helen S., joint author. III. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

SEP 8 1950 egm/kp

Barber, Edith Michael, 1892 joint author.

Cooper, Lenna Frances, 1884-

Nutrition in health and disease, by Lenna F. Cooper, Edith M. Barber [and] Helen S. Mitchell. 10th ed., rev. and reset. Philadelphia [etc.] Lippincott [1947]

xvii, 729 p. illus. (part col.) 21 cm.

"Food hygiene," by Jean Broadhurst: p. 151-170.

"References": p. 670-689.

1. (Diet) 2. Diet in disease. 3. Cookery for the sick. 4. Nutrition.
i. Barber, Edith Michael, 1892- joint author. ii. Mitchell, Helen
Swift, 1895- joint author.

RM216.C68 1947

613.2

Med 47-2496

© J. B. Lippincott Co.; 10Oct47; A17990.

U. S. Army Medical Library
for Library of Congress

[WB1100C77n 1947]

[3]†

BARBER, EDITH MICHAEL.

The short-cut cook book; a modern sampler
of budget recipes and menus. New York
[1952] 145 p. illus. © Sterling Pub.
Co., inc.; 2Oct52; A76765.

I. Sterling Publishing Company, inc.

Library of Congress
Copyright Office

j/c

BARBER, EDITH MICHAEL.

Short cut to etiquette. With
drawings by Doug Anderson. 125 p.
© Sterling Pub. Co., inc.;
1Dec53; A133625.

I. Anderson, Doug, illus.

II. Sterling Publishing Company, inc.

Library of Congress
Copyright Office



r/h

Barber, Edna James.

HIGHER THAN I; w Edna James Barber m
Leo & Hector Richard © Edna James
Barber 22Apr53 EU313108

Library of Congress
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Barber, Edna James.

MY BOWER; w Edna James Barber m Leo
Richard & Hector Richard © Edna James
Barber. 15Feb54 EU347860

Library of Congress
Copyright Office

Barber, Edna M

*1

M1630 BARTLETT, FLOYD.

.2 Drop me a line; words by Edna M.

.B Barber, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood,
Calif.; 12Feb46 (in notice: 1945);
EP23340.

Barber, Edna M.

M1630

HALL, DAVID.

.2

.H

Something so golden, something so olden;
words by Edna M. Barber, music by
David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 2Feb49; EP35825.

I. Barber, Edna M., lyricist. II. Title.

Library of Congress
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Barber, Edward C.

WANT SOME LOVIN' m Ronald Buck © w
Edward C. Barber 19Mar48 EU122966

Library of Congress
Copyright Office

BARBER, ELSIE MARION (OAKES)

Hunt for heaven. New York, Macmillan.

230 p. © Elsie Oakes Barber; 1Aug50;
A45871.

AUG 28 1950

Library of Congress
Copyright Office



mds/mb

BARBER, ELSIE MARION (OAKES)

Jenny Angel. Macmillan. 226 p.

© Elsie Oakes Barber; 31Aug54;
A150685.

Library of Congress
Copyright Office

r/cb

BARBER, ELSIE MARION (OAKES)
The trembling years. New York, Mac-
millan Co. 237 p. © Elsie Oakes
Barber; 29Mar49; A31355.

Library of Congress
Copyright Office

sma/mg

Barber, Elsie Marion (Oakes) 1914-

The wall between, by Elsie Oakes Barber. New York, The Macmillan company, 1946.

4 p. l., 356 p. 21 $\frac{1}{2}$ ".

"First printing."

(C) 10S_{ep}46; 2c 7Aug46; author, Methuen, Mass.;
A3866.

I. Title.

46-6324

Library of Congress

PZ3.B23033Wal

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BARBER, EMMA R.

Intimate character sketches of
Abraham Lincoln. SEE

Rankin, Henry B.

Intimate character sketches of
Abraham Lincoln. R88350.

Barber, Eric.

THE CAVENDISH FIFTH CONCERT PARTY

ALBUM OF CONCERTED NUMBERS; w Eric
Barber & Sydney Groom, & m.

© 25Feb24, E583027. R75552, 9Mar51,
James M. Gallatly (A of m)

JUN 22 1951

Library of Congress
Copyright Office

Barber, Eric.

THE FUNNY LITTLE FAIRY SORT OF PERSON;
w Eric Barber, & m. © 7Mar23,
E557104. R66235, 21Aug50, James M.
Gallatly (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

Barber, Eric.

GROWN-UP PEOPLE; w & m. © 21Feb23,
E557589. R66411, 25Aug50, Eric
Barber (A of w) & James M. Gallatly
(A of m)

OCT 5 - 1950

Barber, Eric.

I WONDER IF THE GOBLINS KNOW; w & m.
© 2May22, E536956. R50337, 20Jul49,
Eric Barber (A of w) & Guy Stevens
(A of m)

Barber, Eric.

JUST LIKE GRANDPA; w Eric Barber, m
James M. Gallatly, men's chorus arr.
Frank Odell. © 1Apr27; E662969.
Boosey & Hawkes, inc. (PWH); 5Apr54;
R128153.

Barber, Eric.

LOVE IS LIKE THE INFLUENZA; w Eric
Barber, m James M. Gallatly, men's
chorus arr. Frank Odell. © 1Apr27;
E662976. Boosey & Hawkes, inc.
(PWH); 5Apr54; R128157.

Barber, Estelle Blanton.

M1508

JOHNSON, GLEN RUSSELL.

(A faith is born) From strife to triumph;
S.A.T.B., from the score of the musical
drama, A faith is born [words] by Estelle
Blanton Barber [music by] Glen R. John-
son. (Hansen's sacred choral music
library, 538) [With piano or organ acc.]
20¢ © Chas. H. Hansen Music Corp.,
New York; 8Mar53; EP71431.

I. Title. II. Title: A faith is born.
[III. Barber, Estelle Blanton]

SL

Library of Congress
Copyright Office

xM2072.6

Barber, Estelle Blanton.

M1508

JOHNSON, GLEN RUSSELL.

(A faith is born) The triumphant Christ;
S.A.T.B., from the score of the musical
drama, A faith is born [words] by Estelle
Blanton Barber [music by] Glen R. John-
son. (Hansen's sacred choral music li-
brary, 537) [With piano or organ acc.] 20¢
© Chas. H. Hansen Music Corp., New
York; 8Mar53; EP71433.

I. Title. II. Title: A faith is born. [III.
Barber, Estelle Blanton]

SL

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xM2072.6

BARBER, ESTELLE BLANTON.

God in our lives. cPupil's books

New York, Abingdon-Cokesbury Press.

64 p. © Pierce and Smith; 17Apr52;

AA212742.

BARBER, ESTELLE BLANTON.

God in our lives; a course for intermediates or junior high school groups in vacation church school. Teacher's book. New York, Published for the Cooperative Publication Association by Abingdon-Cokesbury Press [1952] 128 p. (Cooperative texts for vacation church schools) © Pierce and Smith; 17Apr52; A66554.

I. Pierce and Smith, Nashville.

Library of Congress
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Barber, Estelle Blanton.

Guiding intermediates in worship, by Estelle Blanton Barber. New York, Nashville, Abingdon-Cokesbury press [1946,

176 p. 20 $\frac{1}{2}$ cm.

"References": p. 167-171.

© 10Sep46; Stone & Pierce, Nashville;
A5639.

1. Worship—Religious education. I. Title.

46-21191

Library of Congress

BV1548.B34

[3]

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BARBER, ESTELLE BLANTON.

**Jesus in portraits of verse; cover and page
designs by Mary Lightfoot. Dallas,
Kaleidograph Press. 184 p. © Estelle
Blanton Barber; 15 May 49; A34402.**

Library of Congress
Copyright Office



md/ mn

Barber, Estelle Blanton.

THE TRIUMPHANT CHRIST; w Estelle Blanton Barber m Glen Russell Johnson
© Glen Russell Johnson 4Apr52
EU270330

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Copyright Office

AA 31411

Barber, Eugene, claimant.

Eugene Barber shop methods. [Minneapolis, Printed by Paul, Paul & Moore] c1945.

stapled sheets (4 l.) illus. 28
x 21 1/2cm.

Typewritten.

Last sheet is unnumbered blueprint sheet of four figure drawings.

© 2-21-45; 2 c 2-23-45; Minneapolis;
AA 31411.

dac 1-17-47

BARBER, FLORENCE HOLLADAY.

**Fellow of infinite jest; recollections and
anecdotes of William Lyon Phelps. New
Haven, Payne and Lane, printers. 177 p.
illus. © Florence Holladay Barber
(Mrs. C. Melville Barber); 13Dec49;
A39107.**

Library of Congress
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vp/r

Barber, Frances M.

HONEYMOON FOR TWO; w, m & © Frances
M. Barber 16Feb50 EU193835

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Copyright Office

MAY 30 1950

Barber, Frances Mildred.

LOVE LINGERS ON © w & m Frances
Mildred Barber 6Jul48 EU137499

Library of Congress
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Barber, Frances Scripture.

I DIDN'T KNOW IT WAS REAL; w Frances
Scripture Barber m Frank Stewart
Barber © Frances Scripture Barber &
Frank Stewart Barber 8Oct54 EU373366

Library of Congress
Copyright Office

Barber, Frances Scripture.

POINT YOUR TOES DOWN; w Frances Scrip-
ture Barber m Frank Stewart Barber ©
Frances Scripture Barber & Frank
Stewart Barber 8Oct54 EU373365

Library of Congress
Copyright Office

Barber, Frances Scripture.

WHEN OTHER LIPS; w Frances Scripture
Barber m Frank Stewart Barber ©
Frances Scripture Barber & Frank
Stewart Barber 8Oct54 EU373367

Library of Congress
Copyright Office

Barber, Frank.

M1356

.M

MELONE, MICHEL HUBERT, 1903-

(Les trappeurs de l'Alaska) The trappers
of Alaska; original lyric by Albert Bossy,
English lyric by Eric Spear, arr. by
Frank Barber, music by Charles Humel
[pseud.] [Piano-conductor score,
(orchestra, with English words) and parts]
NM: "English lyric." © Southern Music
Pub. Co., ltd., London; 29Dec53;
EF0-25138.

(art.)

Library of Congress



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M1356
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MELONE, MICHEL HUBERT, 1903-
(Les trappeurs de l'Alaska) The trappers
of Alaska. EF0-25138. (Card 2)

I. Title. II. Title: Les trappeurs de
l'Alaska. III. Spear, Eric, 1908-
IV. Barber, Frank]

(art.)

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Barber, Frank Arthur

I thank heaven for you; words by F.
A. Barber.

For voice and piano.

© 5-10-46; F. A. Barber, San
Francisco; EU 20772.

Barber, Frank Stewart.

I DIDN'T KNOW IT WAS REAL; w Frances
Scripture Barber m Frank Stewart
Barber © Frances Scripture Barber &
Frank Stewart Barber 8Oct54 EU373366

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Barber, Frank Stewart.

POINT YOUR TOES DOWN; w Frances Scrip-
ture Barber m Frank Stewart Barber ©
Frances Scripture Barber & Frank
Stewart Barber 8Oct54 EU373365

Barber, Frank Stewart.

WHEN OTHER LIPS; w Frances Scripture
Barber m Frank Stewart Barber ©
Frances Scripture Barber & Frank
Stewart Barber 80ct54 EU373367

BARBER, FRANKIE, PSEUD. SEE
Barbieri, Frank, 1907-

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BARBER, Frederic Delos. SEE
Science for beginners. R41557.

BARBER, Gene.

All men falling. DU17553. SEE
Trzcinski, Edmund.

Barber, Glen M.

MY BABY WITH THE WILD WILD WAYS; w,
m & © Glen M. Barber 27Mar53 EU309476

Library of Congress
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Barber, Glen M.

NO ONE MAKES ME LOVE YOU LIKE I DO; w,
m & © Glen M. Barber 27Mar53 EU309478

Library of Congress
Copyright Office

Barber, Glen M.

STYLES AND WAYS OF THE WORLD; w, m & ©
Glen M. Barber 27Mar53 EU309477

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BARBER, HARRY C.

Everyday algebra for the ninth school
year. © 11Jun25, A855669. R109942,
6Apr53, Harry C. Barber (A)

Cl. Barber, Harry C. lc see his

Barber, Henry James.

Lonely; w H. J. Barber, m T. R. Fulton.

© Tom Robert Fulton & Henry James

Barber, Kalamazoo, Mich.; 26Feb47;

EU64524.

BARBER, HENRY JAMES.

Masquerade, a play in two acts by James
Barber. © Henry James Barber; 1c 8Feb50;
DU23200.

FEB 15 1950

BARBER, HERVEY HUBBARD.

Semimicro qualitative analysis [by]
Hervey Hubbard Barber and T. Ivan
Taylor. Rev. ed. 404 p. © on
revisions; Harper & Bros.; 12Nov53;
A114023.

- I. Taylor, Thomas Ivan, joint author.
- II. Harper and Brothers.

Barber, Hiram E.

How to use the Mesco heavy duty tire
remover. . . Crete, Neb., Mesco products,
c1947.

sheet. . illus. 22 x 36cm.

© author, Crete, Neb.; 1Apr46;
2c 24Apr47; AA34083.

afp 28Jun47

I 547

Barber, Hiram E

Improved mowing attachment for tractors.
photostat.

Reproduced from drawing.

© 1c 4-17-46; Crete, Neb.; I 547.

LLHH 9-26-46

Barber, Hiram E.

Mesco heavy duty tire remover for
all car, truck, tractor, bus and road
maintainer tires. Crete, Neb., Mesco
products, c1947.

sheet. illus. 28cm.

© author, Crete, Neb.; 1Apr46;
2c 24Apr47; AA34122.

afp 2Jul47

Barber, Hiram E.

Universal wheel check for perfect steering. (Automobile wheel checks) [Hastings, Neb., Printed by Hastings tribune] c1947.

sheet. illus. 28cm.

Print.

© author, Crete, Neb.; 20Apr47;
KK13311.

vf 26Jun47

BARBER, HOLLIS WILLIAM.

Foreign policies of the United States.

New York [1953] 614 p. illus. © The
Dryden Press; 20Mar53; A92283.

I. Dryden Press.

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j/e

BARBER, INEZ COLE.

The American's request. [Poem]

Detroit, c1952. Card. illus.

© Inez Cole Barber; 17 Jun 52;

AA215442.

Barber, Isaac.

COME BACK TO ME, DARLING; w, m & ©
Isaac Barber 18May53 EU316542

Library of Congress
Copyright Office

Barber, Isaac.

I AIN'T QUITE READY TO GET HITCHED YET,
BUT I'LL KEEP YOU IN MIND; w Gene
Carroll w & m Isaac Barber © Gene
Carroll & Isaac Barber 10May54
EU357492

Barber, Isaac.

I HAD A DEAREST SWEETHEART; w, m & ©
Isaac Barber 18May53 EU316544

Barber, Isaac.

I'M GOING HOME TO MEET MY SAVIOR; w, m
& © Isaac Barber 10May54 EU357491

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Barber, Isaac.

I'M SO LONESOME FOR YOU, DARLING; w, m
& © on new w Isaac Barber 13Oct54
EU373862. Appl. states prev. reg.
as COME BACK TO ME DARLING 18May53
EU316542

Barber, Isaac.

NO SIN CAN ENTER THERE; w, m & ©
Isaac Barber 17Nov52 EU294311

Library of Congress
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Barber, Isaac.

PLEASE REMIT; w Gene Carroll m Isaac
Barber © Gene Carroll & Isaac
Barber 14Dec53 EU341223

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Barber, Isaac.

WHAT A SHAME; w & m Isaac Barber arr
Dick Reynolds © Isaac Barber 2Jan52
EU259850

FEB - 7 1952

Library of Congress
Copyright Office

Barber, Isaac.

THE WORST MISTAKE I EVER MADE WAS
WHEN I TRUSTED YOU; w Gene Carroll
m Isaac Barber © Gene Carroll &
Isaac Barber 11Aug53 EU326934

Barber, Isaac.

YOU ARE SWEET AS A ROSE; w, m & ©
Isaac Barber 18May53 EU316543

Barber, Isaac J.

THE GREAT INVITATION OF JESUS; w Billy
Walker Jr. & Claude Walker m Isaac
J. Barber © Billy Walker Jr., Claude
Walker & Isaac J. Barber 14Dec53
EU341222

Barber, Isaac J.

WHAT GOOD IS LIFE WITHOUT JESUS; w

Morris Nixon m Isaac J. Barber ©

Morris Nixon & Isaac J. Barber

21Jan54 EU344925

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Copyright Office

Barber, Iyonne.

JUST A DREAM-COVERED CASTLE; w Iyonne
Barber m Hal Chanslor © Iyonne Bar-
ber & Hal Chanslor 31Aug50 EU213888

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V



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Barber, Iyonne.

JUST TO GATHER EACH STAR © w Iyonne
Barber m Hal Chanslor 4Nov49
EU183866

Library of Congress
Copyright Office

Barber, Iyonne.

OH HOW I MISS YOU, NO ONE CAN TELL;

w Iyonne Barber m Ben Patton

© Iyonne Barber & Ben Patton 3Feb50

EU192538

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Copyright Office

MAR 1 0 1950

Barber, Iyonne.

THE SANDMAN IS CALLING; w Iyonne Barber
m Hal Chanslor © Iyonne Barber & Hal
Chanslor 31Aug50 EU213887

v

SEP 1 5 1950

Library of Congress
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Barber, Iyonne.

SO DON'T EVER LEAVE ME © w Iyonne

Barber m Ben Patton 2Jan48 EU111932

Library of Congress
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Barber, Iyonne Catherine.

JUST A DREAM-COVERED CASTLE; w, m & ©
on changed w & m Iyonne Catherine
Barber 29Sep52 EU289960. Appl.
states prev. reg. 31Aug50, no.213888.

Barber, Iyonne Catherine.

JUST TO GATHER A STAR; w, m & © on rev
Iyonne Catherine Barber 24Mar52
EU269591. Appl. states prev. reg.
4Nov49, EU183866.

Library of Congress
Copyright Office

Barber, Iyonne Catherine.

SINCE YOU HAVE GONE; w, m & © on rev
w & new m Iyonne Catherine Barber
8Jan53 EU299532. Appl. states prev.
reg. as Oh, how I miss you, no one
can tell, 3Feb50, EU192538.

BARBER, James. SEE Barber, Henry James.

FEB 15 1950

Barber, James Alden.

LOVE IS A DRUM; w, m & © James Alden
Barber 13Nov51 EU256073

DEC 6 - 1951

Library of Congress
Copyright Office

M2198 BARBER, JAMES HENRY, 1901-
.B245H9 Consecration; by James Henry Barber.
(In his Hymns of faith. p.6) [Close
score] © Faith Pub. Co., Kinston,
N. C.; 21Mar46; EP61283.

I. Title.

SL

Library of Congress
Copyright Office

M2198 BARBER, JAMES HENRY, 1901-
.B245H9 Hymns of faith; brand new hymns [by
James Henry Barber] and grand old
hymns [by Charles C. Converse and
others] Kinston, N. C., Faith Pub. Co.
[1946] Partial contents separately
registered: EP61283-61289.

I. Title.

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Copyright Office

M2198 BARBER, JAMES HENRY, 1901-
.B245H9 Let Him in; by James Henry Barber.
(In his Hymns of faith. p.11)
[Close score] © Faith Pub. Co.,
Kinston, N. C.; 21Mar46; EP61288.

I. Title.

SL

Library of Congress
Copyright Office

M2198 BARBER, JAMES HENRY, 1901-
.B245H9 Let me walk along with Jesus; by James
Henry Barber. (In his Hymns of faith.
p.7) [Close score] © Faith Pub. Co.,
Kinston, N. C.; 21Mar46; EP61284.

I. Title.

SL

Library of Congress
Copyright Office

M2198 BARBER, JAMES HENRY, 1901-
.B245H9 Let your light so shine; by James Henry
Barber. (In his Hymns of faith. p.12)
[Close score] © Faith Pub. Co.,
Kinston, N. C.; 21Mar46; EP61289.

I. Title.

SL

Library of Congress
Copyright Office

M2198 BARBER, JAMES HENRY, 1901-
.B245H9 Not my will, but Thine be done; by James
Henry Barber. (In his Hymns of faith.
p.9) [Close score] © Faith Pub. Co.,
Kinston, N. C.; 21Mar46; EP61286.

I. Title.

SL

Library of Congress
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Barber, James Henry.

SUPPOSING; w, m & © Jesse Whitfield
& James Henry Barber 26Jul50 EU210711

AUG 28 1950

Library of Congress
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M2198 BARBER, JAMES HENRY, 1901-
.B245H9 Teach me Thy way; by James Henry
Barber. (In his Hymns of faith. p.8)
[Close score] © Faith Pub. Co.,
Kinston, N. C.; 21Mar46; EP61285.

I. Title.

SL

Library of Congress
Copyright Office

M2198 BARBER, JAMES HENRY, 1901-
.B245H9 When the Lord came in my heart; by
James Henry Barber & N. D. Beaman.
(In his Hymns of faith. p.10) [Close
score] © Faith Pub. Co., Kinston,
N. C.; 21Mar46; EP61287.

I. Beaman, N. D. II. Title.

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Library of Congress
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Barber, James Walter.

FEAST IN THE WILDERNESS; w, m & ©
James Walter Barber 6Feb52 EU263537

MAR - 6 1952

Library of Congress
Copyright Office

BARBER, JESSE BELMONT.

Climbing Jacob's ladder; story of the work of the Presbyterian Church U.S.A. among the Negroes. [Originally prepared and published as a master's thesis in the Dept. of Church History of Auburn Theological Seminary; revised and brought down to date] New York [1952] 103 p. © on additions & revisions; Board of National Missions of the Presbyterian Church in the United States of America; 1May52; A67323.

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BARBER, JESSE BELMONT.
Climbing Jacob's ladder; (Card 2)

I. Presbyterian Church in the U. S. A.
Board of National Missions.

A67323

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GOLDEN MISSOURI MOON m James Alex-
ander Brennan © w Jewell Juanita
Barber 9Feb48 EU116305

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Barber, Jewell Juanita.

Barber, Jim.

THE SANDS OF TIME w Jim Barber © m
Ted Maters 7Jan49 EU162423

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Barber, Jimmy.

A HAND FULL OF MEMORIES w Nina P.
Provow m Jimmy Barber © George G.
Boney 2Mar49 EU159049

Library of Congress
Copyright Office

Barber, Jimmy.

M1630

BATCHELOR, JOHN H

1913-

.2

.B

I can't go on this way; by Jimmy Barber
and John H. Batchelor. [Melody and
chord symbols, with words] © John H.
Batchelor, d.b.a. Oak Music Pub. Co.,
Elm City, N. C.; 12Jun53; EP72645.

I. Barber, Jimmy. II. Title.

Library of Congress
Copyright Office



Barber, Jimmy, 1901-

M1630

BATCHELOR, JOHN H

1913-

.2

If you love me, honey, tell me so; by

.B

Jimmy Barber and John H. Batchelor.

[Melody and chord symbols, with words]

© Oak Music Pub. Co., Elm City, N. C.;
18Mar54; EP78843.

I. Barber, Jimmy, 1901-

II. Title.

Library of Congress

Barber, Jimmy.

I'M WALKING OUT ON YOU; w & m Jimmy
Barber w, m & © John Harrison Batch-
elor 2Apr51 EU234169

MAY 24 1951

Library of Congress
Copyright Office

Barber, Jimmy.

M1630

PROVOW, NINA P

.2

Just a handful of mem'ries; by Jimmy

.P

Barber and Nina P. Provow. [For voice
and piano, with ukulele diagrams and
chord symbols] © Oak Music Pub. Co.,
Whitakers, N. C.; 24Jul50; EP48186.

I. Barber, Jimmy. II. Title.

Library of Congress
Copyright Office

SEP - 8 1950

Barber, Jimmy.

KEEP A SMILE ON YOUR LIPS, DARLING w
Pete Frazier m Jimmy Barber © George
G. Boney 30Sep48 EU147283

Barber, Jimmy.
LAST NIGHT IN MY DREAMS w Nina P.
Provow m Jimmy Barber © George G.
Boney 30Sep48 EU147284

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Barber, Jimmy.

LOVE WILL MEND EV'RY BROKEN HEART;
w & m Jimmy Barber © John Harrison
Batchelor 5Mar51 EU231238

MAR 23 1951

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Copyright Office

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BARBER, JIMMY.

.2

Pepper pickin'; by Jimmy Barber. [For

.B voice and piano] © Acuff-Rose Publications,
Nashville; 15Aug51; EP56673.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

Barber, Jimmy.

SAY IT AGAIN; w & m Jimmy Barber &
John Harrison Batchelor © Oak Music
Pub. Co. 17Nov52 EU294394

Library of Congress
Copyright Office

Barber, Jimmy.

SOUTHLAND IN THE SKY w Wyatt B.
Eubanks m Jimmy Barber © George G.
Boney 19Jan49 EU154300

M1630 BARBER, JIMMY.
.2 Southland in the sky; words by Wyatt B.
.B Eubanks, music by Jimmy Barber.
© Oak Music Pub. Co., Whitakers, N. C.;
23Mar51 (in notice: 1950); EP53439.

I. Title. [II. Eubanks, Wyatt B.]

MAY 10 1951

Library of Congress
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M1630

BARBER, JIMMY.

.2 The toupée; by Jimmy Barber. [For voice
.B and piano, with chord symbols] © Oak
Music Pub. Co., Whitakers, N.C.;
25Jul50; EP48100.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

Barber, Jimmy.

WHEN YOU'RE MADLY IN LOVE; w & m

Jimmy Barber & John H. Batchelor

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FEB - 7 1952

Library of Congress
Copyright Office

Barber, Joe

I'm wond'ring; words by Florence
Botchis.

Melody.

© 4-17-46; F. Botchis and J. Barber,
Hartford; EU 17750.

Barber, Joe.

MAY IT ALWAYS BE; w, m & © Kenneth L.
Germany & Joe Barber 18Aug50
EU212737

Library of Congress
Copyright Office

SEP - 6 1950

Barber, Joe

When are ya comin' back home? Words
by J. Barber.

Melody.

© 4-17-46; J. Barber, Hartford;
EU 17751.

Barber, Joe H jr.

Back to the ranch; words by J. H.

Barber, jr.

© 8-13-46; J. H. Barber, jr., Bartlesville, Okl.; EU40232.

BARBER, JOEL ©, New York.

Black duck decoy head. Ceramic
ornament. © 1Dec47; GP6925.

BARBER, JOEL ©

Black duck decoy head. (China duck
decoy head) Card. © 1Dec47;
KK20433.

Barber, Johnny.

I'M MAILING YOU MY BROKEN HEART;
w Bob Shaffer m Johnny Barber &
Wally Bevier © Bob Shaffer, Johnny
Barber & Wally Bevier 3Aug50
EU212036

AUG 28 1950

Library of Congress
Copyright Office

Barber, Johnny Arthur.

I NEVER WILL FORGET YOU. I never will
forget you, darlin'; w, m & © Johnny
Arthur Barber 12Jan53 EU299784

Barber, Johnny Arthur.

TODAY, TOMORROW AND FOREVER; w, m & ©

Johnny Arthur Barber 11Dec52

EU297016

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Barber, Joseph, ed.,

COUNCIL ON FOREIGN RELATIONS.

American policy toward China, a report on the views of leading citizens in twenty-three cities, edited by Joseph Barber. 49 p. © Council on Foreign Relations, inc., New York; 21Apr50; A43240.

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MAY 23 1950

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American policy toward Germany; a report on the views of community leaders in twenty-two cities, edited by Joseph Barber. New York, Council on foreign relations [1947,

2 p. l., 44 p. 23^{cm}. [Its Publications]

Mr. Barber of the council's research staff has summarized the replies to a questionnaire which were received from members of Committees on foreign relations affiliated with the council. cf. Foreword.

1. Reconstruction (1939-)—Germany. 2. U. S.—For. rel.—Germany. I. Barber, Joseph, 1909— ed. II. Title.

D829.G3C6

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The containment of Soviet expansion; a report on the views of leading citizens in twenty-four cities. Edited by Joseph Barber. 42 p. © Council on Foreign Relations, inc., New York; 25May51; A56997.

I. Barber, Joseph, ed.

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AUG 10 1951

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COUNCIL ON FOREIGN RELATIONS.

Diplomacy and the communist challenge;
a report on the views of leading
citizens in twenty-five cities,
edited by Joseph Barber. 46 p.
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inc.; 26Apr54; A135555.

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Barber, Joseph, ed.

COUNCIL ON FOREIGN RELATIONS.

**Foreign aid and the national interest; a
report on the views of leading citizens
in twenty-five cities, edited by Joseph
Barber. New York [1952] 42 p.**

**© Council on Foreign Relations, inc.;
12May52; A67484.**

I. Barber, Joseph, ed.

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COUNCIL ON FOREIGN RELATIONS.

Foreign trade and U. S. tariff policy; a
report on the views of leading citizens in
twenty-five cities, edited by Joseph Barber.
New York [1953] 39 p. © Council on
Foreign Relations, inc.; 5May53; A90740.

I. Barber, Joseph, ed.

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Barber, Joseph, ed.

COUNCIL ON FOREIGN RELATIONS.

The Marshall plan as American policy;
a report on the views of community
leaders in twenty-one cities, [ed.
by Joseph Barber] 68 p. (Its
Publications) © Council on For-
eign Relations, New York; 12Apr48;
A21798.

I. Barber, Joseph, ed.

Library of Congress
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sma/b

Barber, Joseph, ed.

COUNCIL ON FOREIGN RELATIONS.

**Military cooperation with western Europe;
a report on the views of leading citizens
in twenty-two cities, ed. by Joseph Barber.
49 p. (Its Publications) © Council on
Foreign Relations, inc., New York;
25Mar49; A31380.**

I. Barber, Joseph, ed.

Library of Congress
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br/mg

BARBER, JOSEPH, ed. SEE
Political handbook of the world.
A83749.

Barber, Joseph E
Evaluating school guidance, by
Joseph E. Barber ... Buffalo,
Foster & Stewart pub. corp. [c1946]
booklet (102 p.) 23 x 15 1/2cm.

References: p. 93-102.

"The author and the book": Back cover.

© 7-10-46; 2 c 7-16-46; Joseph E.
Barber, East Aurora, N. Y.; AA 16067.

(vf 17Apr47)
mgc 8-27-46

BARBER, JOSEPH H.

Business incentives and performance.

Chart. 15 x 11 in. © on revision;

Joseph H. Barber, Mineola, N. Y.;

24Feb50; IP6675.

MAR 24 1950

BARBER, JOSEPH H. ©.

Business incentives and performance.

Chart. © 29Jan49; on revision;

IP5328.

BARBER, JOSEPH H. ©.

Business incentives and performance.

Rev. issue, Chart (graphic)

© 21Feb48; IP4126.

BARBER, JOSEPH H.

Business incentives and performance,
rev. [Recorder chart] Drawing on
sheet 15 x 11 in. © Joseph H. Bar-
ber, Mineola, N. Y.; 27Jan51; IP454.

FEB 16 1951

I 126

Barber, Joseph H

Business incentives and performance.

[Rev. ed.]

chart. 11 1/2" x 10 1/2".

Print reproduced from drawing.

"Timely measures of the Dynamic forces affecting general business and of the confidence or caution revealed by actual commitments."

© 1-19-46; 2c 1-22-46; Garden City, N. Y.; I 126.

trm 9-19-46

BARBER, JOSEPH H., Garden City, N. Y.
Business incentives and performance.
[Rev. issue] Chart (graphic)
© 18Jan47; I 1980.

mm 21Apr47

BARBER, JOSEPH H.

Business incentives and performance.

Timely measures of the dynamic
forces affecting general business
and of the confidence or caution
revealed by actual commitments.

cChart: 11 x 11 in. © revision;
Joseph H. Barber, Mineola, N. Y.;
11Feb52; IP1048.

MAR 21 1952

BARBER, JOSEPH H.

Business incentives and performance;
timely measures of the dynamic
forces affecting general business
and of the confidence or caution
revealed by actual commitments.

[Graph] Drawing. 11 x 10 in.

Covers period from 1936-1938 and
from 1947-1953. © on revision;

Joseph H. Barber; 24Jan53; IP1514.

BARBER, JOSEPH H.

Business incentives and performance.

c Rev. issue. Graphs © Joseph H.

Barber; 17Feb54; IP2200.

Barber, Joseph T.

I'll see you in September; words by
J. T. Barber.

Melody.

© 6-5-46; J. T. Barber, Hartford;
EU 24555.

Barber, Joseph Thomas.

YOU'RE JUSTIFIED; w, m & © Joseph Tho-
mas Barber 9Apr52 EU270899

Library of Congress
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Barber, Katie Beth.

MOON MADNESS w Katie Beth Barber © m
Guy Tom Phillips 22Mar49 EU161426

Barber, Keith.

I'VE GOT A MOTHER GONE HOME; w Kyo
Turner m Keith Barber © Venice Music,
inc. 4Dec50 EU223315

JAN 15 1951

Library of Congress
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M2199

BARBER, KEITH.

.B

I've got a mother gone home; words and
music by Turner-Barber, arr. by Kenneth
Morris. 20¢ © Venice Music, inc., Los
Angeles; 10Jan51; EP53132. Appl. states
prev. reg. 4Dec50, EU223315.

I. Title. [II. Turner, Kyo. III. Morris,
Kenneth, 1917-]

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MAY - 1 1951

Barber, Keith.

A SOLDIER'S PLEA; w & m Keith Barber
& James Alexander © Venice Music,
inc. 2Jan51 EU225854

FEB 16 1951

Library of Congress
Copyright Office

Barber, Keith.

WEARY TRAVELER; w & m Keith Barber &
Kylo Turner © Venice Music, inc.
16Dec54 EU380183

Library of Congress
Copyright Office

BARBER, LAWRENCE POSTER ©.

Yacht Janie on a big sea.

Yacht in

center rocked by waves]

© 10 11 Oct 48; JU 4836.

BARBER, Leonard Dwight. SEE Clear-
print Plans.

JAN 31 1950

Barber, Lewis Guy.

THE LIFE OF ME arr Edward Glenn
McLeroy © w & m Lewis Guy Barber
15Mar48 EU121036

Barber, Louise.

GAMBLE ON LOVE; w Louise Barber m
Arthur Arnold Gordon © on new w
Louise Barber & Arthur Arnold Gordon
2Jul51 EU243314. Appl. states prev.
title: It's love.

AUG 13 1951

Library of Congress
Copyright Office

Barber, Louise.

GINGERBREAD LOVE; w, m & © Arthur
Arnold Gordon & Louise Barber 2Jul51
EU243313

AUG 13 1951

Library of Congress
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Barber, Louise Jean.

ALL OF YOUR AFFECTION; w, m & © Louise
Jean Barber 17Apr52 EU271836

Library of Congress
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Barber, Louise Jean.

BEDAZZLED; w, m & © Louise Jean Barber
27Nov53 EU339359

Library of Congress
Copyright Office

Barber, Louise Jean.

DIDDLE YOU; w, m & © Louise Jean
Barber 30Jan53 EU302127

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Barber, Louise Jean.

DISILLUSIONED LADY; w, m & © Louise
Jean Barber 27Nov53 EU339358

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Barber, Louise Jean.

HELLO TO SUMMER; w, m & © Louise Jean
Barber 27Nov53 EU339362

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Barber, Louise Jean.

HIGH AND DRY AND LONESOME; w, m & ©

Louise Jean Barber 17Apr52 EU271837

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Barber, Louise Jean.

QUIET KIND OF LOVER; w, m & © Louise
Jean Barber 30Jan53 EU302128

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Barber, Louise Jean.

RAIN SONG; w, m & © Louise Jean Barber
12Mar51 EU232177

APR 18 1951

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Barber, Louise Jean.

SLEEP NOW; w, m & © Louise Jean
Barber 12Mar51 EU232178

APR 18 1951

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Barber, Louise Jean.

YES, I LOVE YOU; w, m & © Louise Jean
Barber 27Nov53 EU339361

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Barber, Louise Jean.

YOU'RE INDESCRIBABLE; w, m & © Louise
Jean Barber 27Nov53 EU339360

Library of Congress
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Barber, Luella E.

Spring time; w P. E. Koss, m L. E. Barber.

© Peggy E. Ross, Erie, Pa. & Luella E.

Barber, Waterford, Pa.; 12Apr47; EU71732.

Barber, Margaret Mossford.

SONG OF ALLEGIANCE, with w; m Margaret
Mossford Barber © Margaret Mossford
Barber & Bruce M. Barber 17Apr53
EU312456

Library of Congress
Copyright Office

M1630

.2

.B

BARER, MARSHALL.

I'm just a country boy; words and music by
Fred Brooks [pseud.] and Marshall Barer.
© Folkways Music Publishers, inc.,
New York; 15Feb54; EP78267.

I.. Hellerman, Fred. II. Title.

(Appl.). *See V 1252 p. 175 Assign. Rec.

Re: Authorship

Library of Congress



Barber, Marshall Albert, 1868-

A malariologist in many lands, by Marshall A. Barber, with a foreword by Paul F. Russell. Lawrence, Kan., University of Kansas press, 1946.

7 p. l., [3]-158 p. plates, group port., map. 23½^{cm}.

(C) 1 May 46; publisher; A4507.

1. Malarial fever. I. Title.

S G 46-242

U. S. Surg.-gen. off. Libr.
for Library of Congress

R154.B17A3

[5]†

614.53

BARBER, MARSHALL ALBERT.

The schoolhouse at Prairie View. Lawrence, 1953. 84 p. © The University of Kansas Press; 1 May 53; A89321.

I. Kansas. University. Press.

Library of Congress
Copyright Office

j/m

BARBER, MARTHA.

The funny old man and the funny old
woman; story and pictures by Martha
Barber. [Kansas City, Mo.] c1952. 1 v.
© Tell-Well Press, inc.; 8Nov52; A72923.

I. Tell-Well Press, inc.

Library of Congress
Copyright Office

j/v

Barber, Martin Glenn.

BIG RING AROUND THE MOON. There's
a great big ring around the moon;
w, m & © Martin Glenn Barber 4Sep52
EU286675

Barber, Mary Noyes.

WHY DO YOU PROCRASTINATE; w Mary
Noyes Barber w & m Estelle Eaves
Edwards © Mary Noyes Barber &
Estelle Eaves Edwards 25May53
EU317621

Library of Congress
Copyright Office

BARBER, MURIEL V., South Orange, N. J.
Helping hands; outstretched hands
in suppliant position over a
collection box. Sculptured ~~model.~~
© 29Mar47; GU 4948.

mrm 8Jul47

BARBER, Nathan Taylor, joint author.
Vertical margin gauge for type-
writers. IU4098. SEE Johnson,
James.

BARBER, NICHOLAS THEODORE, New York.
..Thomas A. Edison. Reproduction of
drawing. © 25Feb47; GU 4345.

mrm 1Jul47

BARBER, OLIVE.

The lady and the lumberjack. Introd.
by Stewart H. Holbrook. New York,
Crowell [1952] 250 p. © Olive
Barber; 15Aug52; A69957.

Barber, Orval Welling.

HONEY, COME HOME WITH ME © w & m Orval
Welling Barber 19Jul49 EU173594

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Barber, Orval Welling.

MY LOVE FOR YOU; w, m & © Orval Welling
Barber 7Jul50 EU208907

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Barber, Orval Welling.

MY THOUGHTS; w, m & © Orval Welling
Barber 13Feb50 EU193476

Library of Congress
Copyright Office

APR 3 1950

Barber, Pauline, lyricist.

Richard, Leo. Heartaches.

Barber, Philip Willson.

GASSNER, JOHN.

Producing the play, by John Gassner, with
the New scene technician's handbook, by
Philip Barber. Rev. ed. New York
[1953] 915 p. illus. © on additions &
new illus.; The Dryden Press, inc.;
1Jan53; A79735.

I. Barber, Philip Willson.

II. Dryden Press, inc.

Library of Congress
Copyright Office

j/l

Barber, Phillip, lyricist.
Lubertazzi, Carmine. Alone.

BARBER, Red. SER Barber, Walter.

BARBER, ROBERT ©.

Hook-up for obtaining privacy in a combined music program and inter-communication system where the speaker would normally act as re-producer and pick-up. Drawing. Figs. 1-3. © 22Dec52; IU7944.

Barber, Robert Andrew.
BOY MEETS GIRL; w, m & © Robert Andrew
Barber 24Jan50 EU193964

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MAR 14 1950

Barber, Robert Andrew.

CAN'T GET YOU OUT OF MY MIND; w, m & ©
Robert Andrew Barber 24Jan50
EU193968

Library of Congress
Copyright Office

MAR 21 1950

Barber, Robert Andrew .

CLAUDIA (C) w & m Robert Andrew Barber

16Feb48 EU117299

Barber, Robert Andrew.

DREAMIN' DREAMS (C) w & m Robert Andrew

Barber 16Feb48 EU117300

Barber, Robert Andrew.

If wishing would help; words by R. A.
Barber.

© 8-20-46; R. A. Barber, Meyersdale,
Pa.; EU40662.

Barber, Robert Andrew.

THE LIKES OF YOU (C) w & m Robert Andrew

Barber 16Feb48 EU117298

Barber, Robert Andrew.

No one else; words by R. A. Barber.

© 8-20-46; R. A. Barber, Meyersdale,
Pa.; EU40663.

Barber, Robert Andrew.
REASON WHY I'M HAPPY; w, m & © Robert
Andrew Barber 24Jan50 EU193965

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MAR 14 1950

Barber, Robert Andrew.
WHAT IF IT'S SPRING; w, m & © Robert
Andrew Barber 24Jan50 EU193966

MAR 14 1950

Barber, Robert Andrew.

Who can tell? Words by R. A. Barbor.

© 8-20-46; R. A. Barber, Meyersdale,
Pa.; EU40664.

Barber, Robert Andrew.

YOURS TRULY; w, m & © Robert Andrew
Barber 24Jan50 EU193967

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MAR 21 1950

Barber, Robert M

Be my darling, dear, tonight; words by R. M.
Barber.

© 10-30-46; R. M. Barber, Lenoir, N. C.;
EU51644.

Barber, Robert M lyricist.
Richard, Leo. Oh, beautiful River
Buffalo.

Barber, Ronald Otis.

MY BABY; w & m Velma Harriett Barber
arr Ronald Otis Barber © Velma Har-
riett Barber & Ronald Otis Barber
22Dec52 EU297922

BARBER, ROWLAND, joint author.
The fight of my life. SEE
Graziano, Rocky.

M13
.B

BARBER, SAMUEL

Adagio for strings; [by] Samuel Barber,
arr. for organ by William Strickland.

© G. Schirmer, inc., New York; 15Jul49;
on arrangement; EP40091. Includes
registration for Hammond organ.

I. Strickland, William, arr. II. Title.

Library of Congress
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M1621

BARBER, SAMUEL, 1910-

.4

At Saint Patrick's purgatory; 13th century

.B

[words] translated by Seán O'Faoláin

[music by] Samuel Barber, op.29, no.1.

(In his: Hermit songs. p.3-5) © G.

Schirmer, inc.; 18Oct54; EP84342.

I. Title. [II. O'Faoláin, Seán, 1900-

]]

REF-131-868

Library of Congress

*

M1621

BARBER, SAMUEL, 1910-

.4

Church bell at night; 12th century [words]

.B

translated by Howard Mumford Jones

[music by] Samuel Barber, op. 29, no. 2.

(In his: Hermit songs. p. 6) © G.

Schirmer, inc.; 18Oct54; EP84343.

I. Title. [II. Jones, Howard Mumford,
1892-]

RE 131-867

Library of Congress

*

M1621

.B

BARBER, SAMUEL, 1910-

Le clocher chante. [The bell tower sings;
from *Mélodies passagères*, by] Samuel
Barber. Op.27, no.4. [Words by]
Rainer Maria Rilke [English translation
by Louise Varèse] (In his *Mélodies
passagères*. p.11-14) © G. Schirmer, inc.,
New York; 11Aug52; EP65081.

I. Title. II. Title: *Mélodies passagères*.
III. Title: The bell tower sings.

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Copyright Office

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(Continued on next
card)

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M1621
.B

BARBER, SAMUEL, 1910-
Le clocher chante. EP65081 (Card 2)

[IV. Rilke, Rainer Maria, 1875-1926.
V. Varèse, Louise]

art.

Library of Congress
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M1013 BARBER, SAMUEL.

.B

*(Concerto, violin) Concerto for violin
and orchestra; [by] Samuel Barber. [Rev.
version] © G. Schirmer, inc., New York;
24Jun49; on revision; EP38568. Score
(violin and piano) and part.

Library of Congress
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xM223

M1017

. B

BARBER, SAMUEL, 1910-

*(Concerto, violoncello, op. 22) Concerto;
[by] Samuel Barber. [Arr. for] violon-
cello and piano. [Score and part] \$3
© G. Schirmer, inc., New York;
1Nov50; EP50517.

xM236

JAN 17 1951

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M1016

.B

BARBER, SAMUEL, 1910-

*(Concerto, violoncello, op.22) Concerto;
op.22 [by] Samuel Barber. (G. Schirmer's
edition of study scores of orchestral
works and chamber music, no.61)
[Miniature score] \$3 © on orchestra
study score; G. Schirmer, inc., New York;
13Oct52; EP66816. Appl. states prev. reg.
1Nov50, EP50517.

*

M1621

BARBER, SAMUEL, 1910-

.4

The crucifixion; [words] from The

.B

speckled book, 12th century, translated by
Howard Mumford Jones [music by] Samuel
Barber, op.29, no.5. (In his: Hermit
songs. p.14-15) © G. Schirmer, inc.;
18Oct54; EP84346.

I. Title. [II. Jones, Howard Mumford,
1892-]

RE 131-864

Library of Congress



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M1621

.B

BARBER, SAMUEL, 1910-

Un cygne. [A swan; from *Mélodies passagères*, by] Samuel Barber. Op. 27, no.2. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his *Mélodies passagères*. p.5-8) © G. Schirmer, inc., New York; 11Aug52; EP65079.

I. Title. II. Title: *Mélodies passagères*.
III. Title: A swan. IV. Rilke, Rainer
Maria, 1875-1926. V. Varèse, Louise]

Library of Congress
art. Copyright Office



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M1621

BARBER, SAMUEL, 1910-

.B

Départ. [Departure; from *Mémoires*
passagères, by] Samuel Barber. Op. 27,
no.5. [Words by] Rainer Maria Rilke
[English translation by Louise Varèse]
(In his *Mémoires passagères*. p.15-16)
© G. Schirmer, inc., New York; 11Aug52;
EP65082.

I. Title. II. Title: *Mémoires passagères*.
III. Title: Departure. [IV. Rilke, Rainer
Maria, 1875-1926. V. Varèse, Louise]

Library of Congress
Copyright Office

*

M1621

BARBER, SAMUEL, 1910-

.4

The desire for hermitage; 8th-9th century
[words] based on a translation by Seán
O'Faoláin [music by] Samuel Barber,
op.29, no.10. (In his: Hermit songs.
p.25-28) © G. Schirmer, inc.; 18Oct54;
EP84351.

.B

I. Title. [II. O'Faoláin, Seán, 1900-]

RE 131-859

Library of Congress

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M1621

BARBER, SAMUEL, 1910-

.4

The heavenly banquet; [words] attributed to

.B

St. Brigid, 10th century, translated by
Seán O'Faoláin [music by] Samuel
Barber, op.29, no.4. (In his: Hermit songs,
p.11-13) © G. Schirmer, inc.; 18Oct54;
EP84345.

I. Title. [II. O'Faoláin, Seán, 1900-

I

RE-131-865

Library of Congress

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M1621

.4

.B

BARBER, SAMUEL, 1910-

Hermit songs; to poems translated from
anonymous Irish texts of the eighth to
thirteenth centuries [by] Samuel Barber,
op.29. New York, G. Schirmer [1954]
\$2.50 Contents separately reg.:
EP84342, 84351.

I. Title.

Library of Congress

M1614
.B

BARBER, SAMUEL, 1910-

* Knoxville: summer of 1915; for voice and orchestra [by] Samuel Barber. [Op. 24. Words by James Agee] Reduction for piano by the composer. © G. Schirmer, inc., New York; 15Sep49; EP41383.

I. Agee, James, lyricist. II. Title.

Library of Congress
Copyright Office

M1613

BARBER, SAMUEL, 1910-

.B

*Knoxville: summer of 1915; for voice and orchestra [by] Samuel Barber [op.24, words by James Agee] (Miscellany, no.179) [Score] \$3.50 © on full orchestra score; G. Schirmer, inc., New York; 13Oct52; EP66817. Appl. states prev. reg. 15Sep49, EP41383.

I. Title. [II. Agee, James]

Library of Congress
Copyright Office

M1003 BARBER, SAMUEL, 1910-
.B *Medea; [by] Samuel Barber. (G. Schirmer's
edition of study scores, no. 53) [Score:
orchestra] \$3 © G. Schirmer, inc.,
New York; 30Dec49; EP43609.

I. Title.

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M1621
.B

BARBER, SAMUEL, 1910-

*Mélodies passagères. [Op. 27] For voice and piano [by] Samuel Barber [words] from the Poèmes français of Rainer Maria Rilke [English translations by Louise Varèse] New York, G. Schirmer [1952] [Versions for high and low voice] \$1.25 Contents separately registered: EP65078-65082.

I. Title. [II. Rilke, Rainer Maria, 1875-1926.
III. Varèse, Louise]

Library of Congress
Copyright Office



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M1621

BARBER, SAMUEL, 1910-

.4

The monk and his cat; 8th or 9th century

.B

[words] translated by W. H. Auden

[music by] Samuel Barber, op.29, no. 8.

(In his: Hermit songs. p.19-22) © G.

Schirmer, inc.; 18Oct54; EP84349.

I. Title. [II. Auden, Wystan Hugh,
1907-]

RE 131-861

Library of Congress

M1621 BARBER, SAMUEL, 1910-
.B Nuvoletta; for voice and piano [by] Samuel
Barber. 90¢ © G. Schirmer, inc., New
York; 27Feb52; EP61059.

I. Title.

Library of Congress
Copyright Office

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M1621

BARBER, SAMUEL, 1910-

.4

The praises of God; 11th century [words]

.B

translated by W. H. Auden [music by]

Samuel Barber, op.29, no.9. (In his:

Hermit songs. p.23-24) © G. Schirmer,
inc.; 18Oct54; EP84350.

I. Title. [II. Auden, Wystan Hugh,
1907-]

RE 131-860

Library of Congress



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M1621

.4

.B

BARBER, SAMUEL, 1910-

Promiscuity; 9th century [words, Music by]

Samuel Barber, op.29, no.7. (In his:
Hermit songs. p.18) © G. Schirmer,
inc.; 18Oct54; EP84348.

I. Title.

RE 131-862

Library of Congress

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M1621

BARBER, SAMUEL, 1910-

.B

Puisque tout passe. [Since all things pass; from] Mélodies passagères [by] Samuel Barber. Op.27, no.1. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his Mèlodies passagères. p.3-4) © G. Schirmer, inc., New York; 11Aug52; EP65078.

I. Title. II. Title: Mélodies passagères.

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card)

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M1621

BARBER, SAMUEL, 1910-

.B

Puisque tout passe. EP65078. (Card 2)

III. Title: Since all things pass. [IV. Rilke,
Rainer Maria, 1875-1926. V. Varèse,
Louise]

Library of Congress
Copyright Office

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M1621

BARBER, SAMUEL, 1910-

.4

St. Ita's vision; [words] attributed to Saint

.B

Ita, 8th century, translated by Chester
Kallman [music by] Samuel Barber, op.29,
no.3. (In his: Hermit songs. p.7-10)

© G. Schirmer, inc.; 18Oct54; EP84344.

I. Title. [II. Kallman, Chester]

RE-131-866

Library of Congress

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M1621

BARBER, SAMUEL, 1910-

.4

Sea-snatch; 8th-9th century [words,

.B

Music by] Samuel Barber, op.29, no.6.

(In his: Hermit songs. p.16-17) © G.

Schirmer, inc.; 18Oct54; EP84347.

I. Title.

RE 131-863

Library of Congress

M23
.B

BARBER, SAMUEL, 1910-

*(Sonata, piano, op. 26) Sonata; for piano
[by] Samuel Barber. \$2.50 © G.
Schirmer, inc., New York; 20Jan50;
EP44533.

Library of Congress
Copyright Office

APR - 6 1950

M1045

.B249

Op. 17

Barber, Samuel.

Second essay, for orchestra [Op.
17] New York, G. Schirmer, inc.

© arrangement, 1May45; 2c 23Jan46;
publisher; EP744.

I. Title.

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Music Cat.

BARBER, SAMUEL, 1910-
Second symphony. SEE HIS
Symphony, no. 2, op. 19.

EP46941

JUL 31 1959

Library of Congress
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M1003

.B

BARBER, SAMUEL, 1910-

Souvenirs; ballet suite [by] Samuel Barber,
op.28. (G. Schirmer's edition of study
scores of orchestral works and chamber
music, no.66) [Score: orchestra] \$3
© G. Schirmer, inc., New York; 16Jun54;
EP81540.

I. Title.

RE 131-869

Library of Congress

Barber, Samuel.

SOUVENIRS, OP.28; m Samuel Barber ©
G. Schirmer, inc. 8Jan54 EU344606

RE-131-889

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M1001
.B

BARBER, SAMUEL, 1910-
*(Symphony, no. 2, op. 19) Second symphony,
op. 19, [by] Samuel Barber. (G. Schir-
mer's edition of study scores of or-
chestral works and chamber music, no. 55)
[Miniature score] \$3 © G. Schirmer,
inc., New York; 3May50; EP46941.

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Copyright Office

JUL 1 6 1950

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M1621

BARBER, SAMUEL, 1910-

B

Tombeau dans un parc. [Grave in a park;
from *Mélodies passagères*, by] Samuel
Barber. Op.27, no.3. [Words by]
Rainer Maria Rilke [English translation
by Louise Varèse] (In his *Mélodies
passagères*. p.9-10) © G. Schirmer, inc.,
New York; 11Aug52; EP65080.

I. Title. II. Title: *Mélodies passagères*.
III. Title: Grave in a park.

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next card)

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Copyright Office

M1621
.B

BARBER, SAMUEL, 1910-
Tombeau dans un parc. EP65080. (Card 2)

IV. Rilke, Rainer Maria, 1875-1926.
V. Varèse, Louise]

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arr Ronald Otis Barber © Velma Har-
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Selina, Ruth.

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Aerial perspective of entire area;

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Baker store. Signed: Howald.

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Mall areas view. Signed: Howald.
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Rusty store in the Mall. Signed:
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**Smitt department store. Signed:
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Store with orange panel in the
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Chap. 9-12, 13-18. (In Munsey's
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Columbia, S. C.

*Map of Columbia, S. C., and vicinity. map
101 x 98 cm. Scale ca. 1:14,500. Shows
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SALAMALEIKUM, from Barber of Bagdad;
English version by Nathan Haskell
Dale, m Peter Cornelius, arr.;
men's cho. & bar. solo. © 16Oct22,
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THE BARBER OF SEVILLE, from Sky high;
w Clifford Grey, m Maurie Rubens &
Carlton Kelsey. © 4Apr25, E612891.
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Bray & Cynthia Georgiev (C of C.
Grey) & Gladys Wheaton Rubens (W of
M. Rubens)

The barber of Seville. (Il barbiere di
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Richard Falk, w tr Phyllis Mead.
© Music press, inc.; New York; on
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THE BARBER OF SEVILLE; overture, by
Gioacchino Antonio Rossini, arr.
Aubrey Winter; orchestra. ©
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Barber of Seville.

Rossini, Gioacchini.

Barber of Seville: Se il mio nome
saper voi bramate; for tenor with piano
accompaniment. Edited & translated by
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cations.

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Se il mio nome saper voi bramate.

Music Cat.

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ML50 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R835 ^ (Il barbiere di Siviglia) The barber
B22 of Seville, a comic opera in two
1948 acts [by] Gioacchino Rossini, words
by Cesare Sterbini, English version
by Edward J. Dent. © Allen, Towne
& Heath, inc., New York; 22Sep48;
on biography of the composer, his-
tory of the libretto & story of
the opera; DP17322. Libretto.

Barber of Seville.

M223
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ROSSINI, GIOACCHINO ANTONIO, 1792-
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*(Il barbiere di Siviglia) Rosina; from The
barber of Seville, by Rossini, a tran-
scription for violin and piano [by] Castel-
nuovo Tedesco, violin part edited by
Nathan Milstein. [Score and part] \$1.50
© on transcription & editing; Carl Fischer,
inc., New York; 18Sep50; EP50227.

I Title. II. Title: Il barbiere di Siviglia.
III. Title: The barber of Seville. [IV. Castel-
nuovo-Tedesco, Mario, 1895-

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V. Milstein, Nathan,
1904-]

NOV 29 1950

Barber of Seville.

M1503

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*Il barbiere di Siviglia. The barber of Seville; a comic opera in two acts, libretto by Cesare Sterbini, music by Gioachino Rossini, the English version by Natalia Macfarren, with an essay on the story of the opera by H. E. Krehbiel and an appendix on traditions of performance by Estelle Liebling. [Piano-vocal score] \$3.50 © on appendix; G. Schirmer, inc., New York; 1Mar51; AA185152.

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(Continued on next card)

Recd

M1503 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R *Il barbiere di Siviglia. The barber of
Seville. AA185152. (Card 2)

I. Sterbini, Cesare. II. Title. III. Title:
The barber of Seville. [IV. Macfarren,
Natalia. V. Krehbiel, Henry Howard.
VI. Liebling, Estelle]

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Barber of Seville.

M1995 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R8 ^ (Il barbiere di Siviglia) Call for
B35 Figaro, based on Rossini's opera
The barber of Seville (Il barbiere
di Siviglia) Story and music
adapted by Kathryn K. Mitchell.
© The Willis Music Co., Cincinnati;
12Oct48; DP17212. Includes ex-
cerpts for voice and piano.

I. Mitchell, Kathryn E., arr.
II. Title. III. Title: The barber of
Seville. IV. Title: Il barbiere di
Siviglia.

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The barber of Seville.

Coloratura aria of Rosina, for The
barber of Seville by Giovanni
Paisiello; m W. A. Mozart, arr
Richard Falk, German w, with English
tr Gertrude Solby. © Music press,
inc., New York; on arrangement &
translation; 17Jan47; EU59599.

Barber of Seville.

I'M THE FACTOTUM. LARGO AL FACTOTUM
DELLA CITTA, from The barber of Se-
ville; m Gioacchino Antonio Rossini,
ed. N. Clifford Page; bar. solo, in
C. English & Italian text.
© 7Mar22, E535364. R48221, 25May49,
Carl Fischer, inc. (PWH of N. C. Page)

The barber of Seville.

Rossini, Gioacchino Antonio. EP889.

THE BARBER of Seville. DU12681. SEE
Adler, Herman.

THE BARBER OF SEVILLE. DU33785. SEE
Houston, George Fleming.

THE BARBER of Seville. SEE Mitchell,
Kathryn E. Call for Figaro. DP17212.

THE BARBER of Seville. DU31562. SEE
Rossini, Gioacchino Antonio.

THE BARBER of Seville. DP17322. SEE
Rossini, Gioacchino Antonio.
Gioacchino Rossini's The barber of
Seville.

BARBER OF SEVILLE, and PROMETEO. Variety
Film Distributors. Distributed by
United Artists, 1950. 11 min., sd.,
b&w, 35mm.

Summary: The orchestra conducted by
Fernando Previtali plays the symphonic
selections "Barber of Seville" by Gioacchino
Rossini and "Prometeo" by Ludwig Beethoven.

Ⓢ Amerigo Benefico; 3Jul50; MP444.

SEP 14 1950

THE BARBER of Subrosa. DU26790. SEE
Bell, Stanley James.

MAR - 5 1951

The barber of Tubac.

PZ3

.N9855

Bat

Nye, Nelson Coral, 1907-

... The barber of Tubac. New York, The Macmillan company, 1947.

4 p. l., 203 p. 194^{cm}.

At head of title: Nelson C. Nye.

"First printing."

▼ © 18Mar47; author, Tucson, Ariz.;
A11305.

I. Title.

PZ3.N9855Bat

Library of Congress

47-1901

{5}

Barber pole.

M1380

BURNAM, EDNA-MAE, 1900-

.B

The barber pole; for the piano, with
words, by Edna-Mae Burnam. 35¢
© G. Schirmer, inc., New York;
5Jun50; EP47259.

I. Title.

Library of Congress
Copyright Office

JUL 24 1957

BARBER Refinery expansion. AA214066.
SEE California Refining Company.

Barber science in a nutshell.

TRUSTY, L. SHERMAN.

Barber science in a nutshell.

278 p. illus. © L. Sherman

Trusty, Pasadena, Calif.; 15Mar48;

A16526.

fn/b

Barber - Shop

SEE

Barbershop

(1 word)

THE BARBER SHOPPING CHOPPERS © w & m
William A. Dillon 7Feb49 EU156537

Library of Congress
Copyright Office

Barber shopping choppers.


M1594 DILLON, WILLIAM A

.D The barber shopping choppers; words and
music by William A. Dillon. © William
A. Dillon; 20May49; EP37051. Close
score: TTBB.

I. Title.

BARBER SONG © w & m Charles Corrado
Montenero 12Apr49 EU163863

Library of Congress
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THE BARBER SONG © w & m Dominic
Anthony Tantalo & John Orville
Tuttle 15Aug47 EU88755

THE BARBER SONG w & m Dominic A.
Tantalo & John Tuttle © Leeds
Music Corp. 28Nov47 EU106075

Library of Congress
Copyright Office

BARBER SONG; w, m & © on changed
m Charles Corrado Montenero 19Aug53
EU327963. Appl. states prev. reg.
12Apr49 no.163863

THE BARBER speaks. AA224683. SEE
Lyon, Glen Charles.

AA 9398

The barber trimmer.

see

James, Jean C , claimant.

mgc 4-17-46

Barbera, Alberto.

M31

.C

CASANOVA, RAÚL.

Tonterias; fox, música de Raúl Casanova,
Mario Feliz y Alberto Barbera. [For
piano] \$3.- © Editorial Argentina de
Música Internacional s.r.l., Buenos Aires;
24Nov53; EF0-25335.

I. Feliz, Mario. II. Barbera, Alberto.
III. Title.

Library of Congress

Barbera, Bernadine Kennedy.

AH, LIFE IS WONDERFUL; w, m & © Berna-
dine Kennedy Barbera 20Sep51
EU250773

OCT - 9 1951

V

Library of Congress
Copyright Office



Barbera, Bernadine Kennedy.

ANOTHER LOVE; w, m & © Bernadine Kennedy Barbera 20Sep51 EU250774

OCT - 9 1951

✓

Library of Congress
Copyright Office

Barbera, Francesco.

PARISINA; w Gabriele d'Annunzio m
Francesco Barbera © Francesco
Barbera 9Apr53 EU311371

Annunzio

BARBERA, JOSEPH.

The female Janus, by Joseph Barbera and
Beatrice Sparks. A play in three acts.

© Joseph Barbera, Beatrice Sparks, West
Los Angeles; lc 26Sep47; D unp. 1978.

BARBERA, JOSEPH ROLAND.

The maid and the Martian, a play in three
acts. © Joseph R. Barbera; lc 17mar50;
DU23638.

MAR 24 1950

BARBERA, MANUEL.

A ray of light; dramatic glimpses on life
in three acts by Manuel Barbera and
Alfredo Arjo. © Manuel Barbera, Alfredo
Arjo; 13Aug52; DU31601.

Barbera, Richard, illus.

MICHELS, WALTER CHRISTIAN.

Elements of modern physics, by Walter C.
Michels and A. L. Patterson. Illus. by
Richard Barbera and George Berk.
659 p. © D. Van Nostrand Co., inc.,
New York; 7Feb51; A53041.

I. Patterson, Arthur Lindo, joint author.

II. Barbera, Richard, illus.

III. Berk, George, illus.

IV. Van Nostrand (D.) Co., inc.

APR 3 - 1951

Library of Congress
Copyright Office

mds/r

BARBERA, THOMAS ANTHONY.

Rubber plate manual for the graphic
arts. A95000. SEB Roto-Type
Corporation.

BARBERA ORIGINALS, INC. ©.

A "fitting" story by Infla-form; the
inflatable dress form. Folder,
illus. © 25Mar49; AA116449.

BARBERA ORIGINALS, INC. ©.

Instructions for making basic muslin.

New York, c1949. Sheet, illus.

© 7Aug49; AA128200.

BARBERA ORIGINALS, INC. ©

Making the basic pinning muslin.

New York, c1949. Sheet, illus.

© 1Apr49; AA116448.

Barberé, Franz.

Evening shadows; words by Mary
Halsted Lamont.

Melody.

© 6-28-46; Lucretia Halsted Jerome,
Orlando, Fla.; EU 26884.

Barbere, Franz.

GREGORIAN CHANT © w & m Franz

Barbere 5Jan48 EU110885

Library of Congress
Copyright Office

Barbere', Franz

Homeward bound; lyrics by Newman Hall
Raymond, music by Franz Barbere.

For solo voice with piano acc.

First line: Some evening fair when the
sun is low.

(C) 1c. 3-2-46; Newman Hall Raymond,
Alexandria, Va. E unpub. 9469

arh 6-25-46

Barbere, Franz

Jesus, the light of the world;
words by Lucretia Halsted Jerome.

Melody.

© 5-25-46; L. H. Jerome, Orlando,
Fla.; EU 23182.

Barbere, Franz

Just a dream; words by Guy
Kehler.

Melody.

© 17Mr46; G. Kehler, Orlando,
Fla.; EU 12048.

Barbere, Franz.

Love's rhapsody; tango; lyrics by
Guy Kehler, music by Franz Barbere.

Melody unaccompanied.

First line: O hear a love song
playing.

© 1 c 2-23-46; Guy Kehler, Orlando,
Fla.; E unpub. 8485.

MSH 6-20-46

Barbere, Franz, 1892-

Mazurka caprice.

© 10-18-46; Faith Blinkley, Orlando,
Fla.; EU50466.

Barbere, Franz, 1892- arr.

The old grey fox; words by Faith
Binkley.

© 11-8-46; F. Barbere and F. Binkley,
Orlando, Fla.; EU56694; new matter:
changes in words and melody, new verse 3.

E unpub 1336

Barberé, Franz

Sunday in Savannah, lyrics by Guy
Kehler. Music by Franz Barberé.

1 l. 30 1/2cm. *arranged*
For solo voice ~~Melody~~ with piano (right hand only) and
chord indications.

© 1 c 1-9-46; Guy Kehler, Orlando, Fla.;
E unpub 1336.

hjm 3-4-46

Barbere, Franz

Waltz of love; words by F. Barbere
and Lucretia Halsted Jerome.

For voice and piano.

© 6-19-46; L. H. Jerome, Orlando,
Fla.; EU 26240.

Barbere, Franzonia.

MEDITATION © m Franzonia Barbere
1 Aug 47 EU87345

Barberé, M

Franz.

At rest.

© 9-29-46; M. F. Barberé, Orlando,
Fla.; EU42575.

Barbere, M Franz, 1892-

By the lily pond.

© 11-1-46; M. F. Barbere ✓ and Faith
Binkley, Orlando, Fla.; EU51770.

Barbero, M

Frans.

Da teigano.

© 7-30-46; M. F. Barbero, Orlando, Fla.;
EU29593.

Barbere, M. Franz.

The old grey fox; w & m F. Binkley,
arr M. F. Barbere. © M. Franz
Barbere & Faith Binkley, Orlando,
Fla.; 26 Jan 47; EU62865.

KK 10708

BarberEtte.

see

Barberette co.

17Mar47 rs

KK 10708

Barberette co., claimant.

BarberEtte. (Hair Trimmer) [Sandusky, O., Printed
by Sandusky folding box corp., c1946]
cardboard box, 3 1/2 x 11 1/2 cm.

Label.

(C)author, Cleveland; 5Jan47; KK 10708.

elg 3-17-47

Barberette company.

Helpful hints for using your Barber-
Ette. ~~[n. p.]~~ 1947] [Cleveland,
card. 3cm.

"Copyright 1946."

Pub. 5Jan47; © Barberette co.,
Cleveland; AA33331.

afp 25Mar47

BARBEREUX- PARRY, MAME.

Education from within. 82 p.

© Christopher Pub. House, Boston;

6Jan48; A20187.

I. Christopher Publishing House. (1)

Library of Congress
Copyright Office

elt/c

BARBERIE, Patrick Michael. SEE
Homo Butter Company.

Barberillo de Lavapiés.

M1070
.A8B3

ASENJO Y BARBIERI, FRANCISCO, 1823-
1894.

(El barberillo de Lavapiés) Aire de Tirana;
[de El barberillo de Lavapiés] música de
F. A. Barbieri, arreglo de G. Gombau.
[Score: orchestra] Appl. author: Unión
Musical Española, employer for hire of
Gerardo Gombau Guerra. NM: arrange-
ment. © Unión Musical Española;
26Jul54; EU365365.

I. Title.

Library of Congress

(Continued on next card)

SL

M1070
.A8B3

ASENJO Y BARBIERI, FRANCISCO, 1823-
1894.
(El barberillo de Lavapiés) Aire de Tirana.
EU365365. (Card 2)

II. Title: Tirana. III. Title: Barberillo de
Lavapiés. [IV. Gombau Guerra, Gerardo,
1906-]

(art.)

Library of Congress

SL

BARBERINA. DU25823. SEE Gest, Simeon.

100 / 16 400

LA BARBERINA, OP.22; m & © Adolf
Waldemar Schoene 20Jul54 EU364945

art.

Library of Congress
Copyright Office

BARBERING BIZET m Georges Bizet arr
Leon Addeo © Lake Shore Publishing
Co., inc. 10May48 EU129468

Barbering in Wisconsin, 1954. SEE
Vircke, Marvin W.

BARBERINI'S MINUET; pf. © 2May23,
E562147. R68060, 20ct50, Harold
Bauer (A)

NOV - 3 1950

Library of Congress
Copyright Office

Barberio, Carmella.

M1630 HALL, DAVID.

.2 Bring out your umbrellas; words by Car-
.H mella Barberio, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 17Dec48; EP32747.

I. Barberio, Carmella, lyricist. II. Title.

Barberio, Carmella

Calling for a sweetheart. [Words
and music] by Carmella Barberio.

For solo voice with piano accompaniment (~~for~~ right hand only)

© 1c 3-2-46; Carmella Barberio,
Hollywood, Calif.; E unpub. 9850.

was 6-24-46

Barberio, Carmella.

HANDSOME ROMEO; w, m & © Carmella
Barberio 28Apr50 EU202159

Library of Congress
Copyright Office

MAY 9 6 1950

Barberio, Carmella.

ROSES BLOOM FOREVER; w Carmella
Barberio m Ben Patton © Carmella
Barberio & Ben Patton 30Dec49
EU192360

Library of Congress
Copyright Office

FEB 20 1950

M1356

.B

BARBERIS, A.

Tutto è leggero. Sangue blu ...
testi di M. Galdieri, musiche
di A. Barberis. © Edizioni
Leonardi, Milano; 15 Jun 46;
EF4909. Piano-conductor score
(orchestra, with words),
and parts.

I. Galdieri, M., lyricist.

II. Title. III. Title: Sangue blu.

Music Cat.

M1356 BARBERIS, ALBERTO, 1921-

.B Me ne vado a spasso, versi di L. L.
Martelli, musica di A. Barberis,
arr. di Gino Filippini. © Edi-
zioni Musicali Carlo Franchi,
Roma; 30Jun47; EF11028. Piano-
conductor score (orchestra) and
parts, with words.

I. Martelli, Luigi L., 1899-
lyricist. II. Filippini, Gino, arr.
III. Title.

Barberis, Alberto.

MY GUY. My guy, he's got me © w Su-
zanne Rust MacPherson m Alberto
Barberis 100ct49 EU181325

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BARBERIS, ALBERTO.

M1356
.R

La ragazza del Luna Park; canzone valzer
dal film omonimo, versi di M. Galdieri,
musica di A. Barberis. (With Ravasini,
Nino. Al cine della montagnetta) [Piano-
conductor score: orchestra, with words]
© Edizioni musicali Sonofilm (in notice:
Edizioni Sonofilm), Milano; 20Jun51;
EF0-11026.

JAN 21 1952

I. Title. [II. Galdieri, Michele, 1902-]

Library of Congress
Copyright Office

art.

2/2

Barberis, Alberto.

STRADE ROMANE. Our Roman romance.

© Italian w Luciano L. Martelli

English w Suzanne Rust MacPherson

m Alberto Barberis 14Oct49 EU181851


M1688
.A72B

BARBERO, LORENZO.

Esperame; tango canción, letra de
Antonio de Bassi, música de Lorenzo
Barbero. \$3.- © Editorial Argentina de
Musica Internacional s.r.l., Buenos Aires;
1Jun54; EF0-29722.

I. Title. [II. Bassi, Antonio de]

Library of Congress



Barberra, Joseph.

HARK THE HERALD ANGELS SING; from Peace
on earth, w William Hanna & Joseph
Barberra m Felix Mendelssohn-Bartholdy
© Loew's, inc. 14Jul54 EU364358

Barberry bush. SEE

Norris, Kathleen (Thompson)

BARBER'S BEANO; one or two step rag-
time; m Max Dressler [pseud. of
Alfred W. Rawlings]; pf.
© 12Mar13, E306923. R35372,
22Mar48, Nita Violet Bloor (NK of
A. W. Rawlings)

Library of Congress
Copyright Office

BARBER'S CHAIR © w & m Edward Snead
22Jun48 EU138925

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THE BARBER'S DAUGHTER; w, m & © Freda
Grossman Aidman 22Jun53 EU320727

Library of Congress
Copyright Office

M1630.2

.C

Barbers holiday.

Cocciardi, Frank.

Barbers holiday; words ... by F.

Cocciardi. Elmont, N. Y., F. Cocciardi.

© 6Nov46; publisher; EP5962.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
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Title Barber's Journal

Claimant Beauty Culture Pub. Corp. 19 W 44th St., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
48	4	April '45	4-13	4-19-45			©CIB 676172
48	5	May	5-11	5-23-45			©CIB 678906
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49	2	Feb.	2-14	2-25-46		"	©CIB 9511
49	3	Mar.	3-21	4-3-46			©CIB 16857
49	4	Apr. 1946	4-20	4-28-46			©CIB 16857
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Title Barber's Journal

Claimant Beauty Culture Pub. Corp. 19 W. 44th St., NYC

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49	8	Aug. 46	8-26	9-18-46		©CIB	37022
49	9	Sept	9-20	10-12-46		©CIB	42171
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50	12	Dec.	12-26	1-15-47		©CIB	56131
50	1	Jan. 47	1-9	1-18-47		©CIB	57038
50	2	Feb. 47	2-17	3-8-47	81 MAR 7 1	©CIB	66112
50	3	Mar.	3-17	3-31-47		©CIB	69268
*19	4	Apr. 47	4-23	5-19-47		©CIB	77643
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(Oct. 1945-3,000)

VII

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	22	Dec '47	12-11	1-13-48			©CIB 115512
20	1	Jan. 1948	1-19	2-3-48			©CIB 118444
+50	2	Feb. 1948	2-12	2-26-48			©CIB 123089
50	3	Mar. 1948	3-6	3-22-48	unbound		©CIB 126010
50	4	Apr. 1948	4-2	4-26-48			©CIB 132572
50	5	May '48	5-4	6-1-48			©CIB 130959
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Title BARBER'S JOURNAL ✓
 Claimant Beauty Culture Pub. Corp., 19 W. 44th St., New York 18, N.Y.
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51	9	Sep '49	8-25	3-24-50	7 2 FEB 1 3		©CIB 238 ³ 63
51	10	Oct '49	2-25	3-24-50	7 2 FEB 1 3		©CIB 238 ³ 64
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52	1	Jan. 50	1-3	1-13-50			©CIB 227208
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52	11	Nov 50	10-26	12-		DEC 8 1950	279507
52	12	Dec 50					

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53	1	Jan 51	12-24	1-26-51	QDP 1-31-51	B	288887
53	2	Feb'51	1-25	3-2-51		B	293941
53	3	Mar 51	2-25	3-27-51		4/11 B	300410
53	4	Apr'51	3-25	5-15-51		B	302407
53	5	May'51	4-25	5-25-51		B	303388
53	6	June'51	5-25	6-27-51		B	308468
53	7	July'51	6-25	7-30-51		B	312359
53	8	Aug'51	7-25	8-22-51		B	316083
53	9	Sept'51	8-25	9-26-51		10/15 B	324716
53	10	Oct'51	9-25	10-1		B	323628

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
53	12	Dec 51	11-25	12-12-51			B 333272
54	1	Jan 52	12-25	1-31-52	qdp 2-8 2-25		B 359319
54	CP	Feb 52	1-25	2-25-52	VO 3-18		
54	3	Mar 52	2-25	3-25-52	VO 3-27		
CLAIMANT CHANGED TO "AMERICAN HAIRDRESSER PUB.CO.INC"							
AUTH: LTR. 4-3-52 in UB of 3-18							

The barber's wife.

PHILLIPS, CONRAD.

The barber's wife. A. Barker. 231 p.

© Conrad Phillips; 28Aug53; 2c
31Aug53; AIO-3481.

Library of Congress

bj/l

THE BARBER SHOP from Big Jack m Andre
George Previn & Herbert Stothart
© Loew's, inc. 21Feb49 EU157941

Library of Congress
Copyright Office

G 140

Barber shop.

see

Bouché, Louis.

mrm 5-3-46

BARBER SHOP BALLADS. SEE Prentiss, Harry
George.

BARBER SHOP BOOGIE; w & m Jack Rollins,
Sammy Marks & Zeb Carver © Hill &
Range Songs, inc. 3Apr50 EU203990

Library of Congress
Copyright Office

JUN - 8 1950

THE BARBER SHOP BOOGIE; w, m & ©

Ervin Drake & Jimmy Shirl 2Sep53

EU329540

Library of Congress

Barber shop boogie.

M1630

.2

.M

MENDELSON, JACK, 1909-

The barber shop boogie; words & music by

Ervin Drake & Jimmy Shirl [pseud.]

[Melody and chord symbols, with words]

© Jericho Music Corp., New York;

11Sep53; EP74143.

I. Drake, Ervin M., 1919-

II. Title.

THE BARBER SHOP BOOGIE, JUST A SITTIN'
AND A WAITIN' ALL DAY; w, m & ©
A. J. Milutin 10Feb54 EU347229

Library of Congress
Copyright Office

Barber shop classics.

Spaeth, Sigmund Gottfried, 1885— *ed.*

Barber shop classics, edited by Sigmund Spaeth ... New York, Remick music corp., ©1946.

24 p. 30½^{cm}.

Publisher's plate no. : 3403.

Close score : TTBB.

1. Vocal quartets, Unaccompanied. 2. Music, Popular (Songs, etc.)—
U. S. I. Title.

M1580.4.S75B2

47-22953

© compilation and arrangement, 9Sep46; publisher; EP8125.

Library of Congress

{1}

Barber shop classics.

M1580 SPAETH, SIGMUND GOTTFRIED, 1885-
.4 ed.

.S *More barber shop classics; edited by
Sigmund Spaeth. [Close score: TTBB] \$1
© on arrangement; Remick Music Corp.,
New York; 9Apr51; EP54612.

I. Title. II. Title: Barber shop classics.

AA 26417

Barber shop development assn., claimant.

This barber shop welcomes your patronage.
Worcester, Mass., Barber shop development assn.,
c1946.

broadside. 56 x 35cm.

Appl. author: Reynold Uppgard, 1898-

Appl. cl.: Reynold Uppgard, d.b.a.

Barber shop development assn.

© 9-3-46; 2 c 9-10-46; Worcester, Mass.;
AA 26417.

dac 11-26-46

Barber shop for children. B5 1049. See
Best & co., inc.

4 Aug 47 re

BARBERSHOP four. C4415. SEE Paul, Howard.

FFR 15 1950

BARBER SHOP HARMONY © w & m Leon Joseph
Koelfgen 100ct49 EU181380

Library of Congress
Copyright Office

E unpub 6360

Barber shop harmony.

See

Hayes, Billy

ksk 5-8-46

G 2570

Barber shop, Ghost Town ...

see

Von Klieben, Paul

Barber shop memories.

M1580

FREY, HUGO, arr.

.4

.F73

B3

Barber shop memories; compiled and arr.
for male voices by Hugo Frey. © Rob-
bins Music Corp., New York; 22Mar49; on
compilation & arrangements; EP40196.

I. Title.

s.l.

Library of Congress
Copyright Office

M1580.4 The barber shop parade of quartet hits.
.E5B3

Embury, Phil W., 1902- arr.

The barber shop parade of quartet hits
... For male voices, arranged by P. Embury
Frank H. Thorne, Hal Staab [and others,
compiled by Karl Bradley] New York, Edwin
H. Morris & company, inc. v.

© v. 1, arrangements of various com-
positions, 14Aug46; publisher; EP8135.

I. Thorne, Frank H., joint arr. II.
Staab, Hal, joint arr. III. Bradley,
Karl, comp. IV. Title.

Music Cat.

Library of Congress
Copyright Office

BARBER SHOP POLKA m F. Henri Klick-
man, © Chas. H. Hansen Music Co.
19Nov47 EU104068

THE BARBER SHOP QUARTET; w & m Dick
Manning © Odette Music Corp.
19Nov51 EU256429

Library of Congress
Copyright Office

DEC - 6 1951

Barber shop quartet.

M1921
.S54M

MANNING, DICK, 1912-

The barber shop quartet; words & music by
Dick Manning, arr. by Sigmund Spaeth.
[Includes close score: TTBB] © Odette
Music Corp., New York; 5Feb53 (in notice:
1951); EP69164.

I. Title. [II. Spaeth, Sigmund Gottfried,
1885-]

SL

Library of Congress
Copyright Office

xM1594

AA 12821

Barber shop quartet or chorus radio contest.

see

Stephens, Walter Jay

AFP 6-7-46

THE BARBER SHOP QUARTET WITH THE
BOOGIE BEAT; w, m & © Albert Sidney
Stella Jr. 9Apr51 EU234917

Library of Congress
Copyright Office

MAY 18 1951

BARBER SHOP RAG; by Bill Krenz © Mills
Music, inc. Notice 8Sep53 v22 p621

Library of Congress

BARBER SHOP RAG m Chet Atkins © Hill
& Range Songs, inc. 20Jun49 EU173277

Library of Congress
Copyright Office

BARBER SHOP RAG; w Leon T. René m
Anona E. Richardson © Leon T. René
& Anona E. Richardson 14Dec51
EU260104

FEB 8 1952

Library of Congress
Copyright Office

THE BARBER SHOP RAG; w, m & © John
Michael Ward 31Mar50 EU201398

MAY 12 1950

THE BARBERSHOP RAG; m A. Nona © A. E.
Richardson 26Nov51 EU256970

Library of Congress
Copyright Office

DEC 14 1951

Barber shop rag.

M25

.K

KRENZ, BILL, 1899-

Barber shop rag; piano solo, by Bill Krenz.

60¢ © Mills Music, inc., New York;

19Jan53; EP71553.

I. Title.

Library of Congress
Copyright Office

Barbershop rag.

M1630

.2

.K

KENNEY, JACK ALBERT, 1902-

Barbershop rag; words and music by

Al Hardy and Jack Kenney. [Melody and
chord symbols, with words] © Van
Brunt Music Pub. Co., Hollywood, Calif.;
6Jun52; EP62900.

I. Hardy, Alfred Fabrizio, 1898-

II. Title.

Library of Congress
Copyright Office



7
The barber shop song.

Carleton, Robert L.

Barber shop song fest folio.

M1580 O'HARA, GEOFFREY, 1882- comp. and
.4 arr.

.03B27 Barber shop song fest folio, comp.
and arr. by Geoffrey O'Hara.
© Bregman, Vocco and Conn, inc.,
New York; 12Nov48; EP31329.

I. Title.

M1580

.4

.03B3

Barber shop songs and "swipes."

O'Hara, Geoffrey, arr.

Barber shop songs and "swipes."

New York, Bregman, Vocco and Conn, inc.

60¢

© arrangement, 22Nov46; publisher;
EP9684.

I. Title.

Music cat.

M1580

.4

.B26

BARBER SHOP SOUVENIRS; for male
quartets. [Close score] \$1 Appl. author:
M. Witmark & Sons, employer for hire.
© on compilation; M. Witmark & Sons,
New York; 3Jul52; EP63913.

SL

Library of Congress
Copyright Office

BARBERTON, Ohio.

JOHNSON, FRED F.

*New map of Akron [Ohio] Cuyahoga Falls,
and Barberton, including outlying areas.
Ann Arbor, Mich., c1952. map 69 x 84
cm. Scale ca. 1:29,000. Indexed.
© Fred F. Johnson; 6Aug52; F12812.

1. AKRON, Ohio. 2. CUYAHOGA FALLS,
Ohio. 3. BARBERTON, Ohio.

BARBERTON, Ohio.

JOHNSON, FRED F.

*New map of Akron [Ohio] Cuyahoga Falls,
and Barberton, including outlying areas.
Ann Arbor, Mich., c1952. col. map 84 x
111 cm. Scale ca. 1:27,000. Points are
located by index, designed for use with
overprinted squares and accompanying
"plastic prop." © Fred F. Johnson;
6May52; F12815.

1. AKRON, Ohio. 2. CUYAHOGA FALLS,
Ohio. 3. BARBERTON, Ohio.

Library of Congress
Copyright Office

BARBERTON, OHIO.

JOHNSON, FRED F.

*New map of Akron [Ohio] Cuyahoga Falls,
and Barberton, showing bus lines. [Akron,
Akron Transportation Co., 1952] Col.
map 84 x 62 cm. fold. to 22 x 11 cm.
Scale ca. 1:28,000. Title on outside, when
folded: Transportation and street map of
Akron, Ohio ... Indexed. © Fred F.
Johnson; 25Sep52; F13646.

1. Akron, Ohio. 2. Cuyahoga Falls, Ohio.
3. Barberton, Ohio. I. Akron Transportation
Company, Akron, Ohio.

Library of Congress
Copyright Office

THE BARBERTON POLKA; w, m & © John
Valentine Rozman 16Mar51 EU232586

Library of Congress
Copyright Office

APR 12 1951

BARBERY, LUCILLE M.

Foley shortcuts with favorite foods.

AA203969. SEE Foley Manufacturing
Company.

Barbés, Léo Louis, 1913-

M1621

.S

SCHVEITZER, MARCELLE, 1902-

*(Coplas andalouses) Cinq coplas andalouses; pour chant et piano [by] Marcelle Schveitzer, textes de Léo Louis Barbés. [French and Spanish words] © Éditions Max Eschig, Paris; 15May52; EF0-15119.

I. Title: Coplas andalouses. [II. Title.
III. Barbés, Léo Louis, 1913-]

AF755

Barbet, Jean.

... Hygiène, par le dr. Jean Barbet
et le Dr. Jacques Moulin. [Paris]
Flammarion [1945]

68 p. illus. 18cm. (Collection
des manuels d'enseignement de la Croix-
rouge française)

At head of title: Enseignements
complémentaires du secourisme de la
Croix-rouge française.

© 22Nov45; 1c 1Mar46; Ernest Flamma-
rion; AF755.

Library of Congress
Copyright Office

(Continued on next
card)

AF755

Barbet, Jean. ... Hygiène ... [1945]
(Card 2)

I. Moulin, Jacques, joint author,
II. Title.

BARBET, JIHAN.

Angel; back view without wings.

[Tall, slim figure] Photographic
reproduction of sculpture. 9 x 6
in. © The Frick Collection, New
York; 16Mar50; H1530.

APR - 6 1950

BARBET, JEHAN.

Angel; right profile. [Full-length figure with pair of wings] Photographic reproduction of sculpture. 10 x 7 in. © The Frick Collection, New York; 16Mar50; H1531.

APR - 6 1950

BARBET, JEHAN, DE LYON.

Angel-detail. [Bust] Photographic
reproduction of sculptured bust of
angel on sheet 10 x 8 in.

© The Frick Collection, New York;
18Oct49; H1393.

BARBET, Jehan, de Lyon, sculptor. SEE
Frick Collection.

Angel: Detail, left wing. JP5312.

Barbet debs. KK11300. see Hoague-Sprague
corp., claimant.

elg 4-9-47

KK 10310

Barbets.

see

Hoague-Sprague corp.

zcr 2-26-47

BARBETTE, JAY.

Dear dead days. Dodd, Mead. 213 p.

© Jay Barbette; 17Jul53; A100079.

Library of Congress

J/i

BARBETTE, JAY.

Final copy. 244 p. (Red badge detective)

© Dodd, Mead & Co., inc., New York;
25Sep50; A48068.

I. Dodd, Mead and Co., inc.

dac/r

NOV - 2 1950

Library of Congress
Copyright Office

AF429

Barbey, Frédéric, 1879-

...Un homme d'état suisse, Gustave
Ador, 1845-1928. Genève, J.-H. Jeheber
[1945]

258 p. 19cm.

© 1Sep45; 1c 24Feb46; Edition J. H.
Jeheber, s.a.; AF429.

1. Ador, Gustave, 1845-1928. I. Title.

Library of Congress
Copyright Office

Car 4Mar46

... Barbey d'Aurevilly.

Clermont-Tonnerre, Élisabeth (de Gramont) *duchesse de*,
1875—

... Barbey d'Aurevilly. Paris, B. Grasset, 1946,

5 p. l., [13]—244 p., 1 l. 19^{cm}.

At head of title: Élisabeth de Gramont.

1. Barbey d'Aurevilly, Jules Amédée, 1808–1889.

PQ2189.B32Z657

928.4

47–20290

© 30May46; 1c 22Jan47; Bernard Grasset, Paris; AF2751.

Barbey d'Aurevilly, Jules Amédée, 1808-1889

Quéro, Hermann Albert, 1889-

... Le dernier grand seigneur: Jules Barbey d'Aurevilly.
Préface de Jean de la Varende; introduction par Jean de Beau-
lier. [Paris] Éditions de Flore, 1946.

284 p., 1 l. front., plates, ports., facsim. 18½".

At head of title: Hermann Quéro.

1. Barbey d'Aurevilly, Jules Amédée, 1808-1889.

PQ2189.B32Z69

928.4

A F 47-3080

© 15Jul46; 1c 22Jan47; publisher; AF2708.

Harvard univ. Library
for Library of Congress



[2]†

BARBEY D'AUREVILLY, ✓ JULES AMÉDÉE.

The diaboliques, translated by
Ernest Boyd; with an essay by Sir
Edmund Gosse. © 13Mar25, A822726.
R107654, 18Feb53, Alfred A. Knopf,
inc. (PWH)

- I. Boyd, Ernest, tr. 2c
- II. Gosse, Sir Edmund 2c
- Cl. Knopf (Alfred A.) inc. 2c

x Aurevilly, Jules Amédée Barbey d' SEE hdg.
2c

Barbey d'Aurevilly, Jules Amédée.

HARCOURT, BERNARD comte d'.

Lamartine, Barbey d'Aurevilly et
Paul de Saint-Victor en 1848;
documents inédits. 261 p.

© Calmann-Lévy, Paris; 30Apr48;
AF7842.

I. Barbey d'Aurevilly, Jules Amédée.

II. Lamartine, Alphonse Marie Louis
de,

III. Saint-Victor, Paul Jacques
Raymond Binsse, comte de.

IV. Calmann-Lévy.

mde/nlr

Barbi, Lawrence.

WASHINGTON, D. C.; w Lawrence Barbi
m Mrs. Louis Perullo © Lawrence Bar-
bi & Mrs. Louis Perullo 23Feb51
EU230144

MAR 26 1951

Library of Congress
Copyright Office

Barbi, Lawrence Louis.

LONELY; w Lawrence Louis Barbi m
Ferma Florence Perullo © Lawrence
Louis Barbi & Ferma Florence Perullo
14Nov50 EU221139

JAN - 8 1951

Library of Congress
Copyright Office

Barbi, Lawrence L[louis].

Map to W. Yarmouth - Casa Barbi. (Food,
wine, and champagne) [Malden, Mass.,

Printed by Meshna Ptg.house]

menu card 16 x 11 cm

Print.

Appl.author: Doris Burdick

© Lawrence Louis Barbi, West Yarmouth,
Mass.; 1Jun47; KK15113.

mbm 21Aug47

Barbi, Lawrence Louis.

WHAT A WORLD; w, m & © Lawrence Louis
Barbi 14Nov50 EU221137

10AN - 8 1000

Library of Congress
Copyright Office

BARBI, MICHELE.

Life of Dante. [Dante: vita, opere
e fortuna] translated and edited
by Paul G. Ruggiers. University
of California Press. 132 p.
© Regents of the University of
California; 4Feb54; A131002.

- I. Ruggiers, Paul George, ed. & tr.
II. California. University. Regents.

BARBIAN, HUGO ANTHONY, 1921-

Chromic acid electrolyte for a
magnesium primary cell, by
H. A. Barbian and R. E.
McNulty. p. 109-126, illus.
(Preprint 91-7) © Electro-
chemical Society, Inc., New
York; 17Mar47; AA69729.

BARBIAN, JULIA PEARL BALDWIN ©.

Skirt and trouser hanger. Mechanical
drawing. (Dr. no. 4767) © 1c

22Dec47; IU4183.


M1630

BARBIC, FRANK STANLEY.

.2 Jitterbug; words and music by
.B Frank Stanley Barbic. [c1945]
© Nordyke Publishing Co., Los
Angeles; 12Jun46; EP20321.

I. Title.

Library of Congress
Copyright Office



Barbic, Frank Stanley.
ORIGINAL SLOVENE MELODIES op.1 ©
m Frank Stanley Barbic 7Nov47
EU104631

Barbichette et Barbizon.

[JOURCIN, ALBERT]

Barbichette et Barbizon; texte de
Zabel [pseud.] images par André
Jourcin. 39 p. (Mon gai village)
© Société nouvelle des éditions
Bias, Paris; 30Nov47; AF6967.


I. Jourcin, André, illus.

II. Société nouvelle des éditions
Bias.

gmc/p

BARBIE © w & m Evans Dawson 24Jan49
EU154329

Library of Congress
Copyright Office



BARBIE © w & m Evans Dawson 4Oct49
EU180872

Barbie.

BARNE, KITTY.

Barbie; illustrated by Marcia Lane Foster.
London, Dent [1952] 255 p. © Marion
Catherine Streatfeild; 18Sep52; 2c 8Oct52;
AI0-2489.

I. Foster, Marcia Lane, illus.

BARBIER, AIMÉ LÉON LOUIS DANIEL
SEE Barbier, Daniel.

A

Barbier, André.

CHANSON DE LABOUR; w Maurice Chevais,
m Auguste Chapuis; chorus of 2 equal
voices. © 14Mar26, E638616.
R119607, 28Oct53, André Barbier (E
of A. Chapuis)

Barbier, André.

DANSES; from Sérénade, for harp or
piano by Auguste Chapuis. © 25May26,
E639649. R119683, 28Oct53, André
Barbier (E)

Barbier, André.

ENTREE-CORTEGE; from Sérénade, for
harp or piano by Auguste Chapuis. ©
25May26, E639656. R119690, 28Oct53,
André Barbier (E)

Barbier, André.

LECONS D'HARMONIE; by Auguste Chapuis.

© 19Jun26, E646032. R119758,

28Oct53, André Barbier (E)

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Barbier, André.

NOCTURNE; from Sérénade, for harp or
piano by Auguste Chapuis. © 25May26,
E639650. R119684, 28Oct53, André
Barbier (E)

Barbier, André.

PANTOMIME; from Sérénade, for harp or
piano by Auguste Chapuis. © 25May26,
E639651. R119685, 28Oct53, André
Barbier (E)

Barbier, Clarence Edward, 1922-

Garden island blues; ✓ words by C. E. Barbier.

© 9-25-46; C. E. Barbier, ✓ Southington, Conn.;
EU37833.

Barbier, Clarence Edward.
IS IT LOVE © w & m Clarence
Edward Barbier 2Dec47 EU106027

Library of Congress
Copyright Office

BARBIER, DANIEL.

Les atmosphères stellaires; avec une préf.
et un appendice par M. F. Croze. Paris
[1952] 238 p. illus. (Bibliothèque de
philosophie scientifique) © Ernst Flam-
marion; 17Jan52; AF0-7228.

I. Flammarion, Ernst, firm, Paris.

BARBIER, ÉLISABETH.

Les gens de Mogador, roman.

498 p. (Sequana) © Editions

René Julliard, Paris; 1Sep47;

AF7192.

I. Julliard (René) Editions.

Library of Congress
Copyright Office

ep/mgb

BARBIER, ÉLISABETH.

Le jour ni l'heure, roman. 293 p.
(Sequana) © René Julliard, Paris;
30Dec48; AF9989.

I. Julliard, René.

hm/r

Library of Congress
Copyright Office

BARBIER, ÉLISABETH.

Serres paradis, roman. 284 p. © René
Julliard, Paris; 30May50; AF0-2710.

I. Julliard, René.

OCT 31 1950

Library of Congress
Copyright Office

dr/r

Barbier, Mrs. Fred.

SPRING © w & m Mrs. Fred Barbier

21Apr49 EU164775

Library of Congress
Copyright Office

Barbier, George.

DON'T FIB TO ME © w & m George Barbier
5May49 EU166392

Barbier, George.

MY LOST HEART; w, m & © George Barbier
21May54 EU358842

Library of Congress
Copyright Office

Barbier, George.

OH, WHY AM I SO HAPPY © w & m George

Barbier 15Apr49 EU164144

Barbier, George.

WAITING IN THE MOONLIGHT © w & m
George Barbier 14Feb49 EU157033

Library of Congress
Copyright Office

Barbier, George.

WHEN IT BEGINS TO RAIN © w & m George
Barbier 21Mar49 EU161203

Barbier, George.

WILL YOU EVER KNOW, DEAR; w, m & ©
George Barbier 16Nov51 EU256235

NOV 30 1951

Library of Congress
Copyright Office

M242 Barbier, Guy, 1924-
.S SPEGUEL, ALBERT, 1915-
 Spleen waltz; [by] Albert Speguel [and] Guy
 Barley [pseud.] [Score: unspecified instru-
 ment and piano] © World Music Co.,
 Brussels; 15Aug53; EF0-23860.

I. Barbier, Guy, 1924-

II. Title.

Barbier, J.

JE VEUX VIVRE DANS LE RÊVE. I WOULD
LINGER IN THIS DAY-DREAM, from
Romeo and Juliet; by Charles Gounod,
w J. Barbier & M. Carré, English
version by Harrison Millard, ed.
N. Clifford Page. © on arr.,
28Apr24, E589439. R81675, 31Jul51,
Carl Fischer, inc. (PWH of N. C.
Page)

SEP - 6 1951

Library of Congress
Copyright Office

BARBIER, JEAN.

Manuel de sédimentation sanguine, par
Jean Barbier et Gabriel Piquet. 3. éd.
entièrement rev. et destinée au médecin
praticien. 134 p. illus. © on revi-
sions; Masson et Cie, Paris; 1Jun50;
AF0-2716.

I. Piquet, Gabriel, joint author.

II. Masson et Cie.

NOV - 6 1950

Library of Congress
Copyright Office

mds/r

Barbier, Jean, *doctor*.

... La sédimentation sanguine en pratique médicale courante; préface du professeur Froment. 2. éd. Suivie d'une étude physique et biologique du phénomène par le docteur Jacques Badin ... Paris, Masson et c^{ie}, 1946.

176 p. illus., diags. 25^{cm}.

At head of title: Jean Barbier ... et Gabriel Piquet ...

"Bibliographie" at end of some of the chapters.

1. Blood—Examination. I. Piquet, Gabriel, joint author. II. Badin, Jacques. III. Title.

RB145.B28 1946

616.0756

Med 47-736

© 15Jun46; 1c 22Jan47; Masson & cie., Paris; AF2620.

Library of Congress

[3]

md/dcd/mb

Barbier, Jean, *doctor.*

... La sédimentation sanguine en pratique médicale courante;
préface du professeur J. Froment. Paris, Masson et c^{ie}, 1940.

135 p., 2 l. illus., diags. 20^{cm}. (On cover: Médecine et chirurgie;
recherches et applications. [27])

At head of title: Jean Barbier ... et Gabriel Piquet ...

"Table de lecture pour la sédimentation sanguine" attached to perforated slip.

"Bibliographie" at end of some of the chapters.

© 22Nov40; lc 16Nov45; publisher;
AF118.

1. Blood—Examination.

r. Piquet, Gabriel, joint author. II. Title.

44-25613

Library of Congress

RB145.B28

[2]

616.0756

Barbier, Jules, 1825-1901.

ML50

.O32

C64

1953

OFFENBACH, JACQUES, 1819-1880.

(Les contes d'Hoffmann] Hoffmanns

Erzählungen; phantastische Oper in drei
Akten mit einem Vor- und Nachspiel,

Text von Jules Barbier, nach dem Drama
von J. Barbier und M. Carré, Musik von
Jacques Offenbach, Wiederherstellung der
ursprünglichen Fassung durch Otto Maag
und Hans Haug. Berlin, F. Bloch Erben.
[Libretto] © Reiss AG; 13Mar53; DF528.

(art.)

Library of Congress

(Continued on next card)

Barbier, Jules, 1825-1901.

ML50
.O32
C64
1953

OFFENBACH, JACQUES, 1819-1880.
(Les contes d'Hoffmann) Hoffmanns
Erzählungen. DF528 (Card 2)

I. Barbier, Jules, 1825-1901. II. Carré,
Michel, 1819-1872. III. Title. IV. Title:
Les contes d'Hoffmann. [V. Maag, Otto.
VI. Haug, Hans, 1900-]

SL

Library of Congress

Barbier, Jules.
JE SUIS TITANIA, from Mignon; by
Ambroise Thomas, w M. Carre &
Jules Barbier, ed. & piano-vocal
score by Carl Fischer, inc., employer
for hire of N. Clifford Page. © on
arr., 20Nov24, E606636. R91668,
7Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952

BARBIER, JULES.

**Romeo and Juliet, a libretto in four acts
by Jules Barbier and Michel Carre.**

**Translated by George Mead and Phyllis
Mead. Music by Charles Gounod.**

**© George Mead, Phyllis Mead; 3Apr51;
DU27193.**

MAY 2 - 1951

Barbier, Maurice.

Les procédés modernes de construction. [1. éd.] Paris,
Presses universitaires de France, 1946.

127 p. illus. 18^{cm}. ("Que sais-je?" Le point des connaissances ac-
tuelles, 204)

"Bibliographie": p. [126]-127.

1. Engineering. 2. Building. I. Title. II. Series.

TA19.B3

47-24842*

© 7Oct46; 1c 3Jun47; Presses universitaires de France,
Paris; AF3485.

Library of Congress

[1]

br/dcd/ld

Barbier, Pierre.

... Saint-Amour. [Paris, Bordas [1945,
195, [1] p. 181^{cm}.

A novel.

1. Title.

PQ2603.A3158S3

47-17509

© 30Dec45; 1c 9Aug46; Éditions Bordas; AF1965.

Library of Congress

[2]

M250

.B

BARBIER, RENÉ, 1890-

Allegro brillante [by] René Barbier.

© Éditions Brogneaux, Bruxelles;
11Feb43 (in notice: 1948); EF11505.
Score (clarinet and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Revised
7 Mar 49

Barbier, René, 1891-

La cangue, roman. Paris, Calmann-Lévy [1947],

223 p. 19 cm.

I. Title.

PQ2603.A316C3

48-12523*

© Calmann-Lévy; 30Mar47; AF4254.

Library of Congress

[1]



Barbier, René, 1891-

Les chemins morts. [Paris] Calmann-Lévy [1945]

263 p. 19 cm.

I. Title.

PQ2603.A316C34

48-12524*

© Calmann-Lévy; 15Apr45; AF4494.

Library of Congress

[1]

chd

M1247 BARBIER, RENÉ, 1890-

.B Marche de l'Empereur pour l'ommegang
1947; [by] René Barbier. [Piano-conduc-
tor score: band] 6fr. © Editions musi-
cales Brogneaux, Bruxelles; 15Dec49;
EF0-1143.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1247

BARBIER, RENÉ, 1890-

.B

Marche de l'ommegang 1947; [by] René
Barbier. [Piano-conductor score: band]
6fr. © Editions musicales Brogneaux,
Bruxelles; 15Dec49; EF0-1145.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Barbier, René, *novelist*.

... Marie Pietrot; roman. Paris, Calmann-Lévy (1945,

3 p. l., 9-262 p., 1 l. 18 $\frac{1}{2}$ cm.

© 30Dec45; 1c 8May45; Calmann-Lévy,
éditeurs, Paris; AF 1262.

1. Title.

PQ2603.A316M3

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for Library of Congress

843.91

A F 46-1006

(2)†

M1247

BARBIER, RENÉ, 1890-

.B

Souvenir de Luxembourg; marche [by]
René Barbier. Herinnering aan Luxem-
burg; marsch. [Condensed score: band]
6 Fr. © Éditions musicales Brogneaux,
Bruxelles; 15Mar51; EF0-7275.

I. Title. II. Title: Herinnering aan Luxem-
burg.

MAY 15 1951

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BARBIER-DAUMONT, JULES ANDRÉ.

Le capteur d'ames, roman. 240 p.

(His Les voyages fabuleux)

© Société d'édition et de diffusion
littéraire, Paris; 1Nov47; AF7150.

I. Société d'édition et de diffusion
littéraire.

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ep/mgb

LE BARBIER DE SEVILLE; ouverture,
Gioacchino Antonio Rossini, arr.
Francis Salabert; ptes. d'orch.
© 50ct23, E572514. R77382, 16Apr51,
Danielesco Micsunesco Salabert (W)

JUN 21 1951

art.
Library of Congress
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Barbier de Seville.

DER BARBIER VON SEVILLA. Le barbier
de Seville; overture, by Gioacchino
Antonio Rossini, orchestra arr. Leo
Artok; pts. © on arr., 16Sep25,
E625882. R114300, 29Jun53, B.
Schott's Söhne (PWH of L. Artok)

art.

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Le barbier de Séville.

Beaumarchais, Pierre Augustin Caron de, 1732-1799.

Le barbier de Séville; ou, La précaution inutile [éd. par,
Sylvie Bostsarron Brodin et Marcel Vigneras. New York,
Dryden Press [1947]

157 p. 22 cm. (The Dryden Press modern language publications)

1. Title.

PQ1956.A63 1947

842.58

48-13135* †

© Dryden Press, inc.; 15Aug47; A19707.

Library of Congress

[1]

DER BARBIER VON BAGDAD; m Peter
Cornelius, orchestra arr. Lothar
Windsperger; pts. © on arr.; 11May26;
E656539. B. Schott's Soehne (PWH of
L. Windsperger); 16Mar54; R127069.

art.

DER BARBIER VON SEVILLA. Le barbier
de Seville; overture, by Gioacchino
Antonio Rossini, orchestra arr. Leo
Artok; pts. © on arr., 16Sep25,
E625882. R114300, 29Jun53, B.
Schott's Söhne (PWH of L. Artok)

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Barbriere.

UNA VOCE POCO FA; from Il barbiere,
by Gioacchino Antonio Rossini, arr.
D'Auvergne Barnard; piano. © 25Aug26;
E643909. B. F. Wood Music Co. (PWH);
24Aug54; R134884.

art.

Il barbiere di Plainfield.
Mangione, Frank.

IL BARBIERE DI SIVIGLIA. Source title. SEE
Tate, Alice Lindsay. Opera high-lights.
DU34221.

Il barbiere di Siviglia.

The barber of Seville. (Il barbiere di
Siviglia); m Giovanni Paisiello, arr
Richard Falk, w tr Phyllis Mead.

© Music press, inc.; New York; on
arrangement and translation, 26Nov46;
EU57763.

Barbiere di Siviglia.

ML50 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R835 ^ (Il barbiere di Siviglia) The barber
B22 of Seville, a comic opera in two
1948 acts [by] Gioacchino Rossini, words
by Cesare Sterbini, English version
by Edward J. Dent. © Allen, Towne
& Heath, inc., New York; 22Sep48;
on biography of the composer, his-
tory of the libretto & story of
the opera; DP17322. Libretto.

ML50 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R835 ^{Il barbiere di Siviglia) DP17322.
B22 (Card 2)
1948

I. Sterbini, Cesare, 1783-1851,
librettist. II. Dent, Edward Joseph,
1876- tr. III. Title. IV. Title:
Il barbiere di Siviglia.

2 Barbieri di Siviglia.

M1503
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
*Il barbiere di Siviglia. The barber of
Seville; a comic opera in two acts,
libretto by Cesare Sterbini, music by
Gioachino Rossini, the English version by
Natalia Macfarren, with an essay on the
story of the opera by H. E. Krehbiel and
an appendix on traditions of performance
by Estelle Liebling. [Piano-vocal score]
\$3.50 © on appendix; G. Schirmer, inc.,
New York; 1Mar51; AA185152.

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(Continued on next card)

1951


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M1503 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R *Il barbiere di Siviglia. The barber of
Seville. AA185152. (Card 2)

I. Sterbini, Cesare. II. Title. III. Title:
The barber of Seville. [IV. Macfarren,
Natalia. V. Krehbiel, Henry Howard.
VI. Liebling, Estelle]

art.

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Barbiere di Siviglia.

M223
. R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

*(Il barbiere di Siviglia) Rosina; from The barber of Seville, by Rossini, a transcription for violin and piano [by] Castelnovo Tedesco, violin part edited by Nathan Milstein. [Score and part] \$1.50 © on transcription & editing; Carl Fischer, inc., New York; 18Sep50; EP50227.

I Title. II. Title: Il barbiere di Siviglia.
III. Title: The barber of Seville. [IV. Castelnovo-Tedesco, Mario, 1895-

Library of Congress
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V. Milstein, Nathan,
1904-]

NOV 29 1950

IL BARBIERE di Siviglia, opera in
two acts. AA224452. SEE Rossini,
Gioacchino Antonio.

Barbieri, A.
AMMORE 'E STUDENTE; w A. Barbieri,
m Ernesto de Curtis. © 1Dec12,
E307198. R103807, 10Dec52, Amalia
Russo de Curtis (W)

Barbieri, A.

HUDSON RIVER, LOVER'S RIVER; m A.
Barbieri w, m & © on new matter
Margherita Capri Girosi 3Aug50
EU211337

AUG 28 1950

Library of Congress
Copyright Office

Barbieri, Al. M., illus.

CRUIKSHANK, CAROL CORTELYOU.

Jeremy Jeep; illustrated by Al M. Barbieri.

Dallas, Story Book Press [1952] 38 p.

© Carol Cortelyou Cruikshank; 22Jul52;
A69218.

I. Barbieri, Al. M., illus.

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/r

BARBIERI, ALBERT MARTIN ©

Fabulous Finnegan, by Amby, pseud.

The fanciful travels of a boy, a hobo and their mules. [Cartoon depicting middle-aged man, dressed as tramp, and Rollo, a young boy, riding mules Poppy and Lolly]

Drawing. © 1c 28Feb50; 0015588.

MAR 2 0 1950

Barbieri, Anthony Victor.

CHANCES ARE; w Harry Joseph Scully
m Anthony Victor Barbieri © Harry
Joseph Scully & Anthony Victor
Barbieri 7Jul53 EU322745

Barbieri, Anthony Victor.

A CHRISTMAS WISH; w & m Harry Joseph
Scully m Anthony Victor Barbieri
© Harry Joseph Scully & Anthony
Victor Barbieri 7Jul53 EU322747

Barbieri, Anthony Victor.

DON'T TRY; w & m Harry Joseph Scully
m Anthony Victor Barbieri © Harry
Joseph Scully & Anthony Victor
Barbieri 7Jul53 EU322749

Barbieri, Anthony Victor.

HIDIN' MY BROKEN HEART; w & m Harry
Joseph Scully m Anthony Victor
Barbieri © Harry Joseph Scully &
Anthony Victor Barbieri 7Jul53
EU322748

Barbieri, Anthony Victor.

I'LL BE FREE; w,& m Harry Joseph
Scully m Anthony Victor Barbieri
© Harry Joseph Scully & Anthony
Victor Barbieri 7Jul53 EU322746

Barbieri, Anthony Victor.

TONIGHT; m Anthony Victor Barbieri w, m
& © Harry Joseph Scully 28Nov50
EU222420

DEC 20 1950

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Copyright Office

Barbieri, Antonio.

BELLA CA BELLA SI; w Antonio Barbieri,
m Ernesto de Curtis. © 26Oct11,
E270492. R103803, 10Dec52, Amalia
Russo de Curtis (W)

Library of Congress
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Barbieri, Eduardo.

U CREDITU A CHISTU CUNTRI; w & m Michael Mazza arr Eduardo Barbieri
© Michael Mazza & Eduardo Barbieri
5Feb51 EU228547

MAR 16 1951

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Barbieri, Eduardo.

VANE SPERANZE; w Michael Mazza m arr
Eduardo Barbieri © Michael Mazza &
Eduardo Barbieri 24Oct50 EU219217

NOV - 9 1950

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Copyright Office

BARBIERI, F	A	SEE
Asenjo y Barbieri, Francisco, 1823-1894.		

xM

Library of Congress

BARBIERI, FRANCISCO ASENJO. SEE
Asenjo, Barbieri, Francisco,

-1894

4

EU365365

* BARBIERI, FRANCISCO ASENJO Y. SEE
Asenjo y Barbieri, Francisco, 1823-
1894-

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Barbieri, Frank.

ALWAYS IN MY DREAMS; w, m & © Frank
Barbieri 22Nov54 EU377794

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Barbieri, Frank.

FOREVER AND A DAY; w, m & © Frank
Barbieri 16Aug54 EU367615

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Barbieri, Frank.

HOW CAN I GET YOU OUT OF MY MIND, WHEN
I CAN'T GET YOU OUT OF MY HEART; w, m
& © Frank Barbieri 16Aug54 EU367618

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I OVE-LAY OU-YAY; w, m & © Frank
Barbieri 22Nov54 EU377795

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Barbieri, Frank.

I WAS JUST A FOOL IN LOVE; w, m & ©
Frank Barbieri 16Aug54 EU367617

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Barbieri, Frank.

YOU'RE AN ARMFUL OF HEAVEN; w, m & ©
Frank Barbieri 16Aug54 EU367616

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Barbieri, G. No converses.

Martinez Serrano,

Donde estás corazon.

Barbieri, G. Quien tuviera 18 anos.
Araco, Germán. Pabre otario.

Barbieri, Joseph John.

I CAN'T FORGET; w, m & © Joseph John
Barbieri 15Feb50 EU193762

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Barbieri, Joseph John.

PATRICIA; w, m & © Joseph John Barbieri
15Feb50 EU193761

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MAR 1 0 1950

BARBIERI, NICHOLAS.

Miss Button and beau. [Male and female figures; face painted on circular disc, surmounted by hat, body formed by bow under face] Metal and pearl. H. 2 in.  Uncas Manufacturing Co., Providence; 22Feb49; GP12109.

BARBIERI, NICHOLAS.

Ring box. [Box with filigree work on top; raised elongated ornamentation on corners and at opposite ends]
Plastic container. L. 2 in. © Un-
cas Manufacturing Co., Providence;
6Jul49; GP13158.

Barbieri, Nicholas Joseph.

LADY OF DREAMS © w William Crocca m
Nicholas Joseph Barbieri arr William
Edward Dillon 26Apr49 EU165407

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Barbieri, Nicholas Joseph.

NO TEARS © w William Crocca m Nicholas
Joseph Barbieri arr William Edward
Dillon 8Apr49 EU163403

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Barbieri, Nicholas Joseph.

PEOPLE WILL TALK; w William Crocca
m Nicholas Joseph Barbieri arr Wil-
liam Edward Dillon © William Crocca,
Nicholas Joseph Barbieri & William
Edward Dillon 13Feb50 EU193268

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BARBIERI, NICK. See
Barbieri, Nicholas Joseph, 1910-

EU193268, 1950.

Barbieri, Nino Anthony.

WHILE WE'RE DANCING; w Diane Lita
Eidelson m Edward Percy Pratt & Nino
Anthony Barbieri © Diane Lita
Eidelson, Edward Percy Pratt &
Nino Anthony Barbieri 25May53
EU317578

Barbieri, Olive June, 1929-

There's a certain something about
you; words by O. J. Barbieri.

© 10-15-46; O. J. Barbieri, Hawthorne,
N. J.; EU50186; new matter: changes in
words and music. Prev. reg. under title:
There's something, dear, about you.

BARBIERI, PIETRO, ed.

Guida dell'Italia cattolica, con una premessa orientativa per la dottrina, la storia e l'arte della chiesa e un dizionario ecclesiastico; a cura di mons. Pietro Barbieri e del prof. Ulisse Pucci. Roma, 1950. 1359 p. illus.

© Edizioni per l'anno santo; 20Dec49 (in notice: 1950); AF0-1333.

I. Pucci, Ulisse, joint ed.

II. Edizioni per l'anno santo.

Library of Congress
Copyright Office

JUL 31 1950

mds/r

Barbieri, Pietro.

Il regno Dei cieli; testo di religione per la quarta classe elementare [per] Mons. Pietro Barbieri [e] Padre Cesare Bertola. Roma, O.E.T. edizioni "didattica" [1946]

83 p. illus. 21cm.

© Organizzazione editoriale tipografica, Rome; 6Sep46; 1c 18Feb47; AF2814.

elg 6-26-47

Barbieri, Pietro,

Il regno Dei cieli; testo di religione per la quinta classe elementare [per] Mons. Pietro Barbieri [e] Padre Cesare Bertola. Roma, O.E.T. edizioni "didattica" [1946]

84 p. illus. 21cm.

© Organizzazione editoriale tipografica, Rome; 7Sep46; lc 18Feb47; AF2807.
elg 6-26-47

Barbieri, Pietro.

Sorgente di vita eterna; testo di
religione per la prima classe elementare
[per] Mons. Pietro Barbieri [e] Padre
Cesare Bertola. Roma, O.E.T. edizioni
"didattica" [1945]

41 p. illus. 21cm.

© Organizzazione editoriale tipogra-
fica, Rome; 7Sep46; lc 18Feb47; AF2815.

elg 6-26-47

Barbieri, Pietro.

Sorgente di vita eterna; testo di
religione per la seconda classe elemen-
tare [per] Mons. Pietro Barbiere [e]
Padre Cesare Bertola. Roma, O.E.T.
edizioni "didattica" [1946]

58 p. illus. 21cm.

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fica, Rome; 7Sep46; lc 18Feb47; AF2816.

elg 6-26-47

Barbieri, Pietro.

Sorgente di vita eterna; testo di
religione per la terza classe elementare
[per] Mons. Pietro Barbieri [c] Padre
Cesare Bertola. Roma, O.E.T. edizioni
"didattica" [1946]

60 p. illus. 21cm.

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fica, Rome; 7Sep46; lc 18Feb47; AF2817.

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Barbillo Lípiz, Juan Lino.

THE BLONDE WAITRESS. My blonde
waitress; w Juan Lino Barbillo Lípiz
m Nadal Baldó y Sánchez © Juan Lino
Barbillo Lípiz & Nadal Baldó y
Sánchez 16Aug54 EU367775

Barbillo Lípiz
Baldó y Sánchez

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Barbinel, Ann, pseud.

See

Handelman, Anna K.

Barbini, Ernesto.

NISSUN LO SA; w, m & © Ernesto Barbini
5Dec50 EU222976

JAN - 8 1951

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Barbini, Ernesto.
RICORDI D'INFANZIA; w Leone Tolstoi
m & © Ernesto Barbini 5Dec50
EU222978

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MT582 BARBINI, SOCRATE.

.B27

Metodo moderno per diventare solisti jazz-hot di chitarra. [By] Socrate Barbini. In 2 parti. Circa 400 accordi pratici e teorici con fotografie, nozioni di musica e di armonia applicazione per chitarra-elettrica, esercizi, assoli in stile moderno. © Socrate Barbini; 10Jun49; EF14876.

1. Guitar---

Methods. I. Title.

S.1.

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Barbirolli, A.
CHIMERES!; valse hesitation, m A.
Barbirolli, arr. Hans Ourdine [pseud.
of Stéphane Chapelier]; ptes. d'orch.
© 20Dec20, E498689. R39753, 26Oct48,
Stéphane Chapelier (A)

Barbirolli, A.

JE T'AIME TROP; arr. sur la célèbre
mélodie de A. Barbirolli par Hans
Ourdine [pseud. of Stéphane Chape-
lier]; ptes. d'orch. © 24Dec20,
E498968. R39755, 26Oct48, Stéphane
Chapelier (A)

Barbirolli, Alfredo.

CHIMÈRES; valse hésitation, m Alfredo
Barbirolli; pf. © 8Jun21, E507521.
R39773, 26Oct48, Lucienne Dusacq
Barbirolli (W)

Barbirolli, Alfredo.

ET PUIS, MOURIR! Valse lente, paroles
Antonin Lugnier, m Alfredo Barbirolli.
© 20Dec20, E498739. R46094, 24Dec48,
Lucienne Dusacq Barbirolli (W)

Barbirolli, Alfredo.
JE T'AIME TROP; paroles françaises et
anglaises, poésie Georges Boutelleau,
traduction anglaise Rosa Newmarch,
m Alfredo Barbirolli. © 30Mar21,
E506407. R39772, 26Oct48, Lucienne
Dusacq Barbirolli (W)

Barbirolli, Alfredo.

THE OLD, OLD STORY; fox-trot, w & m.

© 22Sep23, E572645. R68657, 120ct50,
Alfredo Barbirolli (A)

NOV 27 1950

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Barbirolli, Alfredo.

THE OLD, OLD STORY; foxtrot, m Alfredo
Barbirolli, arr. Sydney Baynes;
orch. © 26Jun23, E567266. R65599,
3Jul50, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

SEP 27 1950

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Barbirolli, Alfredo.

PRECIOSA; schottisch madrilène, m
A. Barbirolli, arr. Hans Ourdine
[pseud. of Stéphane Chapelier];
ptes. d'orch. © 24Dec20, E498972.
R39757, 26Oct48, Stéphane Chapelier
(A)

Barbirolli, Alfredo.

PRECIOSA; schottisch madrileno, m
Alfredo Barbirolli; pf. © 8Jun21,
E507531. R39775, 26Oct48, Lucienne
Dusacq Barbirolli (W)

Barbirolli, Alfredo.

SI JE POUVAIS MOURIR; poésie française
de E. Collet, m Alfredo Barbirolli;
chant & ptes. d'orch. © 21Feb24,
E582860. R84337, 80ct51, Lucienne
Dusacq Bargirolli (W)

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Barbirolli, Alfredo.

EL TANGO DE LOS AMANTES; de Alfredo
Barbirolli; pf. © 8Jul23, E567665.
R77336, 16Apr51, Lucienne Dusacq
Barbirolli (W)

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JUL 6 1951

Barbirolli, Alfredo.

EL TANGO DE LOS AMANTES; par Alfredo
Barbirolli, arr. Adolphe Gauwin
[pseud. of Adolphe Baroncelli];
orch. © 1Sep23, E573021. R77406,
16Apr51, Italia Baroncelli (C)

JUN 22 1951

art.

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BARBIROLI, EVELYN (ROTHWELL)
LADY. SEE
Rothwell, Evelyn.

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Barbirolli, John.

M1160
.C795
B3

CORELLI, ARCANGELO, 1653-1713.

Concerto Grosso for string orchestra,
from the violin sonatas of
Arcangelo Corelli, ed. and arr.
by John Barbirolli. © The
Oxford University Press, London;
24Jul47; on arrangement; EF6256.
Score.

I. Barbirolli, John, 1899- arr.
II. Title.

M1105 BARBIROLI, JOHN, 1899-
.B25 (Concerto, oboe & string
C4 orchestra) Concerto ... on
themes of Arcangelo Corelli, by
John Barbirolli. London,
Boosey & Hawkes. © Hawkes &
Son (London) ltd., London;
24Sep47; on arrangement; EF6649.

I. Corelli, Arcangelo, 1653-1713.

M1023 BARBIROLI, JOHN, 1899-
.B3C6 (Concerto, oboe & strings) Concerto
... on themes of Arcangelo Corelli,
by John Barbirolli. © Hawkes & Son
(London) ltd., London; 31Dec47; on
arrangement for oboe & piano;
EF7548. Score (oboe and piano) and
part.

I. Corelli, Arcangelo, 1653-1713.

Barbirolli, John, 1899-

M1060
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Wenn wir in höchsten Nöthen sein) In
our hour of deepest need. Wenn wir in
höchsten Nöten sein; a chorale prelude by
J. S. Bach, transcribed for horns, trum-
pet, violas, cellos and basses by John
Barbirolli. (Oxford orchestral series,
2d ser., no. 0151) [Score] 3/ © on
arrangement; Oxford University Press,
London; 4May50; EF0-3206.

JUL - 7 1950

I. Title. II. Title: Wenn wir in höchsten
Nöthen sein. III. Barbirolli, John,
1899-]
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M1105
.H

Barbirolli, John, 1899-
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Works) Concerto for B-flat clarinet and
strings; arranged from the works of G. F.
Handel by John Barbirolli. (Oxford or-
chestral series, 2d series, no.0-154)
[Score] 10s. © on arrangement; Oxford
University Press, London; 10Jul52;
EF0-15028.

[I. Barbirolli, John, 1899-]

Barbirolli, John, 1899-

M1025

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Works) Concerto for B-flat clarinet and strings; arranged from the works of G. F. Handel by John Barbirolli. Clarinet and piano. [Score and part] 7s. 6d. © on arrangement; Oxford University Press, London; 10Jul52; EF0-15029.

[I. Barbirolli, John, 1899-

]

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Barbirolli, John, 1899-

M1105 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
. H *(Works. Selections) Concerto for viola
and strings; arr. from works of G. F.
Handel, by John Barbirolli. (Oxford
orchestral series (Second series) no.
0.151) [Score] 7/6 © on arrangements;
Oxford University Press, London;
25May50; EF0-4166.

[I. Barbirolli, John, 1899-]

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SEP -1 1950

Barbirolli, John, 1899-

M1106

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Works. Selections) Concerto for viola
and strings; arr. from the works of
G. F. Handel, by John Barbirolli. Viola
part fingered and bowed by William
Primrose. [Score (viola and piano) and
part] © on arrangement; Oxford Univer-
sity Press, London; 17Aug50; EF0-5268.
Appl. states prev. reg. EF0-4166.

JAN 22 1951

[I. Barbirolli, John, 1899-
rose, William]

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II. Prim-

xM228

Barbizan, G.

[Buchinskafâ, Nadezhda Aleksandrovna (Lokhvitskafâ),
1876-

Vourdalak [par] Nadine Teffi [*pseud.*] Tr. du russe par
G. Barbizan et Bl. Escassut. [Liège] Maréchal [1946]

204 p. 20 cm.

CONTENTS.—Vourdalak. — Mochka. — La maison hantée.—La fau-
nesse.—Le lutin.—Vedoun.—La sorcière. — L'ondin. — L'ondine.—Les
loups-garous.—Les genies du foyer et autres diabolins.—Le chien.

I. Barbizan, G., tr. II. Title.

PG3453.B8V6

891.73

48-12621*

© Éditions Maréchal (in notice: A. Maréchal, éditeur);
30Dec46; AF4050.

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[1]

BARBIZET, JACQUES.

33 [i.e. Trente-trois] exposés de physiologie, par Jacques Barbizet et Bernard Pertuiset. Programme de l'Internat des hôpitaux. 345 p. © G. Doin & cie., Paris; 15Mar49; AF10121.

I. Pertuiset, Bernard, joint author.

II. Doin (G.) et cie.

mds/r

BARBIZON CORP., New York.

Barbizon size selector. (Women's
undergarments) © 24 Nov 47;
KK18114.

BARBIZON COURSE OF SUCCESSFUL LIVING
FOR WOMAN, INC. ©.

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want! (Correspondence course)

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ful for Women, inc.); 17Aug49;
KK41219.

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for Women, inc. SEE Barbizon Course
of Successful Living for Woman, inc.

BARBIZON size selector. KK18114.

SEE Barbizon Corp.

La barbizonnière

Léger, Charles, 1880—

... La barbizonnière. Paris, R. Julliard [1946]

3 p. l., [9]—200 p., 2 l. plates, ports. 19½^{cm}. (Sequana)

La Petite histoire des grands artistes.
Printed in Switzerland.

1. Barbizon school. I. Title.

ND547.L35

759.4

47-19792

© 1Sep46; 1c 10Mar47; René Julliard, Paris; AF6198.

Library of Congress

[2]

. Barblan, Emmanuel.

SECHZIG AUSGEWAEHLTE KLAVIERETUEDEN,
v.1-4; by J. B. Cramer, preface &
editing by Hans von Bülow, rev. Max
Ritter, English tr. Mevanwy Roberts,
French tr. Emmanuel Barblan. ©
24Aug25, E624642. R113812, 18Jun53,
Breitkopf & Haertel (PWH of M.
Ritter)

Barblan, Guglielmo, 1906-

M1012
.B72
op.11

BONPORTI, FRANCESCO ANTONIO.

Concerto in fa maggiore ... [by]

F. A. Bonporti. Op.XI, n.5.

Trascrizione di Guglielmo Barblan,

© Carisch, s.a., Milan; 26Feb44;
on transcription; EF6279.

Score: violin, string orchestra
and harpsichord.

I. Barblan, Guglielmo, 1906- ed.

Barblan, Guglielmo 1906-

M1040
.B

BONPORTI, FRANCESCO ANTONIO, 1672-
1749.

*Concerto in re maggiore; per orchestra
d'archi e cembalo, [by] Francesco Antonio
Bonporti. Op. 11, n. 8. Trascrizione di
G. Barblan. Partitura. ([Pub. order
no.] 20759) © Carisch, s.a., Milano;
1Jun49; on transcription; EF13848. Score.

I. Barblan, Guglielmo, 1906-

arr.

Library of Congress
Copyright Office

Barblan, Guglielmo, 1906-

M223
.B

BONPORTI, FRANCESCO ANTONIO, 1672-
1749.

Sonata in mi minore; [by] F. A. Bonporti.
Op.10, no. 8. Elaborazione di Guglielmo
Barblan. © Carisch, s.a., Milano;
11Feb49; on elaboration for violin &
piano; EF12641. Score (violin and piano)
and part.

I. Barblan, Guglielmo, 1906- arr.

II. Title.

Library of Congress
Copyright Office

xM223.1

M13

.B

BARBLAN, OTTO, 1860-


(Pièces, organ) Quatre pièces; [by] Otto
Barblan, op.26. Vier Stücke. © Edition
Henn, Genève, Switzerland; 23Mar53;
EF0-21009.

I. Title: Pièces. II. Title: Stücke.

Library of Congress

M11
.B BARBLAN, OTTO, 1860-
 (Pieces, organ) Quatre pièces pour orgue.
 Vier Stücke für Orgel; [by] Otto Barblan,
 op.28. © Edition Henn (Lina Berthe Henn)
 Genève; 1Jul53; EF0-21365.

Library of Congress



BARBLAN, OTTO, 1860-
Quatre pièces. SEE HIS Pièces, organ.

EF0-21009

xM

Library of Congress



Barblinger, Jayne McLean.

MINK BLUES; w, m & © Jayne McLean Bar-
blinger 8Mar54 EU350117

Library of Congress
Copyright Office

Barbor, H. R.

CURSE, op. 22; w H. R. Barbor, & m.

© 31Dec19, E468627. R37664, 31Aug48,
Eugene Goossens (A of m)

Barbor, H. R.
M1621 RAYBOULD, CLARENCE.

.R Four songs, with pianoforte acc. [by]
Clarence Raybould, poem[s] by
Chaucer, W. E. Henley, H. R. Barbor
[and] Richard Middleton. © Alfred
Lengnick & Co., ltd., London;
19Jul48; EF10338.

Barborak, Frank J.

ARIZONA MOON; w Frank J. Barborak m
Bobby Gregory © Lillie A. Barborak
60ct52 EU290598

Library of Congress
Copyright Office

Barborak, Frank J.

DOWN ARIZONA WAY; w Frank J. Barborak
m Bobby Gregory © Lillie A. Barborak
60ct52 EU290599

Library of Congress
Copyright Office

Barborak, Lillie A.

ARIZONA MOON; w Frank J. Barborak m
Bobby Gregory © Lillie A. Barborak
60ct52 EU290598

Barborak, Lillie A.

DOWN ARIZONA WAY; w Frank J. Barborak
m Bobby Gregory © Lillie A. Barborak
60ct52 EU290599

BARBORKA, CLIFFORD JOSEPH.

Treatment by diet. 5th ed. 784 p.
illus. © J. B. Lippincott Co.,
Philadelphia; 20Jan48; A20855.

I. Lippincott (J. B.) Co. (1)

ebc/b

BARBOSA, DIAN RUY.

Love is his co-pilot; a jungle-
hopping honeymoon. New York,
Exposition Press. 146 p. © Dian
Ruy Barbosa; 24Aug51; A58462.

SEP 24 1951

Library of Congress
Copyright Office


rjm/kw

BARBOSA, ELENA ROMERO. SEE
Romero Barbosa, Elena, 1918-

EF0-18821

xM

Library of Congress
Copyright Office



Barbosa, Ernesto.

MT655
.M6

MORALES, HUMBERTO.

Humberto Morales' Latin-American
rhythm instruments and how to play them;
written in collaboration with Henry Adler,
edited by F. Henri Klickmann, Spanish
translation by Ernesto Barbosa. ©Kar-
Val Pub. Corp., New York; 28Sep49;
EP40712.

1. Percussion instruments---Methods.

I. Adler, Henry, joint composer. II. Klickmann, Frank Henri, 1895- ed.

III. Barbosa, Ernesto,
tr.

(Continued on next card)

S.1.

Library of Congress
Copyright Office

MT655 MORALES, HUMBERTO.
.M6 Humberto Morales' Latin-American
rhythm instruments and how to play them.
EP40712. Card 2

IV. Title: Latin-American rhythm instru-
ments and how to play them.

s.l.

Library of Congress
Copyright Office

Barbosa, Haroldo, 1909-

M1690

MARLY, ANNA, 1910-

.2

.M

Sin importancia, bolero; letra de Ben
Molar [pseud.], versão portuguesa de
Haroldo Barbosa, musica de Ana Marly.
© Ediciones Internacionales Fermata,
Rio de Janeiro; 10May48; EF12019.

I. Brenner, M. Smolarchik, 1915-
cist. II. Barbosa, Haroldo, 1909-
III. Title.

lyri-
tr.

Library of Congress
Copyright Office

Barbósa, João Linhares, 1893-

M1782

BLANC, JOSÉ, 1891-

.2

Dá-me o braço, anda d'aí; fado versos de

.B

Linhares Barbósa, música de José

Blanc. © Sasseti & Ca., Lisboa;

30Nov53; EF0-24434.

I. Title. [II. Barbósa, João Linhares,
1893-]

Library of Congress

Barbot, Émile.

DANSE D'ARGOLIDE, from Deux airs de
ballet; for orchestra by Émile
Barbot; pts. © 1May25, E614623.
R101489, 22Oct52, Émile Barbot (A)

Barbot, Emile.

LEILA, from Deux airs de ballet; for
orchestra by Émile Barbot; pts.

© 1May25, E614624. R101490, 22Oct52,
Émile Barbot (A)

Barbouillot.

[JOURCIN, ALBERT]

Barbouillot; ou, La corde à virer
le vent. Texte de Zabel [pseud.]
Images par André Jourcin. [40] p.
(Mon gai village) © Société
nouvelle des éditions Bias, Paris;
30Nov47; AF6966.

I. Jourcin, André, illus.

II. Société nouvelle des éditions
Bias.

BARBOUR, Mother. SEE Ellen, Minetta
Spencer.

BARBOUR, BELLE ROGER.

Your kindergarten, a script for phonograph
recording, by Belle Roger and Thelma
Miller. © Thelma Kindred Miller, Belle
Roger Barbour; 1c 14Apr48; C2617.

BARBOUR, Carl Curtis, d.b.a. Barbour's
Professional Opticians. SEE Barbour's
Professional Opticians.

MAR 7 - 1951

BARBOUR, Caroline Ford.

Powder and patches. DU22239. SEE

Herndon, Alice Maud Shelby.

M2075 Barbour, Constance.
.A ANDERSON, WILLIAM HENRY, 1882-
The Holy Child; carol anthem for
S.A.T.B., words by Constance
Barbour, music by W. H. Anderson.
© C. C. Birchard & Co., Boston;
20Nov47; EP19032.

I. Barbour, Constance, lyricist. II.
Title.

xM2072.4

Barbour, Constance.

M2114 ANDERSON, WILLIAM HENRY, 1882-
.5 Song of Mary, a Christmas song, words
.A by Constance Barbour, music by
 W. H. Anderson. (Western vocal
 series, no. 7031) © Western Music
 Co., ltd., Vancouver; 20ct48;
 EF10984.

I. Barbour, Constance, lyricist.
II. Title.

Barbour, Cora Sue.

MY WONDERFUL SAVIOUR; w & m Cora Sue
Barbour arr Mary Elizabeth Hatten-
dorf © Cora Sue Barbour 21Apr52
EU272272

Barbour, Dave, joint composer.

Lee, Peggy. Don't be so mean to baby.

E unp
2878

Barbour, Dave

I don't know enough about you.

See

Lee, Peggy

jas 3-22-46

Barbour, Dave.

BLUES FOR MR. HODGES; m Dave Barbour
© Oriole Music Corp. 15May51
EU238965

JUN 15 1951

Library of Congress
Copyright Office



Barbour, Dave.

BLUM BLUM w & m Peggy Lee & Dave

Barbour © Oriole Music Corp. 28Jan49

EU156143

Barbour, Dave.
CONGO; m Dave Barbour & Henry Beau
© Oriole Music Corp. 15Aug50 EU212798

SEP 11 1950

Library of Congress
Copyright Office

Barbour, Dave.

DAVE'S BOOGIE; m Dave Barbour & Henry
Beau © Oriole Music Corp. 10Jul50
EU209496

Library of Congress
Copyright Office

8 1950

Barbour, Dave.

ENSENADA m Dave Barbour & Henry Beau
© Oriole Music Corp. 21Mar49
EU161516

Library of Congress
Copyright Office

M1630 BARBOUR, DAVE.

.2 Everything's movin' too fast; by

.B Peggy Lee and Dave Barbour.

© Barbour-Lee Music Corp., New
York; 7May47; EP14162. For
voice and piano, with chord
symbols.

I. Lee, Peggy, joint composer. II. Title.

Music Cat.

Barbour, Dave.

FOREVER NICKI; m Dave Barbour & Henry
Beau © Oriole Music Corp. 21Feb51
EU230984

MAR 23 1951

Library of Congress
Copyright Office

Barbour, Dave.

FOREVER PAGANINI; m Dave Barbour &
Henry Beau © Oriole Music Corp.
21Feb51 EU230985

MAR 23 1951

Library of Congress
Copyright Office

Barbour, Dave.

Good day; words by Peggy Lee.

© 8-14-46; Capitol songs, inc., New
York; EU35498.

Barbour, Dave .
GUITAR MAMBO; w & m Dave Barbour &
Henry Beau © Oriole Music Corp.
9Aug50 EU213759

Library of Congress
Copyright Office

OCT 10 1950

Barbour, Dave.

HAPPY MUSIC; w & m Peggy Lee & Dave
Barbour © Oriole Music Corp. 21Jul50
EU211214

Library of Congress
Copyright Office

AUG 28 1950

Barbour, Dave.

HARLEM MAMBO; w & m Dave Barbour &
Henry Beau © Oriole Music Corp.
9Aug50 EU213760

OCT 10 1950

Library of Congress
Copyright Office

Barbour, Dave.

HOUSE ON THE HILL; m Dave Barbour

© Oriole Music Corp. 10Jul50 EU209495

Library of Congress
Copyright Office

MAY 6 1950

ML630.2
.L

Barbour, Dave, joint composer.

Lee, Peggy.

I don't know enough about you;
[words and music] by P. Lee and Dave
Barbour. New York, Campbell-Porgie,
inc.

© 1Mar46; publisher; EP1677.

For voice and piano, with chord
symbols.

I. Barbour, Dave, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Barbour, Dave.

IF I CAN LIVE MY LIFE WITH YOU; w
Peggy Lee m Dave Barbour © Oriole
Music Corp. 17May51 EU238966

JUN 15 1951

Library of Congress
Copyright Office



Barbour, Dave.

IF I HAD A CHANCE WITH YOU; w & m Peggy Lee & Dave Barbour © Oriole Music Corp. 21Feb51 EU230982

MAR 23 1951

Library of Congress
Copyright Office

Barbour, Dave.

I'M IN THE MOOD FOR MUSIC; w Peggy Lee
m Dave Barbour © Oriole Music Corp.
25Jun51 EU243042

AUG 21 1951

Library of Congress
Copyright Office

M1630.2

B

Barbour, Dave.

It's a good day; [words] by Peggy Lee.
New York, -Capitol songs, inc.

© 30N, v46; 2c 27Nov46; publisher;
EP9722. Prev. reg. under title "Good
day", 14Aug46; EU35498.

For voice and piano, with chord
symbols.

I. Lee, Peggy, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.B

Barbour, Dave.

It's a good day; arranged by Van Alexander [words] by Peggy Lee. New York, Capitol songs, inc. 75¢

© arrangement, 7Dec46; publisher; EP10603.

Piano-conductor (orchestra, with words) and parts.

I. Alexander, Van, arr. II. Lee, Peggy, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1258

.B

BARBOUR, DAVE.

It's a good day; by ... Dave
Barbour, arr. by Paul Yoder.
[c1946] © Capitol Songs, inc.,
New York; on arrangement;
10Mar47; EP12413. Condensed
score (band) and parts.

I. Yoder, Paul, arr. II. Title.

M1573 BARBOUR, DAVE.

.B It's a good day, by Peggy Lee and Dave
Barbour, three part female voices
S.S.A. arr. by Harold Barlow. ©
Capitol Songs, inc., New York;
28May48; on arrangement; EP27595.

M1564 BARBOUR, DAVE.

.B It's a good day, by Peggy Lee and
Dave Barbour, four part male voices
T.T.B.B. (modern four-way voicing)
arr. by Harold Barlow. © Capitol
Songs, inc., New York; 28May48; on
arrangement; EP27594.

Barbour, Dave.

Just an old love of mine; w & m Peggy
Lee & Dave Barbour. © Campbell-Porgie,
inc., New York; 17Apr47; EU48966.

M1630

.2

.B

BARBOUR, DAVE.

Just an old love of mine; words &
music by Peggy Lee [and] Dave
Barbour. © Campbell-Porgie,
inc., New York; 16Jun47; EP6968.

I. Lee, Peggy, joint composer. II:
Title.

Music Cat.

Barbour, Dave.

LITTLE BOY BOP, GO BLOW YOUR TOP
m Dave Barbour & Henry Beau © Oriole
Music Corp. 21Mar49 EU161518

Barbour, Dave.

LONESOME FOR LOVE w Peggy Lee, m
Dave Barbour © Barbour-Lee music
corp. 13Jun47 EU84924

Barbour, Dave.

LULLABY FOR A WEE ONE w & m Peggy Lee
& Dave Barbour © Edwin H. Morris &
Co., inc. 12Jan48 EU116747

M1630 BARBOUR, DAVE.

.2 Mañana (is soon enough for me) by

.B Peggy Lee and Dave Barbour. New
York, Capitol Songs. © Barbour-

Lee Music Corp.; 26Jan48; EP22502.

For voice and piano, with chord symbols.

Barbour, Dave.

MANANA IS SOON ENOUGH FOR ME w & m
Peggy Lee & Dave Barbour © Barbour-
Lee Music Corp. 9Jan48 EU112417

M1356 BARBOUR, DAVE.

.B Mañana is soon enough for me; by
Peggy Lee & Dave Barbour, arr. by
Van Alexander. New York, Capitol
Songs. © Barbour-Lee Music Corp.;
6Feb48; on orchestration; EP23497.
Piano-conductor score (orchestra,
with words) and parts.

Barbour, Dave.

MR. CUPID; w Don Lodice m Dave Bar-
bour © Oriole Music Corp. 23May51
EU239523

JUN 22 1951

Library of Congress
Copyright Office

Barbour, Dave.

NEON SIGNS © w & m Dave Barbour &
Peggy Lee 16Sep49 EU179277

Library of Congress
Copyright Office

Barbour, Dave.

NICE TO BE SMALL w & m Peggy Lee &
Dave Barbour © Edwin H. Morris &
Co., inc. 12Jan48 EU116746

Barbour, Dave.
NORTH DAKOTA w Peggy Lee m Dave
Barbour © Mark Warnow Music 2Aug48
EU139613

Library of Congress
Copyright Office



Barbour, Dave.

OH, BABY COME HOME; w Peggy Lee m Dave
Barbour © Denslow Music Pub. Corp.
29Dec53 EU343079

Library of Congress
Copyright Office

Barbour, Dave.

OUR WORLD m Dave Barbour, ©
Barbour-Lee Music Corp. 26Sep47
EU102276

Barbour, Dave.

PLEASE TREAT HER NICER w Peggy Lee
m Dave Barbour © Cornell Music, inc.
1Dec49 EU186553

Library of Congress
Copyright Office

Barbour, Dave.

THAT OL' DEVIL WON'T GET ME; w & m
Peggy Lee & Dave Barbour © Oriole
Music Corp. 21Feb51 EU230983

MAR 27 1951

Library of Congress
Copyright Office

Barbour, Dave.

TOUCHE, MY LOVE; w & m Peggy Lee &
Dave Barbour © Oriole Music Corp.
25Jun51 EU243043

AUG 21 1951

Library of Congress
Copyright Office

M1630

BARBOUR, DAVID.

.2

.B

Please treat her nicer; by Dave Barbour
and Peggy Lee. [For voice and piano,
with ukulele diagrams and chord symbols]
© Cornell Music, inc., New York;
20Mar50; EP45082. Appl. states prev.
reg. 1Dec49, EU186553.

I. Title. [II. Barbour, Peggy Lee]

Library of Congress
Copyright Office



APR 20 1950

2461

Barbour, David.

SMALL SENOR w & m Peggy Lee Barbour
& David Barbour © Oriole Music Corp.
27Dec49 EU188939

Library of Congress
Copyright Office

Barbour, David, 1912-

M1630

TOUZET, RENÉ.

.2

.T

When you speak with your eyes; lyric by
Peggy Lee and Dave Barbour, music by
René Touzet. © on new lyrics; Oriole
Music Corp., New York; 24Feb50;
EP44516. Appl. states prev. reg. as Lo
que tiene que ser, EP4108.

BARBOUR, Peggy Lee.

I. Title. [II. ~~Lee, Peggy.~~ III. Barbour,
~~Dave,~~ 1912-]

DAVID,

Library of Congress
Copyright Office

APR - 6 1950

over

Barbour, David Michael.

MISH MOSH; m & © David Michael Barbour
& Henry John Beau 25May53 EU317449

Library of Congress
Copyright Office

201

Barbour, David Michael.

STREETCAR NAMED MOE; m & © David
Michael Barbour & Henry John Beau
25May53 EU317448

Barbour, Florence Newell.

Among the little folks; m Florence Newell Barbour; high & low voice.

© 12Sep19; E457300-457302. R13894-13896; 21Dec46; Myra Whitaker (C of F. N. Barbour), Rochester, N. Y. Contents.- No. 1. Baby-land (w George Cooper)- No. 2. The witch in the glass (w M. B. Platt)- No. 3. The piper (w William Blake)

Barbour, Florence Newell.

APRIL CAPRICE; no.2, from Caprice-
études, for piano by Florence Newell
Barbour. © 15Jul25, E619675.
R112367, 20May53, Myra Whitaker (C)

Barbour, Florence Newell.

BEFORE DAWN; w Maurice Thompson, m
Florence Newell Barbour. 1. Sop.
or ten.- 2. Mezzo-sop. or bar.

© 18Sep22, E546490. R65616, 11Aug50,
Myra Whitaker (C of F. N. Barbour)

SEP 27 1950

Library of Congress
Copyright Office

Barbour, Florence Newell.

THE BOOM OF THE SEA; no.5, from
Caprice-études, for piano by Florence
Newell Barbour. © 15Jul25, E619678.
R112370, 20May53, Myra Whitaker (C)

Barbour, Florence Newell.

BRIGHTNESS OF THE FATHER'S GLORY; w
Christian Knorr von Rosenroth,
tr. Katherine Winkworth, m Florence
Newell Barbour. © 28Mar24, E586914.
R76349, 30Mar51, Myra Whitaker (C of
F. N. Barbour)

JUN 21 1951

Library of Congress
Copyright Office

Barbour, Florence Newell.

BUTTERFLIES IN CLOVER; for piano by
Florence Newell Barbour. (In In
clover time) © 20Sep27; E674120.
Myra Whitaker (C); 29Oct54; R137928.

Barbour, Florence Newell.
BY THE BENDING TIDE; w William Ellery
Channing, m Florence Newell Barbour.
© 1Feb24, E581783. R89921, 31Jan52,
Myra Whitaker (C of F. N. Barbour)

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MAR - 4 1952

Barbour, Florence Newell.

THE CALL TO WORSHIP; w & m Florence
Newell Barbour. 1. Sop. or ten.- 2.
Mezzo-sop. or baritone.- 3. Alto or
bass. © E542836. R64139, 13Jul50,
Myra Whitaker (C)

Barbour, Florence Newell.
Children in the garden.

R

Barbour, Florence Newell.

THE CHILDREN'S BOOK OF SONGS AND
RHYMES; w Harriet Blanche Jones, m
Florence Newell Barbour. © 25Mar26,
E635528. R109523, 30Mar53, Myra
Whitaker (C of F. N. Barbour)

Barbour, Florence Newell.

Come and play; a collection of easy
pieces for the pianoforte by Florence
Newell Barbour, compiled by The Arthur
P. Schmidt co. © 15Jan20; E470554.
R9135; 15Jan47; The Arthur P. Schmidt
co. (PCW), Boston.

Barbour, Florence Newell.

CRISP/AUTUMN DAYS; no.3, from Caprice-
études, for piano by Florence Newell
Barbour. © 15Jul25, E619676.
R112368, 20May53, Myra Whitaker (C)

Barbour, Florence Newell.

DANCING WOODLAND SPRITES; for piano by
Florence Newell Barbour. ©

15Jul25, E619664. R112365, 20May53,
Myra Whitaker (C)

Barbour, Florence Newell.

THE GENTLE SOUTH WIND; for piano by
Florence Newell Barbour. (In In
clover time) © 20Sep27; E674119.
Myra Whitaker (C); 29Oct54; R137927.

Library of Congress
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Barbour, Florence Newell.

GODS OF THE MOUNTAINS; for piano by
Florence Newell Barbour. © 25Jun26,
E644048. R114536, 10Jul53, Myra
Whitaker (C)

Library of Congress
Copyright Office

Barbour, Florence Newell.

Heart's longing; w & m Florence Newell
Barbour; sop. or ten., mezzo-sop. or
bar. © 5Aug19; E455723. R13891;
21Dec46; Myra Whitaker (C), Rochester,
N. Y.

Barbour, Florence Newell.

THE LAUGHING RAIN; for piano by
Florence Newell Barbour. (In In
clover time) © 20Sep27; E674117.
Myra Whitaker (C); 29Oct54; R137925.

Barbour, Florence Newell.

THE LOVED SONG BIRDS; for piano by
Florence Newell Barbour. (In In
clover time) © 20Sep27; E674121.
Myra Whitaker (C); 29Oct54; R137929.

Barbour, Florence Newell.

MEMORY'S VOICES; w & m Florence Newell
Barbour. 1. Sop. or ten.- 2. Mezzo-
sop. or baritone.- 3. Alto or bass.
© E542835. R64138, 13Jul50, Myra
Whitaker (C)

AUG 2 1950

Library of Congress
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Barbour, Florence Newell.
Moonlight.

R

Barbour, Florence Newell.

THE MUSIC BOX; waltz, Florence Newell
Barbour; pf. Rev. ed. © on rev.
ed., 18Apr24, E587553. R77901,
1May51, Myra Whitaker (C)

JUL 6 1951

Library of Congress
Copyright Office

R

Barbour, Florence Newell.
My dream garden.

Barbour, Florence Newell.

NATURE IN JOYOUS MOOD; for piano by
Florence Newell Barbour. © 25Jun26,
E644049. R114537, 10Jul53, Myra
Whitaker (C)

Library of Congress
Copyright Office

Barbour, Florence Newell.

NIGHT SONG; m Florence Newell Barbour;
organ. © 27Sep22, E546860. R65618,
11Aug50, Myra Whitaker (C)

SEP 27 1950

Library of Congress
Copyright Office

Barbour, Florence Newell.

O WILD WEST WIND; w Shelley, m
Florence Newell Barbour. 1. Sop.
or ten.- 2. Mezzo-sop. or bar.
© 18Sep22, E546491. R65617, 11Aug50,
Myra Whitaker (C of F. N. Barbour)

SEP 27 1950

Library of Congress
Copyright Office

Barbour, Florence Newell.

ON THE WINGS OF THE WIND; no.6, from
Caprice-études, for piano by
Florence Newell Barbour. © 15Jul25,
E619679. R112371, 20May53, Myra
Whitaker (C)

Barbour, Florence Newell.

PRAYER, THE SOUL'S DESIRE; w James
Montgomery, m Florence Newell
Barbour. © 12Jun25, E618738.
R112358, 20May53, Myra Whitaker (C of
F. N. Barbour)

M215
.B

BARBOUR, FLORENCE NEWELL, d. 1946.
Revel of the wood nymphs; scherzo [by]
Florence Newell Barbour, [arr. by
Ernest Harry Adams] [Score: 2 pianos]
75¢ © on arrangement; The Arthur P.
Schmidt Co., inc., Boston; 22Aug50;
EP48719.

I. Title. [II. Adams, Ernest Harry,
1886-]

OCT 5 - 1950

Library of Congress
Copyright Office

Barbour, Florence Newell.

SISTER SUE'S SUNNY STORIES; by Florence
Newell Barbour; pf., with w.

© 11Jan23, E553503. R71115, 5Dec50,
Myra Whitaker (C)

JAN 11 1951

Library of Congress
Copyright Office

Barbour, Florence Newell.

THE STORM; w Byron, m Florence Newell
Barbour. © 4May23, E562053.
R76347, 30Mar51, Myra Whitaker
(C of F. N. Barbour)

JUN 22 1951

Library of Congress
Copyright Office

Barbour, Florence Newell.

A SUMMER MORNING; m Florence Newell
Barbour; organ. © 27Sep22,
E546861. R65619, 11Aug50, Myra
Whitaker (C)

SEP 27 1950

Barbour, Florence Newell.

SUMMER MUSINGS; no.1, from Caprice-
études, for piano by Florence Newell
Barbour. © 15Jul25, E619674.
R112366, 20May53, Myra Whitaker (C)

Barbour, Florence Newell.
The summons of spring.

R

Barbour, Florence Newell.

THE SWIRL OF THE RIVER; no.4, from
Caprice-études, for piano by Florence
Newell Barbour. © 15Jul25, E619677.
R112369, 20May53, Myra Whitaker (C)

Barbour, Florence Newell.

TELL ME, THOU WANDERERS; w Shelley, m
Florence Newell Barbour. © 4May23,
E562052. R76346, 30Mar51, Myra
Whitaker (C of F. N. Barbour)

Library of Congress
Copyright Office

JUN 22 1951

Barbour, Florence Newell.

THROUGH FRAGRANT MEADOWS; for piano
by Florence Newell Barbour. (In
In clover time) © 20Sep27; E674116.
Myra Whitaker (C); 29Oct54; R137924.

Barbour, Florence Newell.

TWINKLING FIREFLIES; for piano by
Florence Newell Barbour. (In In
clover time) © 20Sep27; E674118.
Myra Whitaker (C); 29Oct54; R137926.

Barbour, Florence Newell.

WHERE HAPPINESS GROWS; by Florence
Newell Barbour, with violin obbl.
1. Sop. or ten.- 2. Mezzo-sop. or
bar. © 12Sep23, E569289. R82746,
29Aug51, Myra Whitaker (C)

OCT 16 1951

Library of Congress
Copyright Office

BARBOUR, H. S., illus.

Little Jack Rabbit and Uncle Lucky.

SEE Cory, David.

BARBOUR, H. S., illus.

Pee-Wee Harris. SEE Fitzhugh, Percy
Keese.

Barbour, Harriot Buxton.

The children's record book [by] Harriot Buxton Barbour
[and] Warren S. Freeman. New York, O. Durrell, 1947.

186 p. 24 cm.

"Suggested reading": p. 160-162.

© Harriot Buxton Barbour & Warren S.
Freeman; 15Dec47; A19882.

1. Music—Discography.
joint author. II. Title.

I. Freeman, Warren Samuel, 1911-

ML156.4.C5B3

789.9

48-5138*

Library of Congress

[10]

MT6
.B227

BARBOUR, HARRIOT BUXTON, 1901-
*The key to A story of music; a syllabus
workbook for the study of music ap-
preciation and history, by Harriot Buxton
Barbour and Warren S. Freeman. With
decorations by Martha Powell Setchell
and Lester Peterson. Rev. ed. 90¢
© on addition of chapter & record list;
C. C. Birchard & Co., Boston; 12Jun52;
AA214836.

I. Freeman, Warren Samuel, 1911-
II. Title. [III. Title: A story of
Library of Congress music]
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Unit B

BARBOUR, HARRIOT BUXTON.

Sandwich, the town that glass built;
illus. with drawings by Robert
Hallock and with photos. Boston,
Houghton Mifflin Co. 318 p.
© Harriot Buxton Barbour; 22Jun48;
A23618.

BARBOUR, HARRIOT BUXTON.

A story of music, by Harriot Buxton Barbour and Warren S. Freeman; illustrated by Martha Powell Setchell and Arthur Lougee. Rev. ed. 300 p. © on revisions & 1 new chap.; C. C. Birchard & Co., Boston; 5Jun50; A44432.

I. Freeman, Warren Samuel

II. Birchard (C. C.) and Co.

JUL - 3 1950

MUS

Library of Congress
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/r

BARBOUR, HEDWIG M.

Bases full! SEE,

Barbour, Ralph Henry.

Bases full! R104262.

BARBOUR, HEDWIG M.

For the good of the team. SEE

Barbour, Ralph Henry.

For the good of the team. R77775.

DEC 20 1951

BARBOUR, HEDWIG M.

Hold 'em, Wyndham! SEE/

Barbour, Ralph Henry.

Hold 'em, Wyndham. R104266.

BARBOUR, HEDWIG M.

Nid and Nod. SEE

Barbour, Ralph Henry.

Nid and Nod. R77767.

DEC 20 1951

BARBOUR, HEDWIG MEXIA

Barry Locke, half back. SEE

Barbour, Ralph Henry.

Barry Locke, half back. R107500.

Barbour, Hedwig Mexia, claimant

For the freedom of the seas, by Ralph Henry
Barbour. R3309.

egn 27Jan47

Barbour, Hedwig Mexia, claimant

Fortunes of war, by Ralph Henry Barbour and
H. P. Holt. R11355.

egn 12Feb47

Barbour, Hedwig Mexia, claimant.

Guarding his goal. By Ralph Henry Barbour.
Illustrated by George Arison. (R11360.)

wrb 15Feb47

Barbour, Hedwig Mexia, claimant

Keeping His course, by Ralph Henry Barbour.
R498.

egn 20Jan47

Barbour, Hedwig Mexia, claimant
Lost island, by Ralph Henry Barbour and H. P.
Holt. R4391.

wrb 1Feb47

Barbour, Hedwig Mexia, claimant.

The play that won. By Ralph Henry Barbour.
R11362.

wrb 15Feb47

Barbour, Hedwig Mexia, claimant

Under the yankee ensign, by Ralph Henry Barbour.
R11349.

ogn 12Feb47

Barbour, J. Berni.

JUST A LITTLE BIT MORE; w & m, arr.
William Grant Still. © 29Nov22,
E552336. R55044, 30Nov49, J. Berni
Barbour (A of w & m)

Barbour, J. Bernie.

MY GAL ROCKS ME; w & m J. Bernie

Barbour, ukulele arr. Francis Pauly.

© 7Jul24, E591813. R97106, 7Jul52,

J. Bernie Barbour (A)

BARBOUR, J. L.

SEE

UNCLE JIM'S LETTER.

BARBOUR, JACK. SEE
Barbour, John Edward, 1908-

EU361435

Barbour, James Berni.

LOVER'S LAMENT; w & m. © 15Aug22,
E541606. R65696, 14Aug50, J[ames]
Berni Barbour (A)

SEP 27 1950

BARBOUR, JAMES BERNIE.

My baby sends me. SEE HIS My gal rocks
me.

EF20711

xM

Library of Congress

M1630

BARBOUR, JAMES BERNIE.

.2

(My gal rocks me) My baby sends me;

.B

[or] My baby rocks me, written & composed
by J. Berni Barbour. [London] L. Wright.
2/- Appl. states prev. reg. as My baby
rocks me. NM: "new lyrics." © Mills
Music inc.; 10Dec54; EF20711.

- I. Title. II. Title: My baby rocks me.
III. Title: My gal rocks me.

Library of Congress

✓



BARBOUR, JAMES JOSEPH

A brief for the trial of criminal
cases. R96000. SEE
Abbott, Austin.

BARBOUR, JAMES MURRAY.

Tuning and temperament, a historical
survey. 228 p. illus. © Michigan State
College Press, East Lansing; 10Oct51;
A60446.

I. Michigan State College Press.

NOV 20 1951

Library of Congress
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MUS

jss/r

M1584
.C

Barbour, John.

CHAVEZ, CARLOS, 1899-

A! Fredome; for full chorus of
mixed voices, a cappella,
[words by] John Barbour ...
modern English by Willis
Wager, [music by] Carlos Chávez.
© G. Schirmer, inc., New
York; 24Mar47; EP13147.

- I. Barbour, John, lyricist.
II. Wager, Willis. III. Title.

Music Cat.

Barbour, John Anderson, ed.

FUCHIDA, MITSUO.

From Pearl Harbor to Golgotha. [Editorial helps from John Anderson Barbour] Sky Pilots Press. 96 p. Appl. author: Akira Harori. NM: translation. © Sky Pilots of America International, inc.; 10Aug53; A136519.

I. Harori, Akira.

II. Barbour, John Anderson, ed.

III. Sky Pilots of America International, inc.

Library of Congress
Copyright Office

r/*me*

Barbour, John Edward.

WALTZ TIME; m & © John Edward Barbour
16Jun54 EU361435

Library of Congress
Copyright Office

BARBOUR, JULIUS ERVIN ©.

A public relations program for
school custodians. 53 p.

© 19Jun50; AA154078.

JUL - 3 1950

Barbour, Letty.

AS YOU WERE © w & m Letty Barbour
17Dec48 EU156310

Library of Congress
Copyright Office

Barbour, Letty.

M1508 **NAPPO, CARMEN ALFRED,**
(Holiday on ice of 1949) It's wintertime
[by] Carmen Nappo, words by Letty
Barbour. © Broadcast Music, inc., New
York; 14Dec48; EP33206.

I. Barbour, Letty, lyricist. II. Title.
III. Title: Holiday on ice of 1949.

Library of Congress
Copyright Office

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Barbour, Letty.

SINCE I LOST MY LOVE © w & m Letty
Barbour 17Dec48 EU156311

Library of Congress
Copyright Office

Barbour, Letty.

TENDER MEM'RIES © w & m Letty Barbour
17Dec48 EU156309

Barbour, Nevill, 1895—

Nisi dominus; a survey of the Palestine controversy, by
Nevill Barbour. With three maps. London, Toronto [etc.,]
G. G. Harrap and company ltd. [1946]

248 p. illus. (maps) diagr. 20 $\frac{1}{2}$ ".

"First published 1946."

Bibliographical foot-notes.

1. Palestine—Pol. & govt. 2. Zionism. 1. Title.

DS149.B325

956.9

47-918

Pub. 11Sep46; 1c 9Dec46; author, South Newington, Ban-
bury, Oxford, Eng.; AI 589.

Barbour, Nevill, 1895—

Palestine: star or crescent? By Nevill Barbour. New York, The Odyssey press, 1947.

x, 310 p. illus. (maps) diagr. 21^{cm}.

"First [American] edition."

London edition (G. G. Harrap and company ltd [1946]) has title: *Nisi dominus; a survey of the Palestine controversy.*

Bibliographical foot-notes.

1. Palestine—Pol. & govt. 2. Zionism. 1. Title.

DS149.B325 1947

956.9

47-3000

Pub. 26Mar47; © author, South Newington, Banbury, Oxford, Eng.; A11818. Prev. reg. AI 589.

Barbour, Norman Edward.

ALL THE THANKS TO YOU; w, m & © Norman
Edward Barbour 25Sep53 EU332163

Library of Congress

Barbour, Norman Edward.

IN YOUR ARMS © w & m Norman Edward
Barbour 3Jan49 EU162440

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Barbour, Norman Edward.

MISTER FEET; w, m & © Norman Edward
Barbour 29Nov51 EU257398

DEC 14 1951

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Barbour, Norman Edward.

ONLY ME; w, m & © Norman Edward
Barbour 4May51 EU237617

MAY 29 1951

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Barbour, Olive.

THE SOLDIER'S LAST FURLOUGH m Leo &
Hector Richard © w Olive Barbour
15Mar48 EU120839

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M1508 BARBOUR, PEGGY LEE.

(The jazz singer) This is a very special day; from The jazz singer, words and music by Peggy Lee. © Remick Music Corp., New York; 3Feb53; EP69475.

I. Title. II. Title: The jazz singer.

SL

Library of Congress
Copyright Office



xM1508.9

M1508

Barbour, Peggy Lee.
YOUNG, VICTOR, 1900-
(Bullfighter and the lady) How strange;
from Bullfighter and the lady, lyric
by Peggy Lee, music by Victor Young.
40¢ © Victor Young Publications, inc.,
Beverly Hills, Calif.; 4Sep52; EP65143.
Appl. states prev. reg. 21Jul52, EU281955.

I. Title. II. Title: Bullfighter and the
lady. [III. Barbour, Peggy Lee.]

SL

Library of Congress
Copyright Office



xM1508.9

Barbour, Peggy Lee.

M1630

SUKMAN, HARRY.

.2

I love your gypsy heart; words by Peggy

.S

Lee, music by Harry Sukman. 50¢

Appl. states prev. reg. 2Sep54, EU369620.

© Victor Young Publications, inc.,

Beverly Hills, Calif.; 6Dec54; EP85483.

I. Title. II. Title: Gypsy heart.
[III. Barbour, Peggy Lee]

Library of Congress

Barbour, Peggy Lee.

LA LA LU from The lady and the tramp;
w Walt Disney Productions, employer
for hire of Peggy Lee Barbour m
Walt Disney Productions, employer
for hire of Joseph Francis Burke
© Walt Disney Productions 18Aug52
EU285079

Barbour, Peggy Lee.

M1630 BARBOUR, DAVID.

.2 Please treat her nicer; by Dave Barbour
.B and Peggy Lee. [For voice and piano,
with ukulele diagrams and chord symbols]
© Cornell Music, inc., New York;
20Mar50; EP45082. Appl. states prev.
reg. 1Dec49, EU186553.

I. Title. [II. Barbour, Peggy Lee]

Library of Congress
Copyright Office

APR 20 1950

Miss Peggy Lee
167 Abensdown

Wells, Somerset, Salis

Wells

Wells

Barbour, Peggy Lee.

SMALL SENOR w & m Peggy Lee Barbour
& David Barbour © Oriole Music Corp.
27Dec49 EU188939

Library of Congress
Copyright Office

June 11th

DAVID BROWN
BOSTON

My dear (Barbara)

B. 1912

7745 Sunset Blvd
Hollywood, Calif.

BARBOUR, PEGGY LEE.

This is a very special day. SEE HER
The jazz singer.

EP69475

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Barbour, Peggy Lee.

M1630 TOUZET, RENÉ.

.2

.T

When you speak with your eyes; lyric by
Peggy Lee and Dave Barbour, music by
René Touzet. © on new lyrics; Oriole
Music Corp., New York; 24Feb50;
EP44516. Appl. states prev. reg. as Lo
que tiene que ser, EP4108.

BARBOUR, Peggy LEE.

I. Title. [II. ~~Lee, Peggy~~ III. Barbour,
~~Dave~~, 1912- I
DAVID,

Library of Congress
Copyright Office

APR - 6 1950

Peggy Lee
167 Chestnut
Westwood, Calif.

M1630

BARBOUR, PEGGY LEE.

2

Who's gonna pay the check? Words and
music by Peggy Lee. 40¢ © Denslow
Music Pub. Corp., West Los Angeles,
Calif.; 6May53; EP71357.

B

I. Title.

Library of Congress
Copyright Office



Barbour, Peggy Lee.

SPIER, MIRIAM.

The why and how of popular singing, a modern guide for vocalists. With an introd. by Peggy Lee. 53 p. illus. © Edward B. Marks Music Corp., New York; 6Jul50; A45337.

Barbour →

I. Lee, Peggy

II. Marks (Edward B.) Music Corp.

Library of Congress
Copyright Office

AUG 13 1950

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/r

Barbour, Peggy Lee

see also

Lee, Peggy

AUG 30 1950

Barbour, Philip L., tr.

PUSHKIN, ALEKSANDR SERGEEVICH.

Boris Godunov. Russian text with translation and notes by Philip L. Barbour. New York, 1953. 196 p. (Columbia Slavic studies) © on translation; Columbia University Press; 17Apr53; A88299.

I. Barbour, Philip L., tr.

II. Columbia University Press.

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BARBOUR, PHILLIPS.

Tax-free vs. taxable bonds. B5-19556.

SEE Bond buyer.

JAN 22 1952

BARBOUR, RALPH HENRY.

Barry Locke, half back; illustrated

by C. M. Relyea. © 12Sep25,

A861830. R107500, 16Feb53, Hedwig

Mexia Barbour (W)

Cl. Barbour, Hedwig Mexia 2c

BARBOUR, RALPH HENRY.

Bases full! © 6Mar25, A823351.

R104262, 22Dec52, Hedwig M.

Barbour (W)

Cl. Barbour, Hedwig M. 2c

Barbour, Ralph Henry

For the freedom of the seas. Illustrated by
Charles L. Wrenn.

© 27Sep18, A503760. R3309, 17Mar46; Hedwig
Mexia Barbour (W) Pass Christian, Miss.

egn 27Jan47

BARBOUR, RALPH HENRY.

For the good of the team. © 14Sep23,
A759019. R77775, 30Apr51, Hedwig
M. Barbour (W)

JUL 23 1951

Barbour, Ralph Henry and Holt, H. P.
Fortunes of war. Illustrated by C. M.
Relyea.

© 29Aug19, A529759. R11355, 30Sep46;
Hedwig Mexia Barbour (widow of R. H. Barbour)
Pass Christian, Miss.

egn 6Feb47

BARBOUR, RALPH HENRY. Fourth down.

© 30Sep20, A576790; R25746,

14Nov47; Hedwig M. Barbour (W)

S681

Barbour, Ralph Henry

Guarding His goal. Illustrated by George
Avison.

© 12Sep19, A530789. R11360, 30Sep46;
Hedwig Mexia Barbour (W) Pass Christian, Miss.

egn 7Feb47

BARBOUR, RALPH HENRY.

Hold 'em, Wyndham! © 14Aug25,

A861425. R104266, 22Dec52, Hedwig

M. Barbour (W)

Cl. Barbour, Hedwig M. 2c

Barbour, Ralph Henry
Keeping His course. Illustrated by Walt
Louderback.

© 12Mar18, A492597. R498, 4Jan46; Hedwig
Mexia Barbour (W) Pass Christian, Miss.

egn 17Jan47

BARBOUR, RALPH HENRY.

The last play. © 20Aug26, A901564.

R122032, 10Dec53, Hedwig M.

Barbour Zwerner (W)

C1. ZWERNER, HEDWIG M. BARBOUR.

BARBOUR, RALPH HENRY. The lost
dirigible. © 7May20, A566947;
R25731, 13Nov47; Hedwig M. Bar-
bour (W)

s683

Barbour, Ralph Henry and Holt, H. P.
Lost island. Illustrated by C. M. Relyea.

© 13Sep18, A503394. R4391, 11Apr46; Hedwig
Mexia Barbour (widow of R. H. Barbour) Pass
Christian, Miss.

egn 29Jan47

BARBOUR, RALPH HENRY. The mystery
of the Sea Lark, by Ralph Henry
Barbour and H. P. Holt. Illus.
by C. M. Relyea. © 20Aug20,
A576144; R25745, 14Nov47; Hedwig
M. Barbour (widow of Ralph Henry
Barbour)



BARBOUR, RALPH HENRY.

Nid and Nod. Illustrated by C. M.

Relyea. © 31Aug23, A711773.

R77767, 30Apr51, Hedwig M. Barbour
(W)

AUG - 9 1951

Barbour, Ralph Henry
The play that won.

© 12Sep19, A530793. R11362, 30Sep46;
Hedwig Mexia Barbour (W) Pass Christian, Miss.

egn 7Feb47

Barbour, Ralph Henry
Under the Yankee ensign.

© 15Mar19, A511940. R11349, 30Sep46;
Hedwig Mexia Barbour (W) Pass Christian, Miss.

egn 6Feb47

BARBOUR, RALPH HENRY.

The winning year. © 26Feb26, A879724.

R122026, 10Dec53, Hedwig M. Barbour
Zwerner (W)

C1. ZWERNER, HEDWIG M. BARBOUR.

BARBOUR, Ralph Henry. SEE
Coxswain of the eight. R55203.

BARBOUR, Ralph Henry. SEE
Kick formation. R45601.

BARBOUR, Ralph Henry. SEE
Over two seas. R55141.

BARBOUR, Ralph Henry. SEE
Three Base Benson. R45600.

BARBOUR, Ralph Henry. SEE
The Turner twins. R55199.

BARBOUR, ROBERT PORTER.

The agents key to fire insurance. 6th ed.

Philadelphia, The Spectator. 649 p.

illus. © Chilton Co., inc.; 8Mar49;

A31021.

I. Chilton Co., inc.

hm/r

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BARBOUR, ROSAMOND P.

Reptiles and amphibians. SEE Barbour,
Thomas.

Barbour, Ross.

M1630

FLANIGAN, BOB.

.2

Crazy bones; words & music by Ross

.F

Barbour and Bob Flanigan. © Moonlight
Music inc., New York; 15Apr54; EP79814.

I. Barbour, Ross. II. Title.

Library of Congress

Barbour, Ross.
CRAZY BONES; w & m Ross Barbour &
Bob Flanigan © Moonlight Music
27Jan54 EU345572

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Barbour, Sheila, lyricist.

Anderson, W H

In the fall of the year; two part song
(S. C.) [words by] Sheila Barbour.

© 2May46; Western music company ltd.,
Vancouver, B. C., Can.; EF1586.

I. Barbour, Sheila, lyricist. II. Title.

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Music Cat.

Barbour, Squire Robert, sr.

Any time; words by S. R. Barbour, sr.

For voice and piano.

© 5-4-46; S. R. Barbour, sr.,
Roanoke, Va.; EU 19894.

Barbour, Squire Robert.
FORGET AND FORGIVE © w & m Squire
Robert Barbour 19Jan48 EU117043

Barbour, Squire Robert, lyricist.

Richard, Leo. How sweet is Jesus' name.

Barbour, Squire Robert.

LET THE SAVIOR IN (C) w & m Squire

Robert Barbour 19Jan48 EU117042

Barbour, Susan.

GOODBYE SUMMER MOON; w, m & © George
Murray & Susan Barbour 7Apr52
EU270654

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Barbour, Susan A.

BALLOONS, BIRDIES, AND PINWHEELS; w, m
& © George Murray & Susan A. Barbour
23Apr52 EU272419

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BARBOUR, THOMAS.

Harlequin refined by love, a play in one act. Adapted into English from Marivaux's comedy "Arlequin poli par l'amour.

© Thomas Barbour; 12Nov52; DU32387.

AA 21607

Barbour, Thomas, 1921 -

Lutes & lobsters, by Thomas Barbour II ... Princeton, N. J.,
Priv. print., 1946.

2 p. l., 7-30 p., 1 l. 25^{cm}.

"Limited to two hundred fifty copies ... Printed and bound at Van
Vechten press, Metuchen, New Jersey."

Poems.

© 8-2-46; 2 c 8-7-46; Thomas Barbour,
II, Norfolk, Conn.; AA 21607.

I. Title.

PS3503.A55974L8

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BARBOUR, THOMAS.

The man in the tweed suit, a play in one
act. © Thomas Barbour; 15Oct52;
DU32110.

Barbour, Thomas, 1884-1946.

A naturalist's scrapbook [by] Thomas Barbour ... Cambridge, Harvard university press, 1946.

x, 218 p. front., plates, ports. 20 $\frac{1}{2}$ ".

© 3-21-46; 2 c 3-22-46; President and fellows of Harvard college, Cambridge, Mass.; A 2192.

1. Naturalists—Correspondence, reminiscences, etc.

1. Title.

A 46-8

Harvard univ. Library
for Library of Congress

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925.9

BARBOUR, THOMAS.

The reasons of the heart, a play in four
acts. © Thomas Barbour; 2Sep52;
DU31786.

BARBOUR, THOMAS.

Reptiles and amphibians; illustrated
by George Nelson. © 26Mar26;

A890083. Rosamond P. Barbour (W);
24Mar54; R127736.

C1. BARBOUR, ROSAMOND P.

BARBOUR, THOMAS.

The smokeweaver's daughter, a comedy in
two acts. © Thomas Barbour; 15 May 51;
DU27665.

JUN - 4 1951

Barbour, Victoria.

WHY CAN'T YOU SEE WHAT YOU'RE DOING
TO ME m Robert L. Carleton, © w
Victoria Barbour 13Oct47 EU99097

Barbour, Victoria M.
MY LOVE HAS GROWN LIKE A TREE m
Robert L. Carleton, © w Victoria
M. Barbour 11Dec47 EU109324

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BARBOUR, VIOLET.

Capitalism in Amsterdam in the seventeenth century. 171 p. * (The Johns Hopkins University studies in historical and political science, ser. 67, no. 1)
© The Johns Hopkins Press, Baltimore;
31Jul50; A45954.

I. Johns Hopkins Press.

SEP 7 2 1950

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mds/ms

R669277

Barbour, Warren .

Gone from you; w & m George Lloyd, III,
arr Warren Barbour. © George Lloyd
Calvy, F.P.O. San Francisco; 2May47;
EU74465.

Barbour, William R.

WHEN MOTHER WIELDS THE SHINGLE;
Tennessee mountain song, w collected
from the natives by William R.
Barbour, musical setting by V. Young.
© 19Jul24, E594357. R86149, 13Nov51,
Victor Young (A)

DEC 27

Barbour, William Theodore.

MEM'RIES AROUND ME. Memories around
me; w, m & © William Theodore Barbour,
Seifert Brizant & Norman Allen Hardy
21Jan52 EU261979

FEB 12 1952

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BARBOUR-COLLINSON ABSTRACT COMPANY.

KANSAS BLUE PRINT COMPANY.

Cowley County, Kansas. Barbour-
Collinson Abstract Co. Scale ca.
1:56,000. © Kansas Blue Print Co.,
N. D. Snyder, owner; 4Dec53; F16266.

1. Cowley County, Kan.

I. Barbour-Collinson Abstract Company.

Barbour County Historical Society, inc.

CARNES, EVA MARGARET, ed.

Centennial history of the Philippi covered
bridge, 1852-1952. Philippi, W. Va.

[1952] 101 p. illus. © Barbour County
Historical Society, inc.; 28Aug52; A75592.

I. Barbour County Historical Society, inc.

Library of Congress
Copyright Office



j/e

AA 10237

Barbour family scrap book.

see

Standard brands, inc.

afp 5-1-46

Barbour-Lee Music Corp.

DON'T SMOKE IN BED w & m Williard

Robison (C) Barbour-Lee Music Corp.

6Feb48 EU119070

Barbour-Lee Music Corp.

*1

M1630 ROBISON, WILLARD.

.2 Don't smoke in bed, words and music
.R by Willard Robison. © Barbour-Lee
Music Corp., New York; 14 May 48;
EP26742.

M1630 Barbour-Lee Music Corp.
BARBOUR, DAVE.

.2 Everything's movin' too fast; by
.B Peggy Lee and Dave Barbour.
© Barbour-Lee Music Corp., New
York; 7May47; EP14162. For
voice and piano, with chord
symbols.

I. Lee, Peggy, joint composer. II. Title.

Music Cat.

Barbour, Lee Music Corp.

LONESOME FOR LOVE w Peggy Lee, m
Dave Barbour © Barbour-Lee music
corp. 13Jun47 EU84924

Barbour, -Lee Music Corp.
MANANA IS SOON ENOUGH FOR ME w & m
Peggy Lee & Dave Barbour © Barbour-
Lee Music Corp. 9Jan48 EU112417

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*1

M1630 BARBOUR, DAVE.

.2 Mañana (is soon enough for me) by

.B Peggy Lee and Dave Barbour. New
York, Capitol Songs. © Barbour-

Lee Music Corp.; 26Jan48; EP22502.

For voice and piano, with chord symbols.

Barbour-Lee Music Corp.

*1

M1356 BARBOUR, DAVE.

.B Mañana is soon enough for me; by
Peggy Lee & Dave Barbour, arr. by
Van Alexander. New York, Capitol
Songs. © Barbour-Lee Music Corp.;
6Feb48; on orchestration; EP23497.
Piano-conductor score (orchestra,
with words) and parts.

Barbours-Lee Music Corp.

OUR WORLD m Dave Barbour, ©
Barbour-Lee Music Corp. 26Sep47
EU102276

BARBOUR, SMITH AND COMPANY ©.

A basic new investment principle.

16 p., illus. © 1Jun51; AA196314.

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Title Barbour's Dew theory service.

Ill.

Claimant Barbour's Dew theory service, inc., 12 E. Grand Ave., Chi. 90.

Remitter

Vol.	Np.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct.-8'46	10-7	10-10-46	10-18-46	WR	CCIB 46903
1	2	Oct. 15	10-14	10-18-46	10-18-46	WR	CCIB 46904
1	3	Oct. 22	10-21	10-24-46	10-25-46		CCIB 46905
1	4	Oct. 29	10-28	10-30-46	10-31-46		CCIB 46906
1	5	Nov. 5	11-4	11-8-46	In file 11-12-46		CCIB 46907
1	6	Nov. 12	11-11	11-15-46			CCIB 46917
1	7	Nov. 19	11-18	11-22-46			CCIB 47362
1	8	Nov. 26	11-25	12-2-46			CCIB 49276
1	9	Dec.-3	12-2	12-5-46			CCIB 49818
1	10	Dec. 10	12-9	12-13-46			CCIB 51346
1	11	Dec. 17	12-16	12-19-46			CCIB 52040
1	12	Dec. 24	12-23	12-26-46			CCIB 53050
1	13	Dec. 31	12-30	1-3-47			CCIB 54054
2	1	Jan. 7'47	1-6	1-29-47			CCIB 56548
2	2	Jan. 14'47	1-13	1-29-47			CCIB 57130
2	3	Jan. 21	1-20	1-29-47			CCIB 57476

(Oct. 1946-3,000)

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2	4	Jan. 28	1-27	2-2-47		©C18	59794
2	5	Feb. 4	2-3	2-6-47		©C18	59795
2	6	Feb. 11	2-10	2-13-47		©C18	61304
2	7	Feb. 18	2-17	2-19-47		©C18	62159
2	8	Feb. 25	2-24	2-27-47		©C18	63756
2	9	Mar. 4	3-3	3-5-47		©C18	64389
2	10	Mar. 11	3-10	3-13-47		©C18	66123
2	11	Mar 18	3-17	3-23-47		©C18	69035
2	12	Mar. 25	3-24	3-27-47		©C18	72155
2	13	Apr 1	3-31	4-3-47		©C18	70553
2	14	Apr, 8	4-7	4-9-47		©C18	72156
2	15	Apr 15	4-14	4-17-47		©C18	73744
2	16	Apr 22	4-21	4-23-47		©C18	73745
2	17	Apr. 29	4-28	5-1-47		©C18	74689
2	18	May 6	5-5	5-7-47		©C18	75748
2	19	May 13	5-12	5-14-47		©C18	76540
2	20	May 20	5-19	5-22-47		©C18	78061
2	21	May 27	5-26	5-29-47		©C18	79369
2	22	Jun 3	6-2	6-5-47		©C18	80022
2	23	June 10	6-9	6-12-47		©C18	81113
2	24	June 17	6-16	6-19-47		©C18	82680

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Title Barbour's Dow theory service.

Claimant Barbour's Dow theory service, inc. 12 E. Grand Ave., Chicago 90-111.

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2	25	June 24	47 6-23	6-25-47			CC18 83931
2	26	July 1	6-30	7-3-47			CC18 84600
2	27	July 8	7-7	7-10-47			CC18 85598
2	28	July 15	7-11	7-18-47	QDP 7-28-47		CC18 88892
2	29	July 22	7-21	7-24-47			CC18 86021
2	30	July 29	7-28	7-31-47			CC18 90309
2	31	Aug. 5	8-4	8-8-47			CC18 80640
2	32	Aug. 12	8-11	8-14-47			CC18 92768
2	33	Aug. 19	8-18	8-21-47			CC18 94244
2	34	Aug 26	8-25	8-27-47			CC18 94245
2	35	Sept. 2	9-2	9-5-47			CC18 95032
2	36	Sept. 9	9-8	9-10-47			CC18 95033
2	37	Sept 16	9-15	9-20-47			CC18 97497
2	38	Sept. 23	9-22	9-25-47			CC18 98492
2	39	Sep. 30	9-29	10-4			CC18 99821
2	40	Oct 7	10-6	10-			CC18 101356

(Aug. 1946-5,000)

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2	41	Oct. 14	10-13	10-21-47			©CIB 103010
2	42	Oct. 21	10-20	10-23-47			©CIB 103050
2	43	Oct. 28	10-27	10-30-47			©CIB 106350
2	44	Nov. 4	11-3	11-14-47			©CIB 106351
2	45	Nov. 11	11-10	11-14-47			©CIB 106352
2	46	Nov. 18	11-17	11-19-47			©CIB 106353
2	47	Nov. 25	11-24	12-15-47			©CIB 113371
2	48	Dec. 2	12-1	12-15-47			©CIB 113372
2	49	Dec. 9	12-8	12-15-47			©CIB 113373
2	50	Dec. 16	12-15	12-18-47			©CIB 116001
2	51	Dec. 23	12-22	11-1-48			©CIB 162508
2	52	Dec. 30	12-29	1-2-48			©CIB 116002
3	1	Jan. 6	1-5	1-7-48			©CIB 116003
3	2	Jan. 13	1-12	1-14-48			©CIB 117849
3	3	Jan. 20-48	1-19	1-21-48			©CIB 118440
3	4	Jan. 27-48	1-26	2-2-48			©CIB 118441
3	5	Feb. 3	2-2	2-5-48			©CIB 120460
3	6	Feb. 10-48	2-9	2-11-48			©CIB 121737
3	7	Feb. 17-48	2-16	2-23-48			©CIB 123090
3	8	Feb. 24-48	2-23	3-1-48			©CIB 125179
3	9	Feb. 25-48	2-25	2-27-48			©CIB 125180

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Time Barbour's Dow theory service.

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Claimant Barbour's Dow Theory Service, inc. 12 E. Grand Ave., Chicago

Remitter " " " "

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3	10	Mar. 2-48	3-1	3-5-48			©CIB 125181
3	11	Mar. 9	3-8	3-10-48			©CIB 128161
3	12	Mar. 16	3-15	3-19-48			©CIB 128162
3	13	Mar. 23	3-22	11-1-48			©CIB 162509
3	14	Mar. 30-48	3-29	4-5-48			©CIB 129356
3	15	Apr. 6-48	4-5	4-29-48			©CIB 133072
3	16	Apr. 13	4-12	4-15-48			©CIB 130991
3	17	Apr. 20-48	4-19	4-21-48			©CIB 132356
3	18	Apr. 27	4-26	4-29-48			©CIB 133170
3	19	May 4-	5-3	11-1-48			©CIB 162510
3	20	May 11-48	5-10	5-12-48			©CIB 130034
3	21	May 18-48	5-17	5-21-48			©CIB 137308
3	22	May 25	5-24	11-1-48			©CIB 162511
3	23	June 1	6-1	6-7-48			©CIB 140072
3	24	June 8	6-7	6-9-48			©CIB 140296
3	25	June 15	6-14	6-17			©CIB 141545

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	26	June 22	6-21	6-23-48			©C18 142690
3	27	June 29	6-28	6-30-48			©C18 143389
3	28	July 6	7-2	7-28-48			©C18 147842
3	29	July 13	7-12	7-14-48			©C18 145038
3	30	July 20-48	7-19	7-21-48			©C18 145860
3	31	Jul. 27	7-26	7-28-48			©C18 147843
3	34	Aug. 23	8-21	8-27-48			©C18 152242
3	35	Aug 30	8-28	9-1-48			©C18 153087
3	36	Sep 7	9-4	9-10-48			©C18 153789
3	37	Sept. 13	9-11	11-1-48			©C18 162512
	38	Sept 20	9-18	11-1-48			©C18 162513
3	39	Sept. 27	9-24	9-29-48			©C18 155647
3	40	Oct 4	10-2	10-8-48			©C18 158127
3	41	Oct 11	10-9	10-18-48			©C18 159537
3	42	Oct. 18	10-16	10-20-48			©C18 160918
3	32	Aug 2	7-31	11-1-48			©C18 162514
3	33	Aug 9	8-7	11-1-48			©C18 162515
3	43	Oct 25	10-23	11-1-48			©C18 162516
3	44	Nov. 1	10-30	11-5-48			©C18 162517
3	45	Nov 8	11-6	11-1-48			©C18 183936
3	46	Nov 10	11-9	11-1-48			©C18 183937

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Title Barbour's Dow Theory Service, Inc.

Claimant Barbour's Dow Theory Service, Inc., 12 E. Grand Ave.

Remitter

Chicago, 90 Ill

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3	47	Nov 15	11-13	11-22-48			©ClB 165109
3	48	Nov 22	11-20	11-26-48			©ClB 165110
3	49	Nov 29	11-27	12-2-48			©ClB 166931
3	50	Dec 6	12-4	12-9-48			©ClB 175107
3	51	Dec. 13	12-11	12-16-48			©ClB 169982
3	52	Jan 8	12-31	1-8-49			©ClB 172884
3	52	Dec 20	12-18	12-27-48			©ClB 175108
3	53	Dec 27	12-24	1-3-49			©ClB 175109
4	1	Jan 3-49	12-31	1-6-49			©ClB 172884
4	2	Jan 10	1-3	3-1-50			©ClB 234418
4	3	Jan 17	1-15	2-10-49			©ClB 176048
4	4	Jan 24	1-22	2-10-49			©ClB 176049
4	5	Jan 31	1-29	2-10-49			©ClB 176050
4	6	Feb 7	2-5	2-10-49			©ClB 176051
4	7	Feb 14	2-12	2-10-49			©ClB 177503
4	8	Feb. 21	2-19	2-2			©ClB 179111

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4	9	Feb 28	2-26	3-4-53			©CIB 179927
4	10	Mar. 7	3-5	3-11-49			©CIB 180860
4	11	Mar. 14	3-12	3-17-49			©CIB 182403
4	12	Mar. 21	3-19	3-24-49			©CIB 183194
4	12	Mar 28	3-26	4-1-49			©CIB 185050
4	14	Apr 4	4-2	4-8-49			©CIB 185891
4	15	Apr 11	4-9	4-14-49			©CIB 186988
4	16	Apr. 18	4-16	4-21-49			©CIB 188041
4	17	Apr. 25	4-23	4-29-49			©CIB 189240
4	18	May 2	4-30	3-1-50			©CIB 234419
4	19	May 9	5-7	5-12-49			©CIB 191595
4	20	May 16	5-14	5-19-49			©CIB 192681
4	21	May 23	5-21	5-26-49			©CIB 193180
4	22	May 30	5-27	6-2-49			©CIB 194912
4	23	June 6	6-3	6-9-49			©CIB 198697
4	24	June 13	6-10	6-16-49			©CIB 197807
4	25	June 20	6-17	6-23-49			©CIB 197808
4	26	June 27	6-25	6-30-49			©CIB 199030
4	27	July 4	7-1	7-8-49			©CIB 200091
4	28	Jul 11	7-8	7-15-49			©CIB 201191
4	29	Jul 18	7-15	7-22-49			©CIB 201961

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4	30	Jul 25	7-22	7-29-49			©CIB 202885
4	31	Aug 1	7-29	8-5-49			©CIB 203821
4	32	Aug 8	8-5	8-11-49			©CIB 204533
4	33	Aug 15	8-12	8-18-49			©CIB 205384
4	34	Aug 22	8-19	8-24-49			©CIB 206285
4	35	Aug 29	8-26	9-1-49			©CIB 207883
4	36	Sep 12	9-9	9-15-49			©CIB 209249
4	37	Sep 19	9-16	9-22-49			©CIB 210394
4	38	Sep 26	9-23	9-29-49			©CIB 211755
4	39	Oct 3	10-1	10-17-49			©CIB 213215
4	40	Oct 10	10-8	10-17-49			©CIB 214216
4	41	Oct 17	10-15	10-24-49			©CIB 215064
4	42	Oct 24	10-22	10-28-49			©CIB 215815
4	43	Oct 31	10-29	11-1-49			©CIB 218351
4	44	Nov 7	11-5	11-1-49			©CIB 218352
4	45	Nov 14	11-12	11-1-49			©CIB 219220

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4	46	Nov 21	11-19	3-1-50	7 2 FEB 17		CCIB 234420
4	47	Nov. 28	11-26	12-19-49			CCIB 223190
4	48	Dec. 5	12-3	12-19-49			CCIB 223191
4	49	Dec. 12	12-10	12-19-49			CCIB 223731
4	50	Dec 19	12-17	1-17-50			CCIB 227394
4	51	Dec 26	12-23	1-17-50			CCIB 227395
5	1	Jan 2	12-31	1-17-50			CCIB 227396
5	2	Jan 9	1-7	1-17-50			CCIB 227397
5	3	Jan 16	1-14	2-8-50			CCIB 231394
5	4	Jan 23	1-21	2-8-50			CCIB 231395
5	5	Jan 30	2-28	2-8-50			CCIB 231396
5	6	Feb 6	2-4	4-5-50	7 2 MAR 30		CCIB 239757
5	7	Feb 13	2-11	2-28-50			CCIB 234421
5	8	Feb 20	2-18	3-1-50			CCIB 234422
5	9	Feb. 27	2-25	3-30-50			CCIB 238720
5	10	Mar. 6	3-4	3-30-50			CCIB 238731
5	11	Mar. 13	3-11	3-30-50			CCIB 238732
5	12	Mar 20	3-18	4-5-50			CCIB 239758
5	13	Mar 27	3-25	4-5-			CCIB 239759
5	14	Apr. 3	4-7	5-1-			CCIB 244124
5	15	Apr. 10	4-8	5-1-50			CCIB 243506

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Title Barbour's Dow Theory Service.

Claimant Barbour's Dow Theory Service, Inc., 12 E. Grand Ave.,

Remitter " " Chicago 90, Ill.

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5	16	Apr. 17	50 4-15	5-1-50			© Cl B 244125
5	17	Apr. 24	4-22	5-1-50			© Cl B 244126
5	18	May 1	4-29	5-31-50			© Cl B 247722
5	19	May 8	5-6	5-31-50			© Cl B 247723
5	20	May 15	5-13	5-31-50			© Cl B 247724
5	21	May 22	5-20	5-31-50			© Cl B 247725
5	22	May 29	5-27	6-7-50			© Cl B 249788
5	23	Jun 5	6-2	6-22-50			© Cl B 251778
5	24	Jun 12	6-9	6-22-50			© Cl B 251779
5	25	Jun 19	6-16	6-22-50			© Cl B 251780
*5	*25	Jun 26	6-23	7-6-50			© Cl B 254886
5	26	Jun 27	6-26	7-6-50			© Cl B 254887
5	27	Jul 3	6-30	7-7-50			© Cl B 254688
5	28	Jul 10	7-7	7-17-50			© Cl B 256205
5	29	Jul 14	7-13	8-			© Cl B 257869
5	30	Jul 24	7-21	8-30			© Cl B 263005

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5	31	Jul 31	7-28	8-30-50			CCIB 263006
5	31*	Aug. 7	8-4	8-30-50	* on copy		CCIB 263007
5	32	Aug. 14	8-11	8-30-50			CCIB 263008
5	33	Aug. 21	8-18	8-30-50			CCIB 263009
5	34	Aug. 28	8-25	9-21-50			CCIB 264682
5	35	Sep. 4	9-1	9-21-50			CCIB 264683
5	36	Sep. 11	9-8	9-21-50			CCIB 264684
5	37	Sep. 18	9-15	10-4-50			CCIB 266621
5	38	Sep. 25	9-22	10-4-50			CCIB 266622
5	39	Oct 2	9-29	10-20-50			CCIB 269420
5	40	Oct 9	10-7	10-20-50			CCIB 269421
5	41	Oct 16	10-14	11-17-50			CCIB 273397
5	42	Oct 23	10-21	11-17-50			CCIB 273398
5	43	Oct 30	10-28	11-17-50			CCIB 273399
5	44	Nov 6	11-4	11-17-50			CCIB 273400
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Title Barbour's Dow Theory Service.

105 W. Adams St. ✓

Claimant Barbour's Dow Theory Service Inc. 12 E. Grand Ave

Chicago 99 Ill.

Remitter

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5	45	Nov 13	11-11	12-26-50			B 280117
5	46	Nov 20	11-18	12-26-50			B 280118
5	47	Nov 27	11-25	12-26-50			B 280119
5	48	Dec 4	12-2	12-26-50			B 280120
5	49	Dec 11	12-8	12-26-50			B 280121
5	50	Dec 18	12-15	12-26-50			B 280122
5	51	Dec 23	12-22	2-12-51			B 286659
5	52	Dec 30	12-29	2-12-51			B 286660
6	1	Jan 5/51	1-5	2-12-51			B 286661
6	2	Jan 12	1-12	3-1			B 292114

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6	3	Jan 19	1-19	3-16-51			B 292115
6	4	Jan 26	1-26	3-16-51			B 292116
6	5	Feb. 2	2-2	2-26-51			B 288830
6	6	Feb. 9	2-9	2-26-51			B 288831
6	7	Feb. 16	2-16	2-26-51			B 288832
6	8	Feb 23	2-23	3-16-51			B 292117
6	9	Mar 2	3-2	3-16-51			B 292118
6	10	Mar 10	3-10	3-16-51			B 294500
6	11	Mar. 16	3-16	3-30-51			B 294665
6	12	Mar. 23	3-23	3-30-51			B 294666
6	13	Mar 30	3-30	4-9-51			B 285714
6	14	Apr 6	4-6	4-30-51			B 299484
6	15	Apr 13	4-13	4-30			B 299485
6	16	Apr. 20	4-20	5-7			B 300823

Title Barbour's Dow Theory Service.

Claimant Barbour's Dow Theory Service Inc., 105 W. Adams St.,

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Chicago 3, Ill.

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		1951					
6	17	Apr. 27	4-27	5-7-51			B 300824
6	18	May 4	5-4	5-17-51			B 302302
6	19	May 11	5-11	5-17-51			B 302303
6	20	May 18	5-18	6-7-51			B 305384
6	21	May 25	5-25	6-7-51			B 305385
6	22	June 1	6-1	6-7-51			B 305386
6	23	Jun 8	6-8	7-18-51			B 311564
6	24	Jun 15	6-15	7-18-51			B 311565
6	25	Jun 22	6-22	7-18-51			B 311566
6	26	Jun 29	6-29	7-18-51			B 311567

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6	27	Jul 6	7-6	7-13-51		B	311568
6	28	Jul 13	7-13	7-18-51		B	311569
6	29	July 20	7-20	8-13-51		B	314399
6	30	July 27	7-27	8-13-51		B	314400
6	31	Aug 3	8-3	8-13-51		B	314401
6	32	Aug 10	8-10	8-23-51		B	316080
6	33	Aug 17	8-17	8-23-51		B	316081
6	34	Aug. 24	8-24	9-26-51		B	321046
6	35	Aug. 31	8-31	9-26-51		B	321047
6	36	Sep. 7	9-7	9-26-51		B	321048
6	37	Sep. 14	9-14	9-26-51		B	321049
6	38	Sep. 21	9-21	9-26-51		B	321050
6	39	Sep. 28	9-28	10-1-51		B	324408
6	40	Oct. 5	10-5	10-1-51		B	326936

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Title Barbour's Dow Theory Service

Claimant Barbour's Dow Theory Service Inc., 105 W. Adams St.,

Remitter " " " " Chicago 3, Ill.

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6	41	Oct. 12	10-12	10-19-51			B 326937
6	42	Oct 19	10-19	11-13-51			B 327687
6	43	Oct 26	10-26	11-13-51			B 327688
6	44	Nov 2	11-2	11-13-51			B 327689
6	45	Nov 10	11-10	11-23-51			B 329920
6	46	Nov 16	11-16	11-23-51			B 329921
6	47	Nov 23	11-23	12-6-51			B 331726
6	48	Nov 30	11-30	12-6-51			B 331727
6	49	Dec 7	12-7	12-20-51			B 334022
6	50	Dec 14	12-14	12-20-51			B 334023

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
VI	51	Dec. 21	12-21	1-18-52			B 339228
VI	52	Dec. 28	12-28	1-18-52			B 339229
VII	1	1952 Jan. 4	1-4	1-18-52			B 339230
VII	2	Jan. 11	1-11	1-18-52			B 339231
7	3	Jan 18	1-18	2-28-52			B 344459
7	4	Jan 25	1-25	2-28-52			B 344460
7	5	Feb 1	2-1	2-28-52			B 344461
7	6	Feb 8	2-8	2-28-52			B 344462
7	7	Feb 15	2-15	2-28-52			B 344463
7	8	Feb. 21	2-21	3-20-52			B 346980
7	9	Feb. 29	2-29	3-20-52			B 346981
7	10	Mar. 7	3-7	3-20-52			B 346982
7	11	Mar. 14	3-14	3-20-52			B 346983
7	12	Mar 21	3-21	4-1-52			B 353554

Title Barbour's Dow Theory Service

Claimant Barbour's Dow Theory Service-Inc 105 W. Adams St.

Remitter "

Chicago 3 Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
7	13	1952 Mar 28	3-28	4-18-52			B 353555
7	14	Apr 4	4-4	4-18-52			B 353556
7	15	Apr 10	4-10	4-18-52			B 353557
7	16	Apr. 18	4-18	5-7-52			B 356915
7	17	Apr. 25	4-25	5-7-52			B 356916
7	18	May 1	5-1	5-7-52			B 358574
7	19	May 12	5-12	6-12-52			B 362733
7	20	May 19	5-19	6-12-52			B 362734
7	21	May 23	5-23	6-12-52			B 362735
7	22	May 29	5-29	6-12-52			B 362736

Vol.	No.	Iss 1952	Date of publication	Date received	Held	No funds	Final action
7	23	June 6	6-6	6-12-52			B 362737
7	24	June 16	6-16	7-17-52			B 368860
7	25	June 20	6-20	7-17-52			B 368861
7	26	June 27	6-27	7-17-52			B 368862
7	27	July 3	7-3	7-17-52			B 368863
7	28	July 11	7-11	7-17-52			B 368864
7	29	Jul 18	7-18	7-17-52			B 372152
7	30	July 25	7-25	8-15-52			B 373875
7	31	Aug 1	8-1	8-15-52			B 373876
7	32	Aug 8	8-8	8-15-52			B 373877
7	33	Aug 15	8-15	9-17-52		7-2-52	B 380670
7	34	Aug 22	8-22	9-17-52			B 380671
7	35	Aug 29	8-29	9-17-52			B 380672
7	36	Sep 5	9-5	9-17-52			B 380673

Title Barbour's Dow Theory ServiceClaimant Barbour's Dow Theory Service, Inc., 106 W. Adams St., Chicago 3.

Remitter

Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	37	Sept 12	9-12	10-30-52			B 384773
7	38	Sept 19	9-19	10-30-52			B 384774
7	39	Sept 26	9-26	10-30-52			B 384775
7	40	Oct 3	10-3	10-30-52			B 384776
7	41	Oct 10	10-10	10-30-52			B 384777
7	42	Oct 17	10-17	10-30-52			B 384778
7	43	Oct 24	10/24	12/18/52			B 392995
7	44	Oct 31	10/31	12/18/52			B 392996
7	45	Nov 7	11/7	12/18/52			B 392997
7	46	Nov 14	11/14	12/18/52			B 392998

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	47	Nov 21	11/21	12/18/52			B 392999
7	48	Nov 28	11/28	12/18/52			B 393000
7	49	Dec 5	12/5	12/18/52			B 393001
7	50	Dec 12	12/12	12/18/52			B 393002
7	51	Dec 19	12/19	1/2/53			B 394853
7	52	Dec 26	12/26	1/2/53			B 394854
8	1	Jan 2	1-2	3-16-53			B 407103
8	2	Jan 9	1-9	3-16-53			B 407104
8	3	Jan 16	1-16	3-16-53			B 407105
8	4	Jan 23	1-23	3-16-53			B 407106
8	5	Jan 30	1-13	3-16-53			B 407107
8	6	Feb 6	2-6	3-16-53			B 407108
8	7	Feb 13	2-13	3-16			B 408511
8	8	Feb 20	2-20	3-16			B 408512

D | W | BW | M | BM | Q

Title Barbour's Dow Theory ServiceClaimant Barbour's Dow Theory Service, Inc., 105W. Adams St., Chicago 3, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	9	Feb 27	2-27	3-16-53			B 409515
8	10	Mar 6	3-10	3-16-53			B 409516
8	11	Mar 13	3-13	3-30-53			B 412323
8	12	Mar 20	3-20	3-30-53			B 412324
8	13	Mar. 27	3-27	4-3-53			B 409241
8	14	Apr. 2	4-2	5-4-53			B 414260
8	15	Apr. 10	4-10	5-4-53			B 414261
8	16	Apr. 17	4-17	5-4-53			B 414262
8	17	Apr. 24	4-24	5-4-53			B 414263
8	18	May 1	5/1	5/7/53			B 416590

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v. 8, 1953, no.

No.	Issue	Pub. Date	Entry No.	
23	June 5.	© 5Jun53 ;	B 426141	no fee
24	June 12.	© 12Jun53 ;	B 426142	UB 6-24-53
25	June 19.	© 19Jun53 ;	B 426143	" "
26	June 26.	© 26Jun53 ;	B 432978	" "
For July issues see card 2.				
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	Aug	©		
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-2-

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27,	July 3.	© 3Jul53;	B 432979.
28,	July 10.	© 10Jul53;	B 432980
29,	July 17.	© 17Jul53;	B 432981
30,	July 24.	© 24Jul53;	B 432982
31,	July 31.	© 31Jul53;	B 432983
32,	Aug. 7.	© 7Aug53;	B 432984.
33,	Aug. 14.	© 14Aug53;	B 432985
34,	Aug. 21.	© 21Aug53	B 435103
35,	Aug. 28.	© 28Aug53	B 435104

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-3-

Wb-2

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105 West Adams St., Chicago 3, Ill.

v. B., 1953, no.

No.	Issue	Pub. Date	Entry No.
36,	Sept. 4	© 4Sep53	B 435105
37,	Sept. 11	© 11Sep53	B 435106
38,	Sept. 18	© 18Sep53	B 440054
39,	Sept. 25	© 25Sep53	B 440055
40,	Oct. 2	© 20Oct53	B 440056
41,	Oct. 9	© 9Oct53	B 440057
42,	Oct. 16	© 16Oct53	B 443043
43,	Oct. 23	© 23Oct53	B 443044
44,	Oct. 30	© 30Oct53	B 443045

Continued on rear card See card V 4

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-4-

Wc-2

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12 v. 8, 1953, no.

No.	Issue	Pub. Date	Entry No.
<i>17</i>			
45.	Nov. 6.	© 6Nov53	B 444453
46.	Nov. 13.	© 13Nov53	B 444454
47.	Nov. 20.	© 20Nov53	B 448087
48.	Nov. 27.	© 27Nov53	B 448089
49.	Dec. 4.	© 4Dec53	B 448088
	Dec	©	
	Dec	©	
	Dec	©	

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V. 8, 1953, no.

Issue No.	Issue	Pub. Date	Entry No.
50,	Dec. 11.	© 11Dec53 ;	B 453355
51,	Dec. 13.	© 13Dec53 ;	B 453356
52,	Dec. 21.	© 23Dec53 ;	B 453357.
	Jan. 11.	© ;	
53,	Dec. 31.	© 31Dec53 ;	B 453358.
	Mar. Apr.	© ;	
	May June	© ;	
		© ;	
		© ;	

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-5-

39 a

Barbour's Investment Service, Inc.

Weekly

V. 9, 1954, no.

No.	Issue	Pub. Date	Entry No.
For Dec. 1953 issues see reverse of card			
1.	Jan. 8.	© 8Jan54	B 453359
2.	Jan. 15.	© 15Jan54	B 462999
3.	Jan. 22.	© 22Jan54	B 463000
	Jan.	©	
4.	Feb. 1.	© 1Feb54	B 459942
5.	Feb. 5.	© 5Feb54	B 459943
6.	Feb. 11.	© 11Feb54	B 459944
7.	Feb. 22.	© 22Feb54	B 465031
8.	Feb. 26.	© 26Feb54	B 465032

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4-6-

396

(TITLE)

Barbour's Investment Service, Inc.

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v. 9, 1954, no.

No.	Issue	Pub. Date	Entry No.
9.	Mar. 5.	© 5Mar54	B 465033
10.	Mar. 12.	© 12Mar54	B 470698
11.	Mar. 19.	© 19Mar54	B 467803
12.	Mar. 26.	© 26Mar54	B 467804
13.	Apr. 2.	© 2Apr54	B 467805
14.	Apr. 9.	© 9Apr54	B 470699
15.	Apr. 15.	© 15Apr54	B 470700
16.	Apr. 23.	© 23Apr54	B 475286
17.	Apr. 30.	© 30Apr54	B 475287

BARBOUR'S INVESTMENT SERVICE.

5-7-

39c

Barbour's Investment Service, Inc.

Weekly

V. 9, 1954, no.				
No.	Issue	Pub. Date	Embry No.	
18.	May 7.	© 7May54	B 481145	
19.	May 14.	© 14May54	B 475288	
20.	May 21.	© 21May54	B 477805	
21.	May 28.	© 28May54	B 477806	
22.	June 4.	© 4Jun54	B 477807	
	June	©		
	June	©		
	June	©		

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6-8-

39

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		v. 9, 1954, no.			
Issue	Pub. Date			Entry No.	
23, June 11.	© 11 Jun 54		B	484432	
24, June 18.	© 18 Jun 54		B	484433	
25, June 25.	© 25 Jun 54		B	484434	

July issues on cd. -7-. Cd. -7- already made.

28, July 16. © 16 Jul 54; B 489745

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v. 9 1954

No.	Date	Pub. Date	Entry No.
26.	July 5.	© 5Jul54 ;	B489746
27.	July 9.	© 9Jul54 ;	B489747
28.	July 16.	© 16Jul54 ;	B489748
29.	July 23.	© 23Jul54 ;	B489749
30.	July 30.	© 30Jul54 ;	B489750
31.	Aug. 6.	© 6Aug54 ;	B493701.
32.	Aug. 13.	© 13Aug54 ;	B493702
33.	Aug. 20.	© 20Aug54 ;	B493703
34.	Aug. 27.	© 27Aug54 ;	B495477
35.	Sept. 3.	© 3Sep54 ;	B495475.
36.	Sept. 10.	© 10Sep54 ;	B495476.

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- 10 - - 8 -

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Weekly

1

V. 9 195 4 no.

No.	Issue	Pub. Date	Entry No.
37,	Sept. 17.	© 17Sep54 ;	B503192.
38,	Sept. 24.	© 24Sep54 ;	B496911.
	Sept.	©	
	Sept.	©	
39,	Oct. 1.	© 1Oct54 ;	B499209.
40,	Oct. 8.	© 8Oct54 ;	B499210.
41,	Oct. 15.	© 15Oct54 ;	B503193.
42,	Oct. 22.	© 22Oct54 ;	B503194.
43,	Oct. 29.	© 29Oct54 ;	B503195.
44,	Nov. 5.	© 5Nov54 ;	B506614.
45,	Nov. 12.	© 12Nov54 ;	B506615.

BARBOUR'S INVESTMENT SERVICE. -9- - 11-

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Weekly

v. 9. 1954. no

☐ 46, Nov. 19. © 19Nov54; B506616.

47, Nov. 26. © 26Nov54; B506617.

48, Dec. 3. © 3Dec54; B509750.

49, Dec. 10. © 10Dec54; B509749.

50, Dec. 17. © 17Dec54; B510164.

29

BARBOUR'S INVESTMENT SERVICE, INC.

See

Barbour's investment service.

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BARBOUR'S PROFESSIONAL OPTICIANS.

Continuous vision lenses. [From the
Houston chronicle, Jan. 24, 1951,
sect. B, p. 4] (Ophthalmic and
spectacle lenses) Sheet. © Carl
Curtis Barbour, d.b.a. Barbour's
Professional Opticians; 24Jan51;
KK58627.

MAR. 8 - 1951

Barbourville, Ky. Union College.

BRADLEY, ERWIN STANLEY.

Union College, 1879-1954. Written
in commemoration of the seventy-
fifth anniversary of its founding.
182 p. © Union College, Barbour-
ville, Ky.; 16Nov54; A162649.

I. Barbourville, Ky. Union College.

BARBOURVILLE, KNOX CO., KY. SEE San-
born Map Company.

Barboza, Gilbert Verduzco.

DIME CUANDO; w, m & © Gilbert Verduzco
Barboza 29Jul53 EU325306

Barboza

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Bar - B - Que

SEE

Bar - B - Que

(3 words)

BARB'RA © w Myron Lewis Levinson
m Howard Byron Melcher 23Sep49
EU179854

BARB'RA ANN © w Bernard Francis Tye
m Francis Murl Nolder 8Dec49
EU188074

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BARB'RA LEE m Robert Louis Carleton
© w Lucy L. Nash 15Aug49 EU176074

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BARB'RA LEE © w & m Deborah Chess-
ler 29Jul48 EU139366

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Copyright Office

Barb'ra Lee.

M1630 McCORMICK, SIDNEY DARRELL, 1928-

.2 Barb'ra Lee, words [by] Eugene
.M Herman Goldberg, and music by
Sidney Darrell McCormick, arr. by
Dan I. Michaud. © Eugene Herman
Goldberg & Sidney Darrell McCormick;
18Jun48; EP29999.

I. Goldberg, Eugene Herman, lyricist.

II. Michaud, Dan J., arr. III. Title.

Barb'ra Lee.

M1630 McCORMICK, SID, 1928-
.2 Barb'ra Lee; words by Gene Goldberg,
.M [music by] Sid McCormick, arr. by Dan J.
Michaud. © Gene Goldberg & Sid McCormick; 2Apr49; on new words; EP35661.

I. Goldberg, Gene, 1916-	lyricist.
II. Michaud, Dan J., arr.	III. Title.



KK 3433

Barbre, Robert E , c laimant
Kackel grits. (Crushed stone and rock)
[Dallas, Printed by Century printing co.]
c1945.
sheet. illus. 28 x 21 1/2 cm.

Print.
© 10-11-45; 2 c 10-29-45; Robert E.
Barbre and William A. Barbre, Dallas;
KK 3433.

mgc 6-6-46

KK 3433

Barbre, William A
jt. claimant
Kackel grits.

see

Barbre, Robert E , claimant

mgc 6-6-46

Barbro, Larry.

I WASTED MY TIME ON A DREAM © w
Larry Barbro m Mack Kay 28Jun48
EU136767

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Barbro, Larry.

THEY ALL RECORDED TO BEAT THE BAND
w Jimmie Franklin, m Thomas J.
Jordan, Larry Barbro & Marty
Napoleon © Jimmie Franklin
Publications 30Dec47 EU109883

M1630 BARBRO, LARRY, 1913-

- .2 They all recorded to beat the ban,
- .B words by Jimmie Franklin, music
by Larry Barbro [arr. by Jerry
Phillips] © Royal Music Publisher,
Hollywood, Calif.; 17Mar48; EP24143.

Barbu, Marcel.

[ROUGER, GUSTAVE]

Communauté de travail; l'expérience
révolutionnaire de Marcel Barbu [par]
Roger du Teil [pseud. 1. éd.] 202 p.
© Presses universitaires de France,
Paris; 10Jan49; AF10371.

I. Barbu, Marcel.

II. Presses universitaires de France.

mds/r

Library of Congress
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BARBUR (A. D.) COMPANY ©.

Corn and honey. Ol' South'rn corn
bread. Adv. Appl. author: Arthur
D. Barbur. © 19Nov51; KK69760.

FEB 26 1952

BARBUR (A. D.) COMPANY ©.

It's a sell-out everywhere. Ol'

South'm corn bread. Adv.

Appl. author: Arthur D. Barbur.

© 29Nov51; KK69764.

FEB 26 1952

BARBUR (A. D.) COMPANY ©.

The most delicious toast that ever
popped out of a toaster. It's
Stein's Ol' South'rn corn bread.
Adv. Appl. author: Arthur D.
Barbur. © 14Sep51; KK69763.

1952

BARBUR (A. D.) COMPANY ©.

The most delicious toast that ever
popped out of a toaster. Jacobsen's
Ol' South'rn corn bread. Adv.

Appl. author: Arthur D. Barbur.

© 2Sep51; KK69758.

FEB 26 1952

BARBUR (A. D.) COMPANY ©.

New, at all food stores tomorrow.

Ol' South'rn corn bread. Adv.

Appl. author: Arthur D. Barbur.

© 14Nov51; KK69761.

2 6 1952

BARBUR (A. D.) COMPANY ©.

Toasts faster, tastes better.

Jacobsen's Ol' South'rn corn
bread. Adv. Appl. author:

Arthur D. Barbur. © 21Nov51;
KK69759.

FEB 26 1952

BARBUR (A. D.) COMPANY ©.

You'll say you never tasted any
bread so good. Ol' South'rn
corn bread. Adv. Appl. author:
Arthur D. Barbur. © 27Sep51;
KK69762.

FEB 26 1952

BARBUR, ARTHUR D.

Corn and honey. KK69760. SEE

Barbur (A. D.) Company.

FEB 26 1952

BARBUR, ARTHUR D.

It's a sell-out everywhere. KK69764.

SEE Barbur (A. D.) Company.

FEB 26 1952

BARBUR, ARTHUR D.

The most delicious toast. KK69763.

SEE Barbur (A. D.) Company.

MAR 3 1952

BARBUR, ARTHUR D.

The most delicious toast that ever
popped out of a toaster. KK69758.

SEE Barbur (A. D.) Company.

FEB 20 1952

BARBUR, ARTHUR D.

New, at all food stores tomorrow.

KK69761. SEE Barbur (A. D.)

Company.

FEB 26 1952

FEB 26 1952

BARBUR, ARTHUR D.

Toasts faster, tastes better.

KK69759. SEE Barbur (A. D.) Company.

FEB 26 1962

BARBUR, ARTHUR D.

You'll say you never tasted any
bread so good. KK69762. SEE
Barbur (A. D.) Company.

FEB 26 1952

M1630

BARBUSH, ALBERT F

.2

Let's relive our memories; words and

.B

music by Albert F. Barbush. ©

Nordyke Publishing Co., Hollywood,
Calif.; 14Jun46; EP21442.

BARBUSHACK, BOB. SEE
Barbushack, Mirslow, 1917-

EU375605

Barbushack, Mirslow.

THE LAND OF LOVE; w, m & © Mirslow
Barbushack 1Nov54 EU375605

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BARBUSSE, HÉLYONNE (MENDES)

Trois films. R121461. SEE Barbusse,
Henri.

Barbusse, Henri
Clarke.

© 5Feb19, AF15858. E5418, 13May46; Mendes
Helyonne Barbusse (W) Paris.

egn 30Jan47

Barbusse, Henri

The inferno. Tr. and ed. with an introduction
by Edward J. O'Brien.

© 8Aug18, A512287. R10234, 30Jul46;
Liveright publishing co. (PPW) New York.

egn 5Feb47

BARBUSSE, HENRI. Light. Tr. by
Fitzwater Wray. © 10ct19,
A535137; R21162, 21Jul47;
J. M. Dent & Sons, ltd. (PWH)

S20

Library of Congress
Copyright Office

BARBUSSE, HENRI.

Trois films: Force, L'au-delà, Le
crieur. © 70oct26, AF31992.

R121461, 27Nov53, Mme Henri
Barbusse (née Hélyonne Mendes) (W)

C1. BARBUSSE, HELYONNE (MENDES) SEE
x BARBUSSE, MME HENRI. SEE C1.

BARBUSSE, HENRI. Under fire. Tr.
by Fitzwater Wray. Pub. abroad
20Jul17, AI-3004; pub. U. S.
31Aug17, A1476026; R21159, 21Jul47;
J. M. Dent & Sons, ltd. (PWH)

BARBUSSE, HENRI. We others. Tr.
by Fitzwater Wray. © 1Nov18,
A508047; R21160, 21Jul47;
J. M. Dent & Sons, ltd. (PWH)

S21

Barbusse, Mendes Helyonne, claimant
Clarté, de Henri Barbusse. R5418.

b8 8Feb47

Barbuti.

M1508

ROMO RAVENTOS, JESÚS, 1906-

(Un día de primavera) Duo de Pascuala
y Silvestre; El Barbuti, schottis [from]
Un día de primavera. Letra de Guillermo
y Rafael Fernández Shaw, música de
Jesús Romo. © Guillermo Fernández
Shaw, Rafael Fernández Shaw & Jesús
Romo Raventós; 15Aug52; EFO-16426.

I. Title. II. Title: El Barbuti. III. Title:
Un día de primavera. [IV. Fernández Shaw
e Iturralde, Guillermo, 1893- V. Fernández
Shaw e Iturralde, Rafael, 1905-]

Library of Congress

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((art.))

Barbuzzi, Angela M.

Tilalu; w A. M. Barbuzzi, m Lew [i.o.
Louis] Tobin. © Angela M. Barbuzzi,
Swampscott, Mass.; 19May47; EU75987.

Barbwire Bill, pseud. See
McCown, A. G.

Barbwire Bill

Barby, Helmer O'Dell.

('CAUSE) SPRING IS HERE (C) w & m

Helmer O'Dell Barby 6Feb48

EU118004

Barby, Helmer O'Dell.

DREAMING, MY SWEETHEART, OF YOU © w &
m Helmer O'Dell Barby 30Nov48
EU152318

Barby, Helmer O'Dell.

I JUST MISSED SANTA CLAUS © w & m Hel-
mer O'Dell Barby 7Jan48 EU111365

Barby, Helmer O'Dell.

(I'M HEADING) BACK TO THE PRAIRIE

(C) w & m Helmer O'Dell Barby 6Feb48

EU118005

Barby, Helmer O'Dell
PLEASE COME BACK © w & m Helmer O'Dell
Barby 7Jan48 EU111367

Barby, Helmer O'Dell.

THE SUN, THE MOON AND THE STARS © w & m

Helmer O'Dell Barby 7Jan48 EU111368

Barby, Helmer O'Dell.

WHAT DO YOU SAY © w & m Helmer O'Dell

Barby 7Jan48 EU111366

Barby, Roy.
LONELY; w George Moriarity, m R.
Bargy & Charley Straight. © 26Sep21,
E521044. R38627, 70ct48, Roy Bargy
(A)

Barby, Sonny. See
Barby, Helmer O'Dell

118004

BARBY © w & m Frank Edward Nemec, Jr.
300ct47 EU100848

Barbys frosted foods, inc., claimant.

Barbys selected frosted fresh chicken
parts. (Frozen poultry) [New York,
Printed by Food advertiser's service]
c1947.

cardboard box. illus. 10 x 13 x
4cm.

Label.

Appl. author: Medill Loebner.

© Barbys frosted foods, inc., Perth
Amboy, N. J.; 28Jan47; KK11598.

afp 15Apr47

Barbys selected frosted fresh chicken parts.
KK11598. see Barbys frosted foods, inc.,
claimant.

elg 4-17-47

Barca, Lily Henrietta Emily.

ARABELLA; w Muriel Alice Rubens m Lily
Henrietta Emily Barca © Muriel Alice
Rubens & Lily Henrietta Emily Barca
14Aug50 EU213245

SEP 1 3 1950

Library of Congress
Copyright Office

Barca, Lily Henrietta Emily.

I never felt this way (till I met you);
w & m Lily [i.e. Henrietta Emily]
Barca. © Lily (Henrietta Emily)
Barca, Hollywood, Calif.; 15May47;
EU76872.

Barca, Lily Henrietta Emily.

PRELUDE; m & © Lily Henrietta Emily
Barca & Muriel Alice Rubens 25Jul50
EU213244

SEP 1 4 1950

Library of Congress
Copyright Office

BARCA, PEDRO CALDERON DE LA. SEE
Calderón de la Barca, Pedro.

BARCA, ROBERTO DE LA, pseud.
SEE Kahn Heymann, Roberto.

A

MAR 1 7 1950

Barca.

*1

M1683 PARRA, GILBERTO.

.2 La barca; canción ranchera, letra

.P y música de Gilberto Parra. ©

Promotora Hispano Americana de

Música, s.a., México; 18May48;

EF9621.

Barca.

M129
.M

MOMPOU Y DENCAUSSE, FEDERICO,
1893-

(Impresiones intimas) La barca; de las
Impresiones intimas [by] Montpou, trans-
cripción para guitarra por Sainz de la
Maza. 1'-- ptas. © on arrangement;
Unión Musical Española, Madrid;
24Nov33; EF18920.

I. Title. II. Title: Impresiones intimas.
[III. Sainz de la Maza, Regino, 1896-]

Library of Congress
Copyright Office
art.

Barca de oro.

M1508 ESPERÓN, MANUEL.

(La barca de oro) Alma ranchera,
canción de la película La barca de
oro; música de Manuel Esperón, letra
de Ernesto M. Cortazar. © Promotora
Hispano Americana de Música, s.a.,
México; 27May48; EF9715.

I. Cortazar, Ernesto M., lyricist.

II. Title. III. Title: La barca de
oro.

xM1508.9

M1683.2

.M

La barca de oro.

Mars, Luis, arr.

La barca de oro. Me he de comer esa tuna. México, Promotora Hispano-Americana de música.

© 28Dec45; 2c 6May46; publisher;
EF1564-63.

For voice and piano.

I. Title. II. Title: Me he de comer esa tuna.

Barca de Simon.

M1688
.A72N


NUZZI, ANDRÉS, 1902-

La barca de Simon; botecito, letra de
Domingo Rosa, música de Andrés Nuzzi.
\$3.- © Canción, Buenos Aires; 19Dec53;
EF0-24961.

I. Title. [II. Rosa, Domingo, 1906-]

art.

Library of Congress



Barca di Marechiaro.

1749
M1744

BENEDETTO, PASQUALE, 1912-

.2 Barca di Marechiaro, canzone-slow;
.B versi di Enzo Bonfanti, musica
di L. Benedetto. © Edizioni
Musicali Tiber, Roma; 8Jul48;
EF10578.

I. Bonfanti, Enzo, 1905- lyricist.
II. Title.

Revised

Library of Congress
Copyright Office

Barca di Marechiaro.

M1356 BENEDETTO, PASQUALE, 1912-

.B Barca di Marechiaro; versi di E.
Bonfanti, musica di L. Benedetto.
© Edizioni Musicali Tiber, Roma;
8Jul48; EF10579. Piano-conductor
score (orchestra, with words) and
parts.

I. Bonfanti, Enzo, 1905-

lyricist.

II. Title.

Una barca, la luna y tú.

M1680 VIDAL, FRANCISCO LÓPEZ.

.2 Una barca, la luna y tú; letra y música de
.V F. López Vidal. © Peer International
Corp., New York; 12Apr49; EP36381.

I. Title.

Library of Congress
Copyright Office



Barca sul fiume.

M1356
.P

CONCINA, CARLO, 1900-

Barca sul fiume; moderato, testo di R.

Morbelli, musica di C. Concina. (Le canzoni che portano fortuna, 238) (With Panzuti, Virgilio. Per lei) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali souvenir, 10Nov53; EF0-23901.

I. Title. [II. Morbelli, Riccardo, 1907-]

BARCALO MANUFACTURING CO. ©

The ad said it was a wonderful
chair for the whole family.

© 17Sep53; KK104191. SEE
1955 file.

BARCALO MANUFACTURING COMPANY. ©

All right, Mr. Captain of Industry,
your fifteen minutes is up. Bar-
caLounge. (Reclining chairs)
(In the New Yorker, Feb. 21, 1953,
p. 15) Appl. author: Batten,
Barton, Durstine & Osborn, inc.
© 19Feb53; KK99136.

BARCALO MANUFACTURING COMPANY.

**Before you buy any mattress read
these vital facts. Folder.
Appl. author; Batten, Barton,
Durstine & Osborn. © Barcalo
Manufacturing Co.; 22Apr54;
A148838.**

BARCALO MANUFACTURING COMPANY. ©

Coming apart at the seams? Relax
in a Barcalounger. (Reclining
chairs) (In the Saturday evening
post, Apr. 10, 1954, p. 102)

Appl. author: Batten, Barton, Dur-
stine & Osborn, inc. © 7Apr54;

KK99134.

BARCALO MANUFACTURING COMPANY. ©

Feel like something the cat dragged
in? See the beautiful new Barca-
Loungers at fine stores everywhere.
(Reclining chairs) (In the New
Yorker, Feb. 6, 1954, p. 8) Appl.
author: Batten, Barton, Durstine &
Osborn, Inc. © 4Feb54; KK99140.

BARCALO MANUFACTURING COMPANY. ©

Feel like something the cat dragged in? See the one and only Barca-Lounger in styles and coverings to fit any room ... (Reclining chairs) (In the Saturday evening post, Feb. 6, 1954, p. 77) Appl. author: Batten, Barton, Durstine & Osborn, inc. © 3Feb54; KK99133.

BARCALO MANUFACTURING COMPANY. ©

Here's how 100,000 families learned
to relax. Barcalounger. (Reclin-
ing chairs) (In Life, Jan. 26,
1953, p. 4) Appl. author: Bat-
ten, Barton, Durstine & Osborn,
inc. © 23Jan53; KK99127.

BARCALO MANUFACTURING COMPANY. ©

How much is that BarcaLounger in the
window? (Reclining chairs) (In
the New Yorker, June 6, 1953, p.
103) Appl. author: Batten, Bar-
ton, Durstine & Osborn, inc.

© 4Jun53; KK99137.

BARCALO MANUFACTURING CO. ©

I don't know who he is. He just
said he wanted a little rest ...

© 3Dec53; KK104189. SEE 1955
file.

BARCALO MANUFACTURING CO. ©

It's his own fault. He bought it
from a salesman who said ...

© 12Nov53; KK104188. SEE 1955
file.

BARCALO MANUFACTURING COMPANY. ©

My Barcalounger made me miss the big
fight. (Reclining chairs) (In
the Saturday evening post, May 23,
1953, p. 165) Appl. author: Bat-
ten, Barton, Durstine & Osborn,
inc. © 20May53; KK99126.

BARCALO MANUFACTURING COMPANY.

Now, sit down and enjoy comfort
at its finest in the one and
only Barcalounger. Folder.
Appl. author: Batten, Barton,
Durstine & Osborn. © Barcalo
Manufacturing Co.; 30Mar54;
A148837.

BARCALO MANUFACTURING COMPANY.

Now you can relax at the office.

**Folder. Appl. author; Batten,
Barton, Durstine & Osborn.**

© Barcalo Manufacturing Co.;

23Apr54; A148836.

BARCALO MANUFACTURING COMPANY. ©

Over 100,000 American families have
learned to relax. BarcaLounger.
(Reclining chairs) (In Better
homes & gardens, Feb. 1953, p.
163) Appl. author: Batten, Bar-
ton, Durstine & Osborn, inc.

© 23Jan53; KK99132.

BARCALO MANUFACTURING COMPANY. ©

Read, rest, relax, you can do all
three in the genuine BarcaLounger.
(Reclining chairs) (In Life, Mar.
30, 1953, p. 125) Appl. author:
Batten, Barton, Durstine & Osborn,
inc. © 27Mar53; KK99129.

BARCALO MANUFACTURING COMPANY. ©

Recipe for happy husbands. Place
in Barcalounger for 15 minutes
and serve. (Reclining chairs)
(In the New Yorker, Mar. 28, 1953,
p. 12) Appl. author: Batten,
Barton, Durstine & Osborn, inc.
© 26Mar53; KK99139.

BARCALO MANUFACTURING COMPANY.

Relax. Folder. Appl. author:

Batten, Barton, Durstine &

Osborn. © Barcalo Manufacturing

Co.; 30Mar53; A148839.

BARCALO MANUFACTURING COMPANY.

Relax. Folder. Appl. author:

Batten, Barton, Durstine &

Osborn. NM: additions & re-

visions. © Barcalo Manufactur-

ing Co.; 22Mar54 (in notice: 1953);

A151083.

BARCALO MANUFACTURING COMPANY. ©

Relax, here are Barcaloungers for
every member of the family. (Re-
clining chairs) (In Life, Oct.
12, 1953, p. 8) Appl. author:
Batten, Barton, Durstine & Osborn,
Inc. © 90ct53; KK99130.

BARCALO MANUFACTURING COMPANY. ©

Santa Claus presents six beautiful
BarcaLoungers. (Reclining chairs)
(In the Saturday evening post,
Oct. 31, 1953, p. 193) Appl. au-
thor: Batten, Barton, Durstine &
Osborn, inc. © 28Oct53; KK99128.

BARCALO MANUFACTURING COMPANY. ©

Santa Claus presents three beautiful
BarcaLoungers. (Reclining chairs)
(In Better homes & gardens, Nov.
1953, p. 216) Appl. author: Bat-
ten, Barton, Durstine & Osborn,
inc. © 23Oct53; KK99131.

BARCALO MANUFACTURING CO. ©

See? That's the chair I was telling
you about. © 15Oct53; KK104187.

SEE 1955 file.

BARCALO MANUFACTURING COMPANY. ©

What size chair do you wear, Aunt
Grace? Barcalounger. (Reclining
chairs) (In the New Yorker, Apr.
25, 1953, p. 85) Appl. author:
Batten, Barton, Durstine & Osborn,
inc. © 23Apr53; KK99138.

BARCALO MANUFACTURING COMPANY. ©

Working like a horse? Relax in a
BarcaLounger. (Reclining chairs)
(In the New Yorker, Mar. 13, 1954,
p. 17) Appl. author: Batten,
Barton, Durstine & Osborn, inc.
© 11Mar54; KK99135.

Barcan, Arthur.

NATIONAL RECORDS MANAGEMENT COUNCIL.
TECHNICAL INFORMATION SERVICE.

Quality controlled paperwork and
record keeping. [Articles by
Arthur Barcan and others] 32 p.

NM: new introd. & revisions.

© National Records Management
Council, inc.; 3Nov54; A163546.

I. Barcan, Arthur.

II. National Records Management
Council.

Library of Congress
Copyright Office

b/l

BARCAROLA; for piano by Francisco Alio
y Brea. © 24Jan26, EF18645.
R118723, 12Oct53, Unión Musical
Española (PPW)

Alio y Brea

Library of Congress

BARCAROLA; w W. Hirsch, Ballard Macdon-
ald & W. Tracey, m Con Conrad, Mary
Earl [pseud. of Robert King] & Ted
Florito, arr. George F. Briegel.
© 14Sep21, E519056. R51419, 25Aug49,
Shapiro, Bernstein & Co., inc. (PWH
of R. King, T. Florito & B. Macdon-
ald), Walter Hirsch & William Tracey
(A's) & Leona Conrad Shattuck (W)

BARCAROLA; a Venetian serenade, w & m
Con Conrad, Ted Fiorito & Mary Earl
[pseud. of Robert King] © 30Nov21,
E523488. R51428, 25Aug49, Shapiro,
Bernstein & Co., inc. (PWH of R.
King & T. Fiorito) & Leona Conrad
Shattuck (W)

Library of Congress
Copyright Office

BARCAROLA; w Edoardo San Giovanni,
English version Th. Baker, m Salva-
tore Cardillo. © 4Apr21, E505110.
R46497, 1Apr49, Bridget Cardillo (W)
& G. Schirmer, inc. (PWH of T. Baker)

BARCAROLA; m Isaac Manuel Francisco
Albéniz, guitar arr. Severino Garcia
Fortea. © on arr., 9Sep26, EF18665.
R118150, 29Sep53, Estrella Garcia
Fortea (NK)

Albéniz
Garcia Fortea

Library of Congress

BARCAROLA; pf. © 28Aug24, E593950.
R85110, 24Oct51, F[rancis] W[illiam]
Massi-Hardman (A)

DEC - 6 1951

Library of Congress
Copyright Office

BARCAROLA, op.25; pf. © 21Jul23,
E567685. R75256, 2Mar51, George
Aitken (A)

JUN 28 1951

Library of Congress
Copyright Office

Barcarola.

M129
.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Barcarola; [by] I. Albéniz, transcripción
para guitarra por S. García. © on arrange-
ment; Unión Musical Española, Madrid;
9Sep26; EF18665.

[I. Title. II. García Fortea, Severino,
d.1930]

Library of Congress
Copyright Office



Barcarola.

BARCAROLLE. BARCAROLA; pf. © 10Jun22,
E539554. R49737, 5Jul49, Salvatore
Arno (A)

Library of Congress
Copyright Office

Barcarola.

M25
.A

ALIÓ Y BREA, FRANCISCO, d.1908.

Barcarola; para piano por Francisco Alió.
2,50 ptas. © Unión Musical Española,
Madrid; 24Jan26; EF18645.

I. Title.

Library of Congress
Copyright Office

Barcarola.

M25

.C

CORTESE, LUIGI, 1899-

Barcarola; [by] Luigi Cortese, op.23,
per pianoforte. © S.a. Edizioni Suvini
Zerboni, Milano; 10Dec50; EFO-15923.

I. Title.

Barcarola.

Campana, Luigi. EF1701.

Barcarola.

Sollima, Eliodoro.

BARCAROLA AND SCHERZO; m Alfred Casella;
flute et pf. © 25Jul21, E516952.
R43471, 22Jan49, Editions Salabert
(PWH)

BARCAROLA D'OLTREMARE; w G. E. Mazzola,
m Giovanni Ermete Gaeta. © 7Sep12,
E291286. R103684, 5Dec52, Giovanni
Ermete Gaeta (A)

Barcarola de la Marangona.

M1751 SADERO, GENI, 1886-

.2 Barcarola de la Marangona; per canto e
.S pianoforte, versi e musica di Geni Sadero.
© S. a. Edizioni Suvini Zerboni, Milano;
2Feb40; EF17972.

I. Title.

M25
.C

Barcarola per pianoforte.

Campana, Luigi.

Barcarola per pianoforte.

Milano, Carisch s.a.

© 10Dec41; 1c 13Apr46; Carisch
società anonima; EF1701.

Library of Congress
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Music Cat.

BARCAROLA TRISTE; tango, musica de
Alberto Nery, letra de Pedro Blasco.
Argentina. © Editorial Musical
Alfredo Perrotti; 31Aug⁴⁸; EF27789.

1. Nery, Alberto.
2. Blasco, Pedro.
3. Perrotti (Alfredo) Editorial Musical.

1962 reg.

rs- 4)

BARCAROLE; aus der Operette Die silberne
Taenzerin, Text von Ludwig Hirschfeld,
Musik von Julius Bittner. © 1Feb24;
E592757. Emilie Bittner (W);
24May61; R276513.

1. Silberne Taenzerin.
2. Hirschfeld, Ludwig. (R)
3. Bittner, Julius. (R)
4. Bittner, Emilie. (R)

sk ✓

APPLICATION UNDER AUSTRIAN COPYRIGHT
EXTENSION PROCLAMATION - JUNE 15, 1960

La barcarole; m R. A. Gabriele. © Rocco
Antonio Gabriele; Woodlynne, N. J.;
26Mar47; EU68662.

Library of Congress
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BARCAROLE op.26; m Adolf Waldemar
Schoene © Julia Schoene 19Jul51
EU244708

AUG 22 1951

Library of Congress
Copyright Office

BARCAROLE, OP.61; for piano by Alfred
Grünfeld. © 3Dec26; E663974.
Helene Grünfeld (NK); 11Oct54;
R137361.

~~Barcarole.~~
Offenbach, Jacques. [Operas. Selections,
arranged] ~~Barcarole.~~

Drink to me only with thine eyes.

Beeler, Walter. arr. EP9046.

M293

.0

Barcarole..

OFFENBACH, JACQUES, 1819-1880.

Barcarole; [by] J. Offenbach, arr.

as played by Victor & Volpe.

c1939. © Albert Rocky Co., New

York; 10Jan40; on arrangement;

EP20181. For 2 guitars.

I. Victor, Frank, arr. II. Volpe, Harry,
1906- joint arr. III. Title.

Barcarole.

M1350

.B

BUDER, ERNST ERICH, 1896-

Barcarole; [by] Ernst Erich Buder.

(Walhalla, Nr.795) [Piano-conductor score
(orchestra) and parts] © Ed. Bote & G.
Bock, Berlin; 25Apr53; EF0-20784.

I. Title.

Barcarole.

M1350

.B

BUDER, ERNST ERICH, 1896-

Barcarole; [by] Ernst Erich Buder.
(Walhalla, Nr.795) [Piano-conductor
score (orchestra) and parts] © Ed.
Bote & G. Bock, Berlin; 25Jun53;
EF0-22781.

I. Title.

Barcarole.

M1350

.K

KLETSCH, LUDWIG, 1908-

Barcarole; Musik und Arrangement:

Ludwig Kletsch. [Piano-conductor
score (orchestra) and parts] © Robert
Rühle, Regensburg, Ger.; 21Mar52 (in
notice: 1951); EF0-13487.

I. Title.

Library of Congress
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Barcarole.

M1508

SCHRÖDER, FRIEDRICH, 1910-

(Die geschiedene Frau) Barcarole; Worte:
Günther Schwenn [pseud.] Musik: Leo Fall
[and] Fr. Schröder, aus dem Film Die
geschiedene Frau. (With his: (Die
geschiedene Frau) Dein Mund spricht alle
Sprachen) © Ludwig Doblinger (Bernhard
Herzmansky) Kom. Ges.; 12Oct53;
EF20244.

I. Title. II. Title: Die geschiedene Frau.

III. Franzke,
Library of Congress

Günther, 1903- 1

SL

(art.)

xM1508.9

2/3

Barcarole d'amore.

M1735

WINKLER, GERHARD.

.2

Barcarole d'amore. Barcarole-Walzer,

.W

Musik: Gerhard Winkler, Text: Fred
Rauch. [German words] © Papageno-
Verlag Hans Sikorski, Hamburg, Ger.;
15Jan53; EF0-20856.

I. Title. [II. Rauch, Fred, 1909-]

Barcarole der Liebenden.

M1350

.S

SCHINDLER, GERHARD, 1927-

Barcarole der Liebenden; von Pete Al-
mont [pseud.] Arrangement: Ludwig
Kletsch. [Piano-conductor score (or-
chestra) and parts] © Robert Rühle,
Regensburg, Ger.; 14Apr52; EF0-13486.

I. Title. [II. Kletsch, Ludwig, 1908-]

Barcarole oriental, op. 57, no. 4.

See

Bright days.


BARCAROLLE; violoncello & pf. ©
4Dec23, E577670. R86411, 23Nov51,
Ludwig Pleier (A)

DEC 27 1951

Library of Congress
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BARCAROLLE; célèbre mélodie, m
Franz Peter Schubert, arr. Francis
Salabert; ptes. d'orch. © 2May22,
.E537024. R54942, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

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BARCAROLLE; saxophone & pf. © 15Jun23,
E564533. R70334, 24Nov50, Kathryne
E. Thompson (A)

JAN - 9 1951

Library of Congress
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BARCAROLLE; m Anton Arensky, tran-
scribed; organ. © 30Dec20,
E497613. R36376, 19Jul48, Edwin
Arthur Kraft (A of transcription)

BARCAROLLE; m Petr Il'ich Chaikovskii,
arr.; salon orch. © 7Mar22, E536216.
R47997, 18May49, Jules Mulder (A of
arr.)

BARCAROLLE; pipe organ. © 15Oct21,
E521478. R43927, 4Feb49, Roland
Diggle (A)

R

Barcarolle; by Herbert E. Hyde.

© 5Dec18; E437900. R3228; 15Mar46;
H. E. Hyde (A), Wilmette, Ill.

BARCAROLLE; w & m H. J. Tandler; with
violoncello & violin obbl.

© 29Apr22, E535147. R58859, 27Feb50,
Anna Tandler (W)

Library of Congress
Copyright Office

MAR 24 1950

BARCAROLLE; for piano by Gustave Lind
[pseud. of Frederick Mullen] ©
4May25, E614356. R95447, 27May52,
Cyril B. Mullen (C)

Library of Congress
Copyright Office

BARCAROLLE; m Paul Rougnon; flûte
(ou violon) avec acc. pf.

© 31Dec19; E469983. R24762;
27Oct47; Marie Louise Catherine
de Beurmann (W)

Barcarolle (Tales from Hoffman) m
arr Russ Morgan. © Glenmore music,
inc., Hollywood, Calif.; dance
arrangement, 7Feb47; EU46909.

BARCAROLLE © m Maurice Arthur
Pirie 19Nov47 EU104145

Library of Congress
Copyright Office

BARCAROLLE; arr. C. G. Spross; pf.,
4 hands. © 20Jan20; E467308.
R19552; 5Jun47; Charles Gilbert
Spross (A), Poughkeepsie, N. Y.

BARCAROLLE; for piano by Archy Rosenthal. © 1Nov26, E647854. R121451, 30Nov53, May Rosenthal (W)

BARCAROLLE; by Avenie H. Monfred,
orchestra arr. Francis Salabert.
© 10Apr27; E663161. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139247.

Library of Congress
Copyright Office

BARCAROLLE; m Franz Behr, 2d piano pt.:
Arthur Edward Johnstone. © 9Apr24,
E587329. R88453, 5Jan52, Art
Publication Society (PWH of A. E.
Johnstone)

MAR - 6 1952

Library of Congress
Copyright Office

BARCAROLLE; for piano by John S. Fearis.
© 10Aug25, E622345. R113472, 16Jun53,
Merle D. Fearis (NK)

BARCAROLLE; m & © Catherine Lyle
Freeman 9Sep53 EU330315

Library of Congress

BARCAROLLE; from Tales of Hoffman, m
Jacques Offenbach, piano arr.
Ralph Rainger. © on arr.; 15Jul27;
E672171. Robbins Music Corp. (PWH
of R. Rainger); 22Jul54; R133741.

BARCAROLLE; for piano by J. Herscher-
Clement. © 26Sep24, E598351.
R98162; 29Jul52, Marcel Etienne
Robert Herscher (C)

BARCAROLLE; 2 violins & pf. © 11Jul22,
E540900. R50597, 21Jul49, Floy
Little Bartlett (A)

BARCAROLLE m arr Dewey Bergman,
© London Music Corp. 20Nov47
EU104229

Library of Congress
Copyright Office

BARCAROLLE; pf, © 1May13, E317058:
R34954, 7Jun48, Edouard Bron (A)

Library of Congress
Copyright Office

BARCAROLLE; pf. © 7Aug20. E485115.
R33459, 8May48, Julius Harrison (A)

Barcarolle; by August Enna, edited ^R,
phrased & fingered by C. v. Sternberg.
© 30Sep18; E431331. R3413; 18Oct45;
Edward B. Marks music corp. (PWH),
New York.

BARCAROLLE. © 17Dec20, E495391.
R28588, 15Jan48, on revision,
F. Arthur Johnson (A)

Library of Congress
Copyright Office

BARCAROLLE © m Anna Manicone 19Apr48
EU125600

Library of Congress
Copyright Office

BARCAROLLE, no. 2; pf. © 20Dec20,
E498754. R38941, 11Oct48, Roger
Ducasse (A)

Library of Congress
Copyright Office

BARCAROLLE, op. 75, no. 4; pf.

© 15Feb22, E529617. R45041, 2Mar49,

Selim Palmgren (A)

Library of Congress
Copyright Office

R

Barcarolle, op. 202, no. 4; by Leo Oehm-
ler. © 26Mar19; E445760. R5288;
7May46; Lillian K. Oehmler (W),
Pasadena, Calif.

BARCAROLLE, no.3; pf. © 21Dec22,
E551894. R69703, 1Nov50, Roger
Ducasse (A)

JAN - 9 1951

Library of Congress
Copyright Office

BARCAROLLE, op.44; m Anatoliĭ
Konstantinovich Liadov, rev.
Alexander Siloti; pf. © 2Feb24,
E579915. R74187, 8Feb51, Vera
Siloti, Oxana Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C)

APR 2 - 1931

Library of Congress
Copyright Office

BARCAROLLE, op.54b; by Thomas F. Dun-
hill; pf, © 25Mar24, E583106.
R77929, 23Apr51, Mary P. Dunhill (W)

JUL 6 1951

Library of Congress
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BARCAROLLE, op.62, no.4; by Xaver
Scharwenka, arr. for orchestra by
N. Clifford Page; score & pts. © on
arr., 6Mar26, E636577. R108877,
17Mar53, Oliver Ditson Co. (PWH of
N. C. Page)

BARCAROLLE, op.575, no.5; for piano by
Franz Behr, ed. Calvin Grooms
[pseud. of Lee Orean Smith] © on
editing, 30Jul24, E594402. R98049,
29Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

BARCAROLLE, from Les contes d'Hoffmann;
by J. Offenbach, arr. A. Garland
[pseud. of H. Engelmann]; pf.
© 5Mar24, E586066. R80771, 6Jul51,
Frances E. Dallas (C of H. Engelmann)

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AUG 28 1951

BARCAROLLE, from Tales of Hoffmann; by
Jacques Offenbach, arr. for
saxophones & piano by Calvin Grooms.
© on arr., 27Mar24, E586861.
R91872, 17Mar52, Century Music Pub.
Co. (PWH of C. Grooms)

BARCAROLLE, from The tales of Hoffmann;
by Jacques Offenbach, transcribed
for harp by Carlos Salzedo. ©
10Jun25, E618708. R96963, 1Jul52,
Carlos Salzedo (A)

Barcarolle from Tales of Hoffmann.

M1258 OFFENBACH, JACQUES, 1819-1880.

.0

Barcarolle from Tales of Hoffmann
[by] Offenbach, arr. by Frank
Wright. © Besson & Co., ltd.,
London; 27Aug48; on arrangement;
EF10599. Cornet-conductor score
(brass band) and parts.

I. Wright, Frank, 1901-
Title.

arr. II.

BARCAROLLE, from Johnny Jones (and
his sister Sue); w Clifford Grey,
& m. © 24Jun20, E477556. R32846,
5May48, Charles Cuvillier (A. of m) &
Dorothy Thornycroft, Cynthia Mary
Phillips & June Silver (C of C. Grey)

Library of Congress
Copyright Office

BARCAROLLE; for organ by Alfred Hollins.
© 6Feb25, E608515. R106203, 26Jan53,
Mrs. A. Hollins (W)

BARCAROLLE. BARCAROLA; pf. © 10Jun22,
E539554. R49737, 5Jul49, Salvatore
Arno (A)

Library of Congress
Copyright Office

M215
.L

Barcarolle.

LISZT, FRANZ, 1811-1886.

(Années de pèlerinage. 1. année) Barcarolle; Au lac de Wallenstadt [by] Liszt, arr. by Colin Taylor. © Augener, ltd., London; 14Jan49; on arrangement; EF12455. 2 scores for 2 pianos.

- I. Taylor, Colin, 1881- arr.
II. Title. III. Title: Au lac de Wallenstadt.
IV. Title: Années de pèlerinage.

Library of Congress
Copyright Office



M250

Barcarolle.

.T

TROWBRIDGE, LUTHER, 1892-

Barcarolle ... by Luther Trowbridge.

© The Composers Press, inc.,

New York; 23Dec46; EP10690.

Score (bass clarinet and piano)
and parts for bass clarinet and
bassoon.

I. Title.

xM254

Music Cat.

Barcarolle.

M25

GREEN, SWEETSER LINTHICUM.

.G

Barcarolle; a Venetian boat song for
piano or pipe organ, by Sweetser
Linthicum Green. © Sweetser L. Green;
11May48; EP26492.

xM11

M33.5
.B

Barcarolle.

Bizet, Georges, 1838-1875.

Barcarolle. New York, Harmonia
edition.

© arrangement, 28Dec45; 2c 3Jan46;
Harmonia edition publishing company;
EP1108.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.C

Barcarolle.

Corness, Sydney.

Barcarolle ... piano solo. London,
The Edward Kassner music co. ltd.
© 24Jan46; publisher; EF1589.

Library of Congress
Copyright Office

Music Cat.

M1380 Barcarolle. SCHWARTZ, HELEN, 1922-
.S Barcarolle; for piano, by Helen
 Schwartz. © The Composers Press,
 inc., New York; 15May47; EP14360.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Barcarolle.

M129
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

Barcarolle, [by] F. Mendelssohn. Op. 19,
no. 6. Arrangement pour guitare par
S. Ranieri. © Edition Cranz, Brussels
(in notice: A. Cranz); 15Sep47; on ar-
rangement; EF12151.

I. Ranieri, Silvio, 1882- arr. II. Title.

Library of Congress
Copyright Office



Barcarolle.

M317 [OFFENBACH, JACQUES] 1819-1880.
.O3 Barcarolle; from Tales of Hoffman [by
B3 Jacques Offenbach] arr. [by] Forrest L.
Buchtel. (Ed. no. D-2009) © Neil A.
Kjos Music Co., Chicago; 12Apr49; on
arrangement; EP36475. Score (2 instru-
ments and piano) and parts for clarinets
or cornets.

I. Buchtel, Forrest Lawrence, 1899- arr.
II. Title. III. Title: Tales of
Hoffman.

Barcarolle.

M1584

.B

BATH, HUBERT.

Barcarolle; [or] Canadian boat-song,
unacc. part song for S.A.T.B. [words by]
Thomas Moore [music by] Hubert Bath.
(York series, no.951) [With piano reduc-
tion] 6d. © Banks & Son (Music), ltd.,
York, Eng.; 25Jan54; EF0-27637.

I. Title. II. Title: Canadian boat-song.

Library of Congress

Barcarolle.

M11

.W

WILLAN, HEALEY, 1880-

Barcarolle; for organ, by Healey Willan.

2/6 © Ascherberg, Hopwood & Crew,
ltd., London; 16Oct50; EF0-6036.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

Barcarolle.

M1380
.0

OFFENBACH, JACQUES, 1819-1880.

Barcarolle; [from "Tales of
Hoffmann"] by Jacques Offenbach

... Arr. by Hugo Frey, [words
by Elsie-Jean, pseud.] ©

Hamilton S. Gordon, inc., New
York; 16 Jun 47; on arrangement &
words; EP15742. For piano solo,
with words.

I. Frey, Hugo, 1874- arr. II. Stern,
Elsie Jean, 1908- lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M204
.R

Barcarolle.

ROWLEY, ALEC, 1892-

Barcarolle ... by Alec Rowley.

London, J. Curwen, New York, G.
Schirmer, sole agents. © Alec
Rowley, Kew Gardens, Surrey,
Eng.; 23Oct47; EF6944. For
piano 4 hands.

I. Title.

Library of Congress
Copyright Office

Barcarolle.

M1773 BULL, OLE BORNEMANN, 1810-1880.
.2 Barcarolle; [by] Ole Bull, song og piano,
.B fransk tekst av ukjend forfattar, norsk
tekst ved Ola Linge, arrangert av Ola
Linge etter 2 original utkast. Oslo,
Gamma. © on arrangement & words; Ola
Linge; 3Dec50; EF0-6357.

I. Title. [II. Linge, Ola, 1885-]

Library of Congress
Copyright Office

APR 12 1951

Barcarolle.

M557

CHAILLEY, JACQUES.

.C4

Barcarolle; pour flûte, hautbois, clarinette,
cor et basson [by] Jacques Chailley.

B3

1948b

© Alphonse Leduc & cie, Paris; 15Nov48;
EF12534. Parts.

I. Title.

Barcarolle.

M1245

. L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
Barcarolle; by Erik Leidzén. (Sam Fox
national band edition, no. 23) [Condensed
score and parts] \$3.50 © Sam Fox
Pub. Co., New York; 27Jun50; EP47495.

I. Title.

JUL 26 1950

Library of Congress
Copyright Office

Barcarolle.

M1553 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
.L Barcarolle; S.A.B., words and music by
Erik Leidzén. (Part songs, PS52) [With
piano acc.] 16¢ © on arrangement; Sam
Fox Pub. Co., New York; 21Mar51;
EP53584.

I. Title.

Library of Congress
Copyright Office

MAY 10 1951

Barcarolle.

M1556
.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
Barcarolle; S. A. T. B., words and music
by Erik Leidzén. (Part songs, 48)
[With piano acc.] 16¢ © on arrangement;
Sam Fox Pub. Co., New York; 3Jul50;
EP47598.

I. Title.

Library of Congress
Copyright Office

Barcarolle.

M265

.S

SEMLER-COLLERY, JULES.

Barcarolle; par Jules Semler-Collery.

[Score (tuba and piano) and alternative
parts for tuba, trombone, or saxhorn]

15 fr. © Alphonse Leduc & cie, Paris;
25Jun53; EF0-21437.

I. Title.

Library of Congress

xM263

xM267

1/2

Barcarolle.

M25
.T

TRENT-JOHNS, ALTONA.

Barcarolle; based on theme from Negro
spiritual There's no hiding place down
here, by Altona Trent-Johns, edited by
Chas. L. Cooke. [For piano] 40¢
© Handy Bros. Music Co., inc., New
York; 31Dec51; EP59327.

FEB - 7 1952

I. Title. [II. Cooke, Charles L., 1891-]

Library of Congress
Copyright Office

Barcarolle.

M1380
.W

WATERMAN, ANNA LODER.

Barcarolle; piano solo, by Anna Loder
Waterman. 35¢ © Belwin, inc., Rock-
ville Centre, N. Y.; 22Jan52; EP60314.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Barcarolle.

M11
.W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

Barcarolle; no.2 of Three recital pieces
[by] Lloyd Webber. [For organ] 2/6

© Francis, Day & Hunter, ltd., London;
9Jul52; EF0-15630.

I. Title.

Library of Congress
Copyright Office



Barcarolle.

M1380 OFFENBACH, JACQUES, 1819-1880.
.O (Les contes d'Hoffmann) Barcarolle;
from Tales of Hoffman, by Jacques
Offenbach, for solo piano. A June Wey-
bright arrangement. 40¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan52; EP59682.

I. Title. II. Title: Les contes d'Hoffmann.
[III. Weybright, June]

FEB 26 1952

Library of Congress
Copyright Office
(art.)

Barcarolle.

OFFENBACH, JACQUES, 1819-1880.

(Les contes d'Hoffmann) Barcarolle; from
Tales of Hoffmann [by] J. Offenbach,
adaptation by Joseph A. Surace. (In Easy
piano classics. no.3, p.48-49) Appl. author:
Remick Music Corp., employer for hire of
Joseph A. Surace. © on arrangement;
Remick Music Corp.; 9Feb53; EP69709.

I. Title. II. Title: Les contes d'Hoffmann.
[III. Surace, Joseph A.]
(art.)

Library of Congress
Copyright Office

M20
.E2
no.3

SL

eed/c

Barcarolle.

OFFENBACH, JACQUES, 1819-1880.

(Les contes d'Hoffmann) The barcarolle;

[by] Offenbach [arr. by Carle Hodson]

(In Hodson, Carle, arr. Favorite waltzes.

v.2, p.18-19) [For accordion] © Empire

Music Publishers; 16Mar53; EF0-19826.

M175

.A4H57

v.2

I. Title. II. Title: Les contes d'Hoffmann.

[III. Hodson, Carle, 1918-]

(art.) Library of Congress
Copyright Office



Revised
6Jul53

SL

Barcarolle.

Purvis, Richard.

Four encore solos, for piano. Philadelphia, Elkan-Vogel co., inc. v. 1, 40¢ v. 2-3, 50¢ ea. v. 4, 60¢

© claimed on 4 pieces, 10Jun46;
publisher.

Contents.- [v.] 1. Barcarolle
(CEP5085)- [v.] 2. Scintillation
(CEP5084)- [v.] 3. Solitude (CEP5083)-
[v.] 4. Monterey (CEP5082)

I. Title.

Library of Congress
Copyright Office

Music Cat.

Barcarolle.

M13
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Oberon) Barcarolle; from Oberon [by]
Carl Maria von Weber, arr. by Kenneth
Walton. (Century certified edition,
no.4069) [For organ; includes registration
for electronic organ] © on arrangement;
Century Music Pub. Co., New York;
12Sep52; EP65663.

I. Title. II. Title: Oberon. [III. Walton,
Kenneth]

Library of Congress
Copyright Office

xM14.85

Barcarollo.

Haug, Julius. Ep10575.

Barcarolle.

M13

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Rapsodies sur des cantiques bretons,
organ. No.2) Barcarolle; op.7, no.2
[by] Camille Saint-Saëns, arr. by Marilyn
Mason. [Includes registration for
electronic organ] 75¢ NM: arrangement.
© R. D. Row Music Co., Boston; 25Aug54;
EP82794.

I. Title. II. Title: Rapsodies sur des
cantiques bretons. [III. Mason, Marilyn]

Library of Congress

xM14.85

Barcarolle.

M252

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Les saisons) June, Barcarolle; [by] P. I.

Tchaikovsky. Op.37, no.6. Arr. for
clarinet and piano, by Simeon Bellison.

[Score and part] 75¢ © on arrangement;

G. Ricordi & Co., New York; 21Nov52;

EP67380.

I. Title: June. II. Title: Barcarolle.

III. Title: Les saisons. [IV. Bellison,
Simeon, 1881-]

Library of Congress

Copyright Office

(art.)

Barcarolle.

See

Graf, Herbert.

Barcarolle. See
Three lyrics.

BARCAROLLE AMOUREUSE; m Robert

Casadesus, arr.; orch. © 19Jan21,
E502031. R29178, 29Jan48, Morris
Aborn (A of arr.)

Library of Congress
Copyright Office

Barcarolle bastiaise.

M1731 ORSINI, VINCENT, 1901-
.2 Barcarolle bastiaise; paroles et musique
.0 de Vincent Orsini. [Italian and French
words] © Editions Max Eschig, Paris;
30Dec52; EF0-20439.

I. Title.

BARCAROLLE BLARNEY, from The tales of
Hoffman; orchestra arr. Frank J.
Black. © 1Apr26, E636658. R109702,
2Apr53, Frank J. Black (A)

BARCAROLLE BLUES; w & m C. Friend,
Jack Meskill & Al Sherman, arr.
J. Meskill. © 9Nov23, E576845.
R77214, 19Apr51, Cliff Friend (A)

Library of Congress
Copyright Office

JUN 22 1951

BARCAROLLE BLUES; w, m & arr. ©
9Nov23, E576845. R85919, 7Nov51,
Cliff Friend & Al Sherman (A's of
w & m) & Jack Meskill (A of w, m &
arr.)

JAN - 8 1952

Library of Congress
Copyright Office

Barcarolle d' Automne.

M1106

ARNEY, JACQUES.

.A8B3

Barcarolle d'Automne; [by] Jacques
Arney. © L. Mailllochon, Éditeur
de musique, Paris; 18Jun23;
EF6803. Score (violin and
piano) and part.

I. Title.

BARCAROLLE DANSANTE; m Arthur Lange.
© 25Feb24, E579750. R90884, 21Feb52,
Arthur Lange (A)

Library of Congress
Copyright Office

MAR 24 1952

BARCAROLLE ENCHANTEE; m Maurice
Pesse; pf. © 6Jun14; E344133.
R20887; 8Jul47; Marcel Auguste
Pesse (NK)

Barcarolle for woodwinds.

M657

. T

THOMSON, VIRGIL, 1896-

*(Portraits) Barcarolle for woodwinds; a portrait of Georges Hugnet; [by] Thomson. [Score (flute, oboe, English horn, clarinet, bass clarinet and bassoon) and parts] \$2 © on arrangement; Mercury Music Corp., New York; 27Nov50; EP51443.

I. Title. II. Title: Portraits.

JAN 22 1951

Library of Congress
Copyright Office

BARCAROLLE GRACIEUSE; m F. Terry; pf.
© 14Apr19; E450236. R14685; 3Jan47;
Frances Terry (A), Northampton, Mass.

original entry
under Barcolle

Revised.

Barcarolle in F minor. (R) SEE
Rubinstein, Anton Gregorovitch.

BARCAROLLE IN F-SHARP, op.44; bio-
graphical sketch, form, structure &
glossary by Lewis G. Thomas, m
Anatolii Konstantinovich Liadov, ed.
Leopold Godowsky; pf. Rev. ed.
© 28Jun23, E563450. R74620,
16Feb51, Art Publication Society
(PWH)

Library of Congress
Copyright Office

MAY 10 1951

Barcarolle romantique.
M1731 MARINIER, PAUL, 1866-
.2 Barcarolle romantique; paroles et
.M musique de Paul Marinier.
© Éditions Salabert, Paris;
15Feb47; EF3465.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M293
.M

Barcarolle-tarentelle.
MARTEAU, RENE, 1906-

Barcarolle-tarentelle; pour mandoline
(ou mandole) et guitare, musique de René
Marteau. [Score] © Editions musicales
"Renato", Paris; 1Sep52; EFO-16050.

I. Title.

Barcarolle tragique.

DYVONNE.

Barcarolle tragique. Paris, 1952. 254 p.
(Bibliothèque de ma fille) © Éditions
Gautier-Languereau; 30Jun52; AF0-9325.

I. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office

j/e

Barcarolle veneziana.

M1508 KATTNIGG, RUDOLF, 1895-
(Balkanliebe) Barcarolle veneziana; Leise
erklingen Glocken, Lied aus der Operette,
Balkanliebe, Text: E. Kahr [pseud.] u.
Bruno Hardt-Warden, Musik: Rudolf
Kattnigg. © Crescendo Theaterverlag
G.m.b.H., Wiesbaden; 5Mar50; EF16325.

MAY - 1 1951

I. Title. II. Title: Leise erklingen Glocken.
III. Title: Balkanliebe. [IV. Groh, Otto
Emmerich, 1905- V. Hardt-Warden,
Bruno, 1883-]

s.l.

Library of Congress
Copyright Office

Barcarolle vénitienne.

M175
.A4M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte, op.19) Barcarolle
vénitienne; op.19 [by] Mendelssohn,
transcription, arrangement et doigtés
de Raymond Gazave. [For accordion]
© on transcription, arrangement &
fingering; Léon Agel, Paris; 18Mar52;
EF0-14528.

I. Title. II. Title: Lieder ohne Worte.
[III. Gazave, Raymond, 1900-]

Library of Congress
Copyright Office

LA BARCAROLLE WALTZ; m E. Waldteufel,
arr. M. C. Meyrelles, rev. Robert
Biederman; band. © on rev. arr.,
31Mar24, E585688. R78042, 4May51,
Carl Fischer, inc. (PWH of R.
Biederman)

JUL 19 1951

art.

Library of Congress
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BARCAROLLE WALTZ; for piano by Eric
Zardo. © 6Feb24, E582697. R89691,
29Jan52, Eric Zardo (A)

MAR - 4 1952

Library of Congress
Copyright Office

BARCAROLLES; m Anton Rubinstein, ed.
Edwin Hughes; pf. © 2Dec21, E523713.
R51762, 2Sep49, G. Schirmer, inc.
(PWH of E. Hughes)

BARCAVA, STEFAN, pseud. SEE Lochmann,
Gottfried.